

01
00


The New Amberola **GRAPHIC**

<i>Special Gennett Offer (1917).....</i>	<i>3</i>
<i>Phonograph Forum: Early Edison "Gem" Modifications.....</i>	<i>4</i>
<i>Helene Mora—Female Baritone and Actress Extrordinaire.....</i>	<i>7</i>
<i>From the Edison Vault: The Preliminary Matchings of the Earliest Edison Diamond Disc Records (Part 2).....</i>	<i>12</i>
<i>Obituaries.....</i>	<i>16</i>
<i>Sterling Weed.....</i>	<i>18</i>
<i>Internet Connexions.....</i>	<i>19</i>
<i>"Picture This"</i>	<i>22/23</i>
<i>Editorial.....</i>	<i>33</i>

The New Amberola Graphic

Published by
The New Amberola Phonograph Co.
213 Caledonia Street
St. Johnsbury, Vermont 05819

Issue 110
(Vol. XXVIII, No. 3)

Editor: Martin F. Bryan

Printed in U.S.A.

Subscription Rates: \$12.00 for 8 issues (2 years) (Vermont: \$12.60; Foreign: \$15.00)

Advertising Rates: Display box: \$6.00 (see below) Canada: \$14.00)

Quarter page: \$13.00 Half page: \$25.50 Full page: \$50.00

Auction section: \$40.00 per page

Business card: \$2.50 per insertion

Classified: .05 per word (non-subscribers: .07) (Any classified ad may run in four consecutive issues for the price of three)

Display Ads

Display boxes measure $3\frac{1}{2}$ " wide by 5" long before reduction. We will type your ad, or you may prepare it yourself. Simple illustrations may also be included. Be sure all ad copy to be reproduced is in black ink, sharp and clear. Border must not exceed $3\frac{1}{2}$ x 5 for single boxes. Two or more boxes, vertically or horizontally (i.e., $3\frac{1}{2}$ x 10 or 7 x 5), multiplied by the one box rate.

All advertising will be reduced by approximately $\frac{2}{3}$, measuring $2\frac{1}{3}$ by $3\frac{1}{3}$ inches.

Back Issues

1—4, 5—8, each set.....\$1.50
32 through 42, each..... .50
43 through 73, each..... .75
74 through 86, each..... 1.00
87 onward..... 1.25

Postage: Add 1.00 for single issue; \$1.50 for two; \$2.00 for three or more. Order 25 or more and we will pay postage. The complete run of currently available issues is \$73.50, postpaid in North America. Overseas: Add 10% to back issue total for additional postage.

THE NEW AMBEROLA GRAPHIC
(ISSN 0028-4181)

Second class postage paid at St. Johnsbury, VT Post Office 05819. Published 4 times a year (January, April, July and October) by the New Amberola Phonograph Company, 213 Caledonia St., St. Johnsbury, VT 05819.

Postmaster: Send address changes to: The New Amberola Graphic, 213 Caledonia St., St. Johnsbury, VT 05819.

Subscription Rate:

2 Years (8 issues).....\$12.00

About Advertising

Advertisements will be supplied with issues of the GRAPHIC up to a year after publishing date. After that time, the second section will be sent as long as supplies last. Advertisers wishing to prepare dated auctions must allow great flexibility in closing date due to current uncertainty of publishing schedule. (rev. 2-96)

Editor's Note

What started out as a 24-28 page issue grew like Topsy to 44 pages--our biggest in quite awhile! But we did not want to abridge any of the articles to conserve space or pages. We have heard from several readers that they appreciate the larger type format we have been using in recent issues.

The GRAPHIC is now completely assembled by machine, so we no longer get the chance to scan every page as the issues are put together, as in the old days of hand-collating. If you should get an issue with a bad page, don't hesitate to ask us for a free replacement.

--M.F.B.

just

2

(Thanks!)

readers did not receive the last issue because they failed to notify us of a change in their address.

Don't let this happen to you! Let us know when you move (second class mail does not get forwarded automatically).

DIVISION OF THE
STARR PIANO COMPANY

E. H. HILL
IN CHARGE

GENNETT RECORDS

9 AND 11 EAST 37TH ST.

NEW YORK, N. Y.

November 24, 1917

Gentlemen:-

In order to help make the final effort to establish new "GENNETT RECORD" dealers a "big success", you are offered a Special Christmas Proposition, which you will no doubt look upon as being reasonable, fair and attractive, because it offers you a compensation for any efforts you might put into it.

If you have held back from placing your trial order on account of the number specified in the initial shipment, this will eliminate that objection.

If you will give us an initial order for only twelve records, we will ship you those, which are representative of the line and will enable you to judge the quality and salability.

If you act now, which no doubt your best business judgment prompts you to do, you will bring to your store the advantage of such a department.

It will do more to bring the Christmas spirit into your place than any line you can handle as a record is one of the most popular and useful Christmas gifts.

You have no doubt enough information on the subject to enable you to size up the proposition. Aren't you willing to give it a trial. The experiment will be so satisfactory to you that you will continue to be a "GENNETT BOOSTER".

NOW - is the time to start.

Yours very truly,

"GENNETT RECORDS"

ENH:RMS

Last Chance!

Late in the fall of 1917, Gennett made a last ditch appeal to sign up new dealers in time for Christmas. They had just switched over from their "Starr" label to "Gennett" and were anxious to get the new label before the public. Yes, you too could become a Gennett dealer with an initial order of just *twelve* records!

They conveniently neglected to tell prospective dealers that records were vertical-cut and could not play on a standard Victrola, Grafonola or Edison Diamond Disc Phonograph without an attachment!

The letter's text has been retyped, as the original was too faint to reproduce.

PHONOGRAPH FORUM

BY GEORGE F. PAUL

Early "Gem" Modifications

The years 1897 and 1898 were not particularly lucrative for the Edison Phonograph Works or Edison's sales agency, the National Phonograph Company. Despite the introduction of the popular Edison "Standard" Phonograph in February-March 1898, Columbia's cylinder Graphophones maintained supremacy during the closing years of the nineteenth century. Throughout 1897, Columbia could offer the \$25.00 Type "A" Graphophone, while Edison's lowest-cost Phonograph was the \$40.00 "Home." In August, the price of the "Home" was lowered to \$30.00; virtually ignored amidst the introduction of the \$10.00 Type "B" ("Eagle") Graphophone.

The quest for low-cost talking machines was led by Columbia, whose management had learned early on that there was far greater potential profit through the sale of *records* than through sale of *machines*. The surest way to stimulate record sales was to put talking machines into the hands of as many people as possible. Developing and offering inexpensive talking machines was the key to stimulating the record market.

The earliest \$20.00 Edison "Standard" Phonograph, although popular, did not approach the astounding success of the \$10.00 "Eagle" Graphophone. The threat of a new \$5.00 Graphophone, the Type "Q," finally spurred Edison to develop a "cheap" Phonograph. In February 1899, the Edison "Gem" Phonograph was introduced for \$7.50.

The earliest "Gem" had two unfortunate characteristics. First, in what appeared to be a deliberate attempt to avoid the appearance of the rival Graphophones, the motor was enclosed in a cast iron base. This tended to reverberate governor noise within the casting and out the open bottom. Motor noise in early "Gems" was a persistent problem. Second, rather than supplying the "Gem" with the same model reproducer used on other models, as was the practice with practically all "Graphophones," the "Gem" was supplied with a cheap, substandard reproducer which could not

even be removed to substitute a more effective model. Throughout 1899 and early 1900, the "Gem" was hamstrung by this poorly designed component. In a trade circular dated May 12, 1900, Edison announced the following:

We beg to call your attention to the new and perfected EDISON GEM PHONOGRAPH, on which Mr. Edison has been working for the past three months, and which we now expect will be ready for delivery about June 1st. This machine will LIST AT TEN DOLLARS (\$10.00), subject to the same discount as heretofore quoted on Gem machines, and will supercede the Gem phonograph heretofore listed at seven dollars and fifty cents (\$7.50). The manufacture of the latter type has been discontinued, and it will hereafter be cut from our catalogues.

In the new Gem will be found a perfect reproducing and recording machine, embodying all the improvements found in the higher priced instruments. The improvements over the old type will consist of a newly designed motor which will run two records with one winding; swing arm or end gate to support mandrel and improved start, stop and regulating device. It will be equipped with an automatic reproducer, and will include a separate recorder. The machine complete will be encased in a handsome oval top highly polished oak cabinet. The outfit, included at no extra cost, will consist of one ten-inch horn, one camel hair chip brush and one oil can.

We already have orders for several thousand of these new Gems, and would, therefore, suggest your placing your order at once. You run no risk in ordering, as all machines bearing Mr. Edison's trade mark, patent plate and serial number, can be returned for credit if not satisfactory in every respect and exactly as represented. If you have an unfilled order with us for Gem machines, we will fill it with the NEW GEM, TEN DOLLARS (\$10.00) EACH LIST, unless notified to the contrary.

Despite the assertion that the new "Gem" would be supplied with "an automatic reproducer," this machine was supplied with a cheaper alternative to the "Automatic" reproducer of the period. A two-piece stamped affair, the new "Gem" reproducer was a slight improvement over the earlier model, but its performance was still not equal to the conventional Edison "Automatic" reproducers. Neither could a more-efficient reproducer be fitted

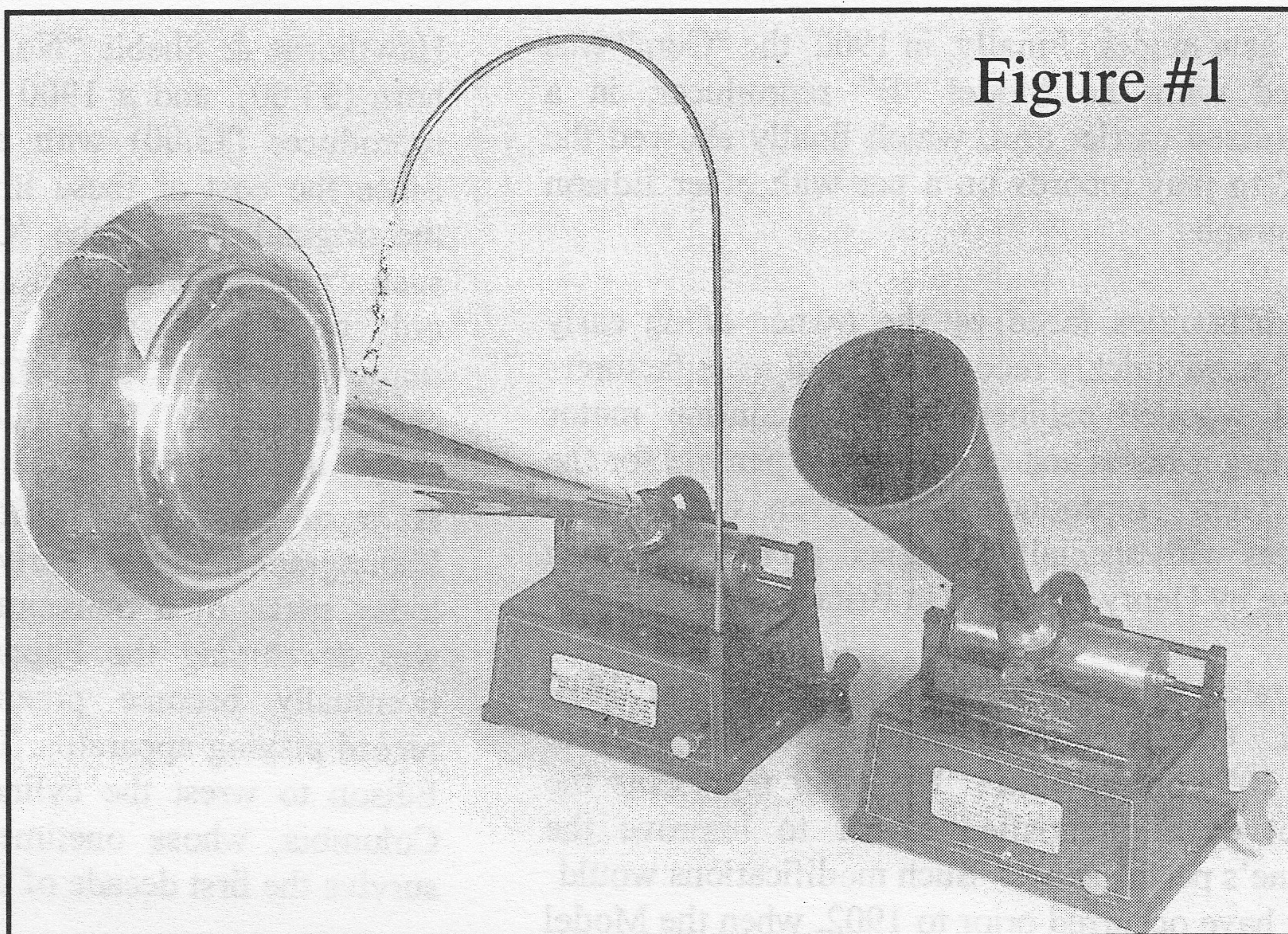


Figure #1

Figure 1:
To the right, the 1899 Edison "Gem" in its original configuration. To the left, the same model improved with a Hawthorne & Sheble 18" seamless brass horn, socket and crane. In addition, the earliest "Gem" reproducer has been replaced by the 1900 "Gem" reproducer and carrier arm.

Figure #2

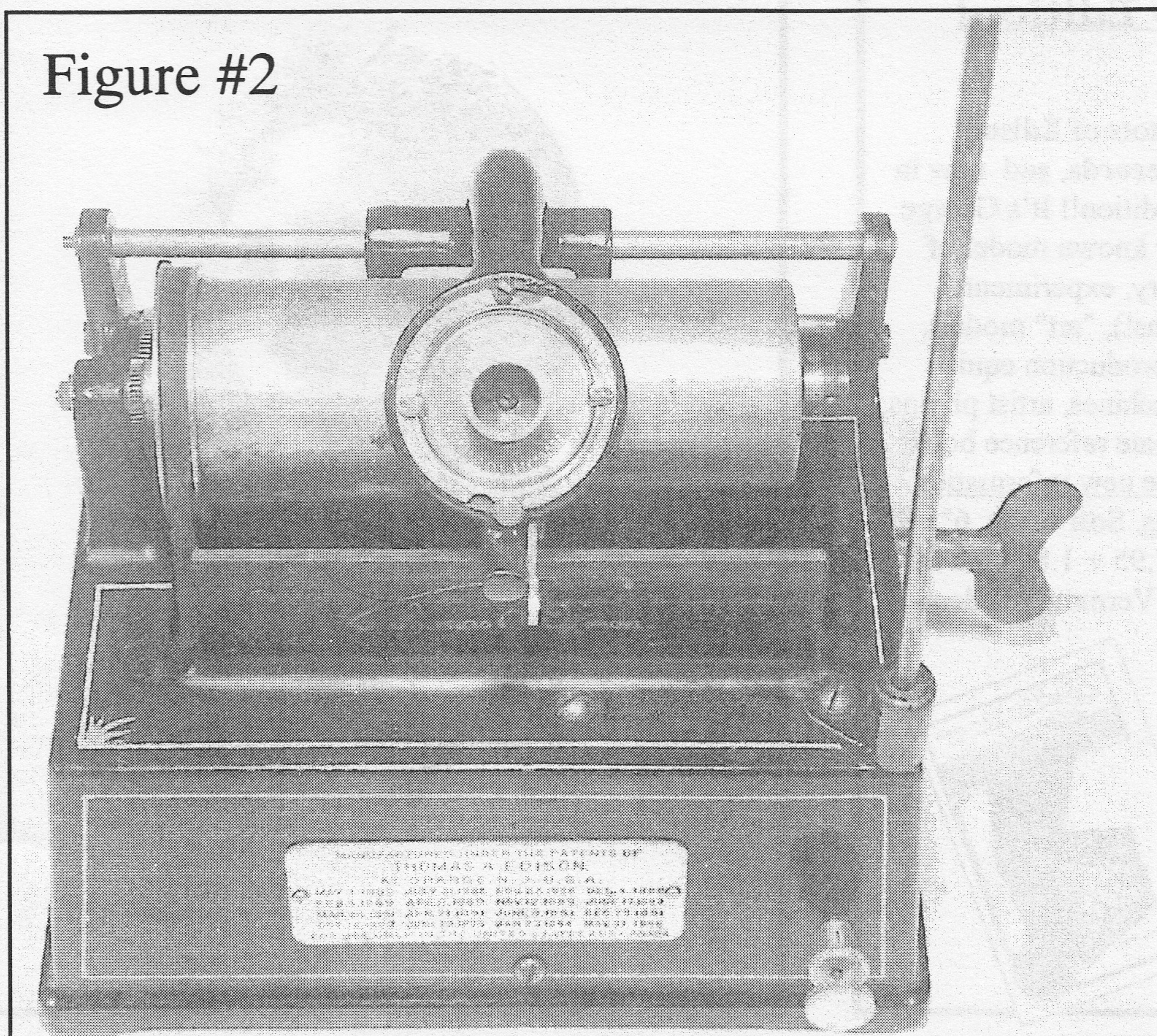


Figure 2:
A close-up of the improvements to the early "Gem". The Hawthorne & Sheble "No. 10" socket and horn crane are visible to the lower right. The cheap, stamped 1900 "Gem" reproducer is present, offering only slightly better performance than the original "Gem" reproducer.

to this new model. Finally, in 1902, the "Gem" was supplied with the Model "B" reproducer, in a standardized carrier arm, which finally allowed the "Gem" to play records on a par with other Edison Phonographs.

The difficulties faced by the owner of an early "Gem" were quickly recognized, and manufacturers offered wooden cabinets to help confine motor noise, larger horns and cranes to compensate for the poor "Gem" reproducers and even replacement carriages with specially designed reproducers such as those by Henry Seymore in Britain.

Illustrated are two early "Gems" of the 1899 design. One is equipped with a stock reproducer and a 10" conical horn. The other represents the attempt of a dissatisfied owner to improve the machine's performance. Such modifications would likely have occurred prior to 1902, when the Model "B" reproducer and carrier arm were made available for the "Gem." As will be seen in the illustrations, the modifications consisted of a Hawthorne & Sheble "No. 10" socket and horn crane (50 cents), a

Hawthorne & Sheble "No. 52" 18 inch spun brass horn (\$3.00), and a 1900 model stamped "Gem" reproducer (\$3.00) with appropriate carrier arm. Since the cost of these improvements approached the original cost of the "Gem" Phonograph itself, such "customizing" was undoubtedly carried out only on a small scale. The introduction of an improved "Gem" in 1902 rendered such activity cost-ineffective. It is likely that many of these early, unsatisfactory "Gems" were discarded in favor of later, more efficient models of Edison Phonographs. Those early "Gems" which survive today speak of a transitional period when Edison was developing the Phonograph line that would eventually become preeminent among cylinder record playing apparatus. This success would allow Edison to wrest the cylinder record market from Columbia, whose onetime dominance would not survive the first decade of the twentieth century.

George Paul may be contacted at 126 S. Main Street, Mt. Morris, NY 14510, or at gpaul2000@aol.com.

Great Book ~ New Edition!

Here is THE essential book for collectors of **Edison Diamond Disc Phonographs and Records**, and now in a new and less expensive paperback edition!! It's George Frow's classic history, detailing every known model of Edison disc machines, complete history, experimental models (including cement phonographs!), "art" models, rare photos of Diamond Disc record production equipment, reproducers, end-of-the-line machines, artist photos, etc., etc. Nearly 300 pages...the ultimate reference book for Edison disc enthusiasts! Also some new information and photos not in the previous editions. Soft cover, 6"x 9". Published at \$19.95; **our price** is \$17.95 + 1.80 s&h in the U.S; 65 cents extra for insurance. Vermont residents add \$.90 for state sales tax.

New Amberola Phono. Co.
213 Caledonia Street
St. Johnsbury VT 05819-2477



Helene Mora
(see story beginning on next page)

Helene Mora

--Female Baritone and Actress *Extrordinaire*--

by Joseph Martel

Introduction

From time to time over the years, we have presented biographical sketches of forgotten phonograph artists from the very earliest years of commercial recording. We are pleased to add Joe Martel's contribution to this roster.

~oOo~

Helene Mora was born Emily Startin on April 27, 1861 in Birmingham England. She began the study of music and acting at an early age and made her first appearance as a member of a stock company in her native city. In 1888 at age 27, having gained considerable stage experience in England, Miss Mora came to New York and made her debut there at Koster and Bials, a noted music hall where Lillian Russell, Josephine Sabel, and many other notables appeared. She then went to Hyde and Behman's in Brooklyn and remained with that firm of managers until 1901.

For many years Helene Mora became one of the foremost figures in the vaudeville world. She was an especial favorite with Brooklyn audiences and usually headed the bill at Hyde & Behman's several times each season. She had a deep rich baritone voice which was extremely powerful, and she had a dramatic way of rendering ballads that was very effective. Her greatest success was scored with the song "Comrades," a song by the noted Felix McGlennon. While the song was in full tide of popularity a play was written around it in which Miss Mora was starred. She always had an idea that she was gifted more as an actress than a singer, and her ambition was to star in Shakespearean male characters. She had studied Hamlet carefully and on a few occasions had appeared in scenes of the play. Her admirers preferred her as a singer, however, and during the greater part of her career she had followed that line of work.

Among other songs that she sang and that to a large extent she made famous are: "That is Love," "Those Wedding Bells Shall Not Ring Out," "Say Au Revoir But Not Good-Bye," and two of her own songs: "Kathleen" and "A Little Boy in Green. Last but not least was Charles K. Harris's "After the Ball." You collectors of brown wax cylinders, I'm sure, are familiar with some of these titles. Many were recorded by George Gaskin, Dan Quinn, and others.

Miss Mora was extremely ambitious regarding her professional career, and she made many plans to sing in light operas and to appear on the legitimate stage. That she was never able to carry out. Her success as a ballad singer was indeed a handicap to her more serious ambitions.

In private life Miss Mora married twice. The first time was to a William Moris, who died in 1893. Of this marriage a son William Morris, Jr. was born. A second marriage was to William Frederick Short, who died in 1900.

In 1901 Miss Mora left the Hyde and Behman's management and for a few years successfully toured with her own company. Late in 1902 during a tour she fell ill and had to cancel her last engagement for the season scheduled in Chicago at the Haymarket Theater. She returned to her home in Brooklyn. She grew better for awhile but then gradually declined. Her illness was diagnosed as Phthisis. Miss Mora

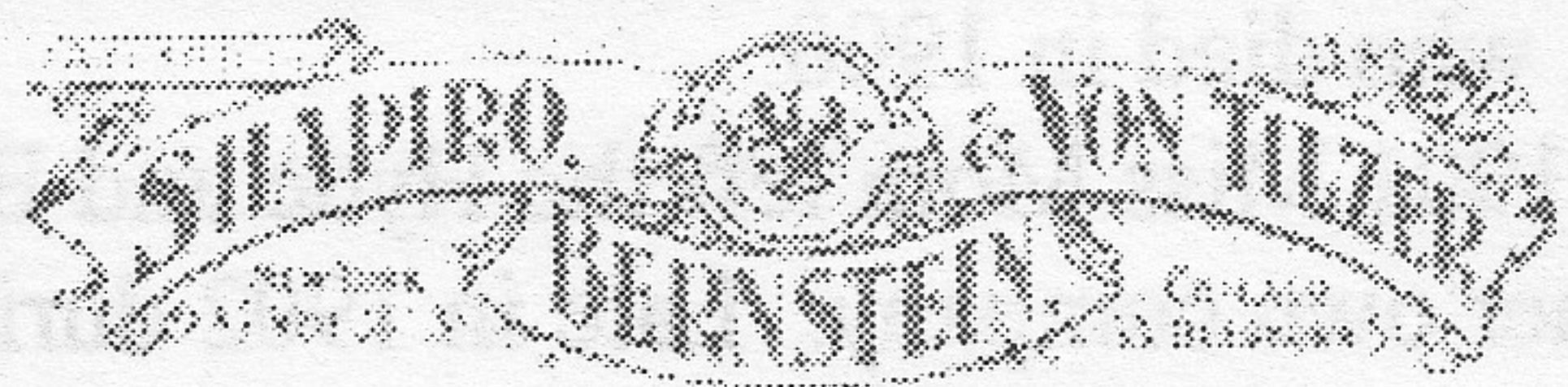
THE BALLAD HIT OF THE CENTURY.

DOWN WHERE THE COTTON BLOSSOMS GROW

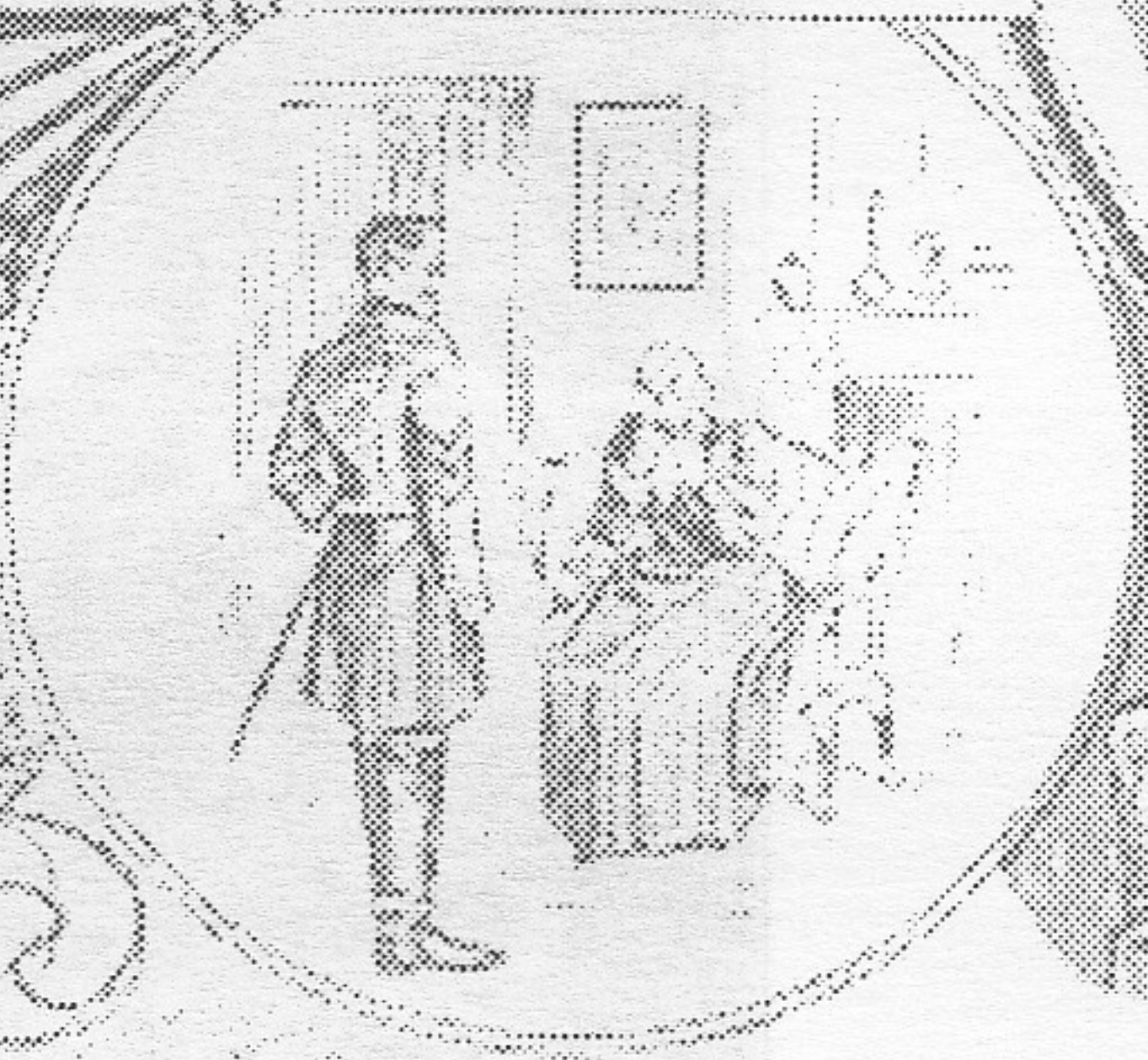
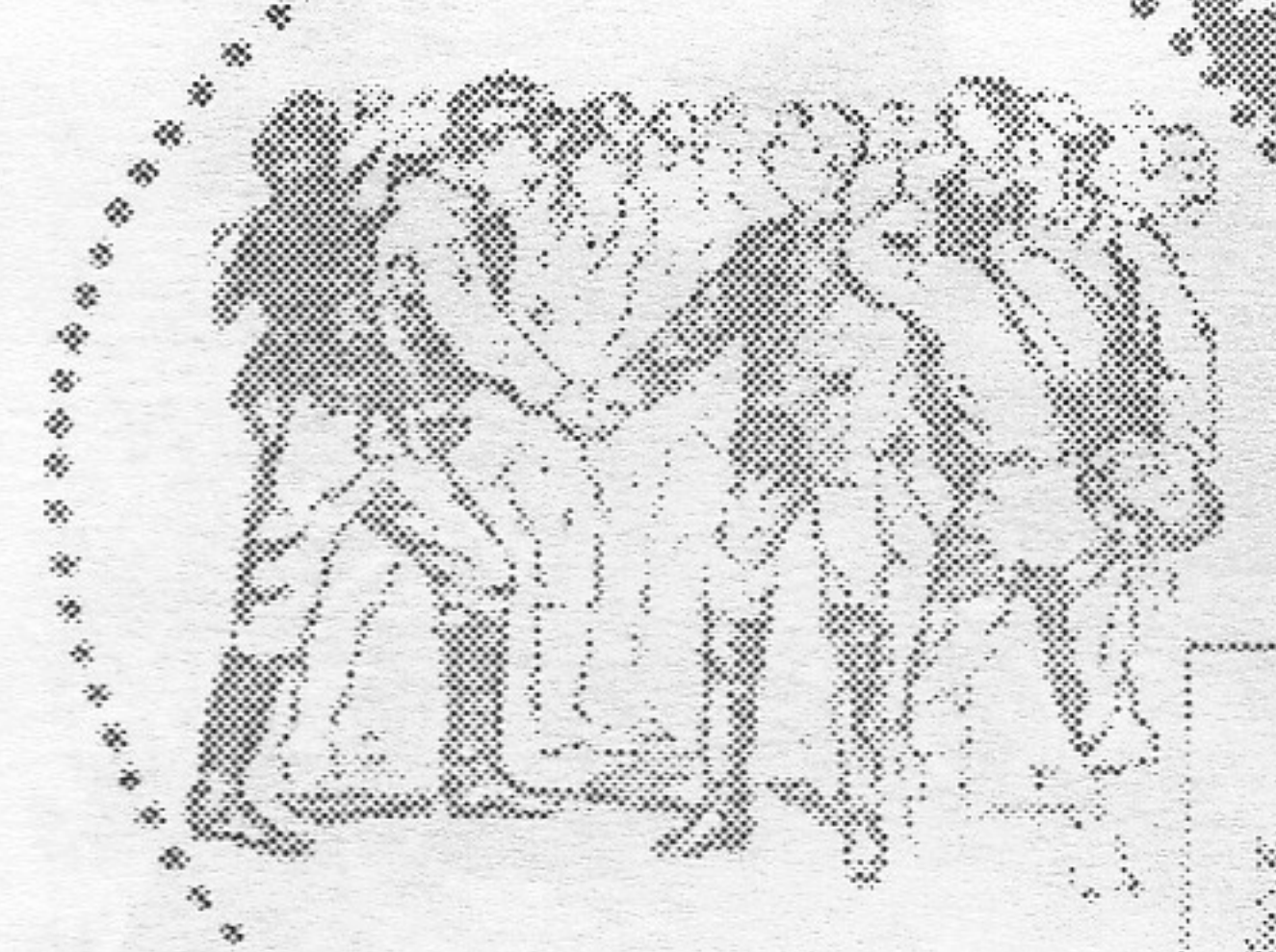


WORDS BY
ANDREW B. STERLING

MUSIC BY
HARRY VON TILZER



BREAK the NEWS to MOTHER



CHAS. K. HARRIS

AD. HOF. 9
AFTER THE BALL
ETC.



5

SUNG WITH GREAT SUCCESS BY
HELENE MORA.

Published by
CHAS. K. HARRIS
MILWAUKEE, WIS.

NEW YORK OFFICE, 30 West 28th St.
CHICAGO OFFICE, Ogden Bldg.
CHAS. SHEARD & CO., London, Eng.
WHALEY, ROYCE & CO., Toronto, Can.

Written, Composed and
SUNG WITH GREAT SUCCESS

EXTRAORDINARY
 BY

The PHENOMENAL BARITONE
HELENE MORA.

4



Published by **JOS. W. STERN & CO** 45 East 20th St New York.

LONDON, CHAS. SHEARD & CO.

passed away at the age of 42 on July 20th, 1903. Her cremains are buried at the Evergreens Cemetery in Brooklyn.

As far as I can trace, Helene Mora made several brown wax cylinders for the United States Phonograph Co. of Newark, N.J. circa 1896. Only one title is known due to the existing copy of a monthly supplemental list of that company (see illustration). The title of the record is "They Are the Best Friends of All."

In a special section of the newspaper *The Brooklyn Eagle*, dated October 14, 1945 was a column called "Old Timers." Readers would send in queries on various subjects concerning Brooklyn. One reader, a John Donohue, wanted to know if ever there was a female baritone named Helene Mora. Two responses were sent in assuring the writer that indeed there was a singer of that name. After forty-two years of her death Helene Mora was still remembered.

Not too long ago I visited Helene Mora's grave site. When it was time to leave, as I walked away, for a fleeting moment, I heard a woman's voice in the distance singing an unidentified melody. I did not turn to look but walked on. I did not want to spoil the illusion.

WHISTLING SONGS BY JOHN YORKE AT LEE

PRICE, \$1.00 EACH

Mr. At Lee's whistling songs are too well known to need mention. We have them all, sung to a single horn, and take pains to supply only the best individual records.

Whistling Susanna
Dat Whistlin' Yaller Dinah
Whistling Crazy
Why Should I Keep from Whistling?
Whistling Coon

HELENE MORA

PRICE, \$1.50 EACH

They Are the Best Friends of All

NEGRO TALKING RECORDS

PRICE, \$1.00 EACH

The demand for Negro talking records of the genuine sort has induced us to hire the well-known minstrel, Mr. Billy Williams, to prepare the following list. No one need longer be without a good record of a Negro sermon, with its delightful absurdities and enthusiasms.

The Christmas Party
Sermon on the Little Moses
Sermon on de Flood and de Ark
Sparkling in Darktown

UNIQUE QUARTETTE

PRICE, \$1.25 EACH

Flower Garden Song

TERMS: C. O. D. These terms, which are not personal in any case, are never varied from. Customers ordering from a distance are requested to send small deposit with order to guarantee express charges. Acknowledgment of receipt of money promptly made by return mail. All prices net cash, f.o.b. Laboratory, Newark, N. J.

Our regular catalogue of standard musical and talking records (98 pages) free on application.

Address, UNITED STATES PHONOGRAPH COMPANY,

87-91 ORANGE STREET, NEWARK, N. J., U.S.A.

From an 1896 United States Phonograph Co. circular. Note that Miss Mora's record commanded a higher price than all the others!

From the Edison Vault

The Preliminary Matchings of the Earliest Edison Diamond Disc Records

~Changes Occurring During the Period from October 1912 Through June 1913~

by Ray Wile

PART 2

(See introduction to this series on page 3 of issue #109.)

Note: A basic listing such as that for the 50000 series no longer exists.. Listings are derived from other Edison sources. Earlier projected matchings may have been missed in the following. --RW

80000 Series

80001-R	12/19/12	1052	The bloom is on the rye (Bishop) Tenor and baritone duet.	80005-R	832	Heart bowed down -- The Bohemian Girl (Balfe) Baritone solo. Thomas Chalmers
-L		999	Berceuse -- Jocelyn (Godard) Violoncello solo. Paulo Gruppe (December production. No January production)	-L	1283	Ah, so pure -- Martha (Flotow). Tenor solo in English. Charles Hackett
80002-R		812	Miserere -- Il Trovatore (Verdi) Soprano and chorus in English. Agnes Kimball and Harry Anthony. [S3]	80006-R	836	Happy days (Strelezki). Soprano solo. Elizabeth Spencer
-L		1020	The larboard watch (T. Williams) Tenor and baritone. Harvey Hindermeyer and Donald Chalmers (No December, no January production)	-L	1029	Serenade (Moszkowski). Violin, flute and harp.
80003-R		939	Whispering flowers Reed orchestra [S1]	80007-R	985	Sweet Genevieve (Tucker) Tenor and mixed chorus. Charles Hackett and mixed chorus.
-L		1250	On the road to Mandalay (Prince) Baritone and chorus. Thomas Chalmers and chorus (No December, no January production)	-L	569	Darling Nellie Gray (Hanby) Mixed Quartet
80004-R		832	The heart bowed down --Bohemian Girl (Balfe) Baritone solo in English. Thomas Chalmers	80008-R	985	Sweet Genevieve (Tucker) Tenor and mixed chorus. Charles Hackett and mixed chorus
-L		1255	Romanza Andaluza (Sarasate) Violin solo. Gregor Skolnik.	c.o.by 5/13		
80004-R		1053	Flower song (Lange)	-L	999	Berceuse -- Jocelyn (Godard) Violoncello solo. Paulo Gruppe (No December, no January production)
-L		863	Tre giorni son che Nina--siciliana (Pergolesi) (Song of Nina) Soprano solo in Italian. Maria Labia.	80009-R	1038	Ma lady Lou (Brill) Tenor and chorus. Walter Van Brunt and chorus [S1]
				c.o.by 5/13		
				-L	1021	The evening star -- Tannhauser (Wagner). Violincello transcription. Paulo Gruppe (No December, no January production)
				80010-R	996	Ever of thee I am fondly dreaming (Hall) Soprano and baritone duet. Elizabeth Spencer and Thomas Chalmers
				-L	519? 569	Darling Nellie Gray (Hanby) Mixed Quartet

This coupling survived the transition from preliminary to regular listing.

Note: 80001 through 80004 were cut out by 5/13.

80011-R 1252 Funeral march (Chopin) String Orchestra.
-L 1255 Romanza Andalus (Sarasate) Violin solo. Gregor Skolnik
 (December production)

80012-R 1252 Funeral march (Chopin) String Orchestra
-L 1029 Serenade (Moszkowski) Violin, flute and harp.
 (December and January production)

End of the [first] preliminary listing

80013-R 1267 Hearts and flowers (Tobani). String Orchestra
-L 1022 Traumerei (Schumann). Violoncello solo. Paulo Gruppe [S2]
 (December and January production)

80014-R 1267 Hearts and flowers (Tobani) String Orchestra
-L 1279 Mignon -- Overture (Thomas) String Orchestra
 (December production)

80015-R 813 Evening star -- Tannhauser (Wagner). Baritone solo. Thomas Chalmers
-L 938 L'elegante Polka (Damare). Xylophone solo. Charles Daab
 (December production)

80016-R 985 Sweet Genevieve (Tucker). Tenor and mixed chorus. Charles Hackett and chorus.
-L 893 Souvenir of Moscow (Wieniawski) Russian airs. Violin solo with piano. Albert Spalding and Andre Benoist
 (December and January production)

80017-R 1038 Ma lady Lu (Brill) Negro love song. Tenor and chorus. Walter Van Brunt and chorus [S1]
-L 893 Souvenir of Moscow (Wieniawski) Russian airs. Violin solo with Piano. Albert Spalding and Andre Benoist
 (December production)

80018-R 997 In happy moments -- Maritana (Wallace) Baritone solo. Thomas Chalmers [S2]
-L 1035 Massa's in the cold, cold ground (Foster) Mixed Quartet.
 (December and January production)

80019-R 1260 Air (Bach-Wilhelmj). String Quartet
-L 1288 Dreams of Galilee (Morrison) Sacred. Soprano, tenor and basso. Elizabeth Spencer, Harry Anthony and William F. Hooley.
 (December and January production)

80020-R 987 Ambo nati in questa valle -- Linda di Chamounix (Donizetti) Baritone solo in Italian. Giovanni Polese [S1]
-L 1263 Genius Loci (Thern). First and second violins, viola, violoncello and harp
 (December and January production)

80021-R 682 Memories of home (Gutmann). Violin violoncello, flute and harp
-L 1290 Southern roses waltz (Strauss). String orchestra.
 (December and January production)

80022 -R 1052 Bloom is on the rye (Bishop) Tenor and baritone duet. Harry Anthony and Charles Harrison. [S1]
-L 1053 Flower song (Lange) Flute, violin, violoncello and harp.
 (See note at 50022) (December and January production)
 [ed. note: 80022-R is probably J. F. Harrison and not Charles.]

80023-R 996 Ever of thee I am fondly dreaming (Hall). Soprano and baritone duet. Elizabeth Spencer and Thomas Chalmers.
-L 1267 Hearts and flowers (Tobani) String Orchestra.
 (December and January production)

80024-R 1077 Old folks at home (Foster). Contralto and chorus. Christine Miller and chorus.
-L 985 Sweet Genevieve (Tucker) Tenor and mixed chorus. Charles Hackett and chorus.
 (No December, no January production)

80025-R 12/21/12 1252 Funeral march (Chopin) String Orchestra.
-L 813 Evening star -- Tannhauser (Wagner) Baritone solo. Thomas Chalmers [S3]
 (December and January production)

80026-R 12/27/12 1208 Sweet spirit, hear my prayer—Lurline (Wallace) Violin, violoncello, flute and harp.
-L 1306 Wine, women and song waltz (Strauss). String orchestra.
 (December and January production)

End of the [second] preliminary listing

80027-R 12/27/12 836 Happy days (Strelezki) Soprano solo. Elizabeth Spencer [S3]
-L 1285 Forgotten (Cowles). Baritone solo. Thomas Chalmers (assisted by Elizabeth Spencer)
 (December and January production)

- 80028-R** 12/27/12 1180 Where the morning glories twine around the door (VonTilzer). Tenor and chorus. Royal Fish and chorus.
-L 1286 Rocked in the cradle of the deep (Knight). Basso and chorus. Frank Croxton and chorus
(December and January production)
- 80029-R** 12/27/12 832 Heart bowed down -- The Bohemian Girl (Balfe) Baritone solo. Thomas Chalmers [S1]
-L 1301 Because you're you - The Red Mill (Herbert) Soprano and baritone duet. Elizabeth Spencer and Thomas Chalmers.
(No December, no January production)
- 80030-R** 1/4/13 1302 Anvil chorus -- Il Trovatore (Verdi) Mixed chorus in English
-L 813 Evening star -- Tannhauser (Wagner) Baritone solo. Thomas Chalmers
(Note: The assignment slip lists this as by violoncello but the May catalog lists it as baritone Was it baritone or cello? Assuming that the matrix number is correct, it was the same as 80025-L by Chalmers.) (January production)
- 80031-R** 1/8/13 1302 Anvil chorus -- Il Trovatore (Verdi) Mixed chorus in English.
-L 1041 Beautiful isle of somewhere (Fearis) Sacred. Tenor, baritone and mixed quartet. Harry Anthony, Charles Harrison and chorus
(January production)
[ed. note: Again, this is probably J. F. Harrison]
-
- Conjectured end of the [third] preliminary listing of February 1913.
- 80032-R** 2/11/13 1096 Bright star of love (Robaudi). Tenor solo. Reed Miller
-L 1287 Kathleen Mavourneen (Crouch) Baritone and chorus. Thomas Chalmers and chorus
- 80033-R** 2/11/13 2009 Roses, roses everywhere (Trotter). Soprano and tenor duet. Marie Kaiser and Royal Fish.
-L 937 Tancredi -- Overture (Rossini) Orchestra [S2]
- 80034-R** 2/11/13 1312 We have no one to care for us now (Henry) Tenor and chorus. Walter Van Brunt and chorus.
-L 858 Inflamatus -- Stabat Mater (Rossini) Soprano solo and chorus. Agnes Kimball and chorus.
(80032 through 80034 were listed on one onionskin sheet dated 2/11/13.)

- 80035-R** 2049 Lazarre waltzes (Blanke) Brass orchestra.
-L 1305 Heimweh (Jungmann) Violin, violoncello, flute and harp
(80035 was listed on one undated onionskin.)
- 80036-R** 1120 Baby Rose (Christie). Tenor and chorus. Walter Van Brunt and chorus.
-L 952 Treasure waltz -- Gypsy Baron (Strauss) Hungarian Orchestra
- 80037-R** 1365 Beneath thy window (O sole mio!) (DiCapua) Soprano solo. Constance Drever
-L 1257 Zampa overture (Herold) String orchestra.
- 80038-R** 1099 Afterwards (Mullen) Tenor and chorus. Reed Miller and chorus.
-L 1083 Skaters waltz (Waldteufel) Reed and brass orchestra.
- 80039-R** 1176 And a little child shall lead them (Harris) Tenor solo and chorus. Walter Van Brunt and chorus.
-L 1299 Stephanie gavotte (Czibulka) String orchestra
- 80040-R** 1259 For you (Smith) Mezzo soprano and chorus. Elizabeth Spencer and chorus.
-L 1324 Love's old sweet song (Molloy) Violin, violoncello, flute and harp
- 80041-R** 1364 Waltz song -- Tom Jones (German) Soprano solo. Constance Drever
-L 1088 Poet and peasant overture (Von Suppe) String orchestra.
- 80042-R** 613 A dream (Bartlett) Contralto solo. Eleanora De Cisneros
-L 1124 a) Maria (Davila) and b) La media noche (Aviles) Reed orchestra
- 80043-R** 2034 Vivra! Contende il giubilo (Oh, joy, he's saved!)-- Il Trovatore (Verdi) Soprano and baritone duet in English. Agnes Kimball and Thomas Chalmers
-L 1309 Melody in F (Rubinstein). Violin solo. Gregor Skolnik
- 80044-R** 1098 Silver threads among the gold (Danks) Soprano and chorus. Elizabeth Spencer and chorus.
-L 1089 Alice, where art thou? (Ascher) Saxophone and clarinet duet with Reed orchestra

80045-R 1059 Sweet old Rose (Dempsey and Schmid) Tenor and chorus. Walter Van Brunt and chorus.
-L 2063 Humoresque (Dvorak) Violin solo. Gregor Skolnik.

(Presumably 80036 through 80045 were matched at the same time since all included on the same onionskin.)

80046-R 1326 The kiss waltz (Arditi) Soprano and chorus. Agnes Kimball and chorus
-L 1102 Birds of spring -- mazurka (Williams) Reed orchestra

80047-R 2005 Flee as a bird (Dana) Baritone and chorus. Thomas Chalmers and chorus.
-L 1304 In the sweet bye and bye (Webster) Baritone and chorus. Thomas Chalmers and chorus.

(Note: 80047 made the transition from preliminary to final matching.)

(80046 and 80047 both appeared on the same onionskin.)

End of the [Fourth] preliminary listing.

80048-R 1235 Blue Danube waltz (Strauss). String orchestra.
-L 1234 Loveland waltzes (Holzmann). String orchestra

(Note: 80048 made the transition from preliminary to final matching.)

80049-R 1194 Wilhelmina waltzes (Hall) String orchestra
-L 1310 Songe d'automne waltz (Joyce) String orchestra.

(Note: 80048 made the transition from preliminary to final matching.)

(80048 and 80049 both appeared on the same onionskin.)

80050-R 950 Entr'acte and waltz from Coppelia (Delibes) Hungarian Orchestra
-L 1042 Spanish fandango (Schwartz). Reed and brass orchestra

(Note: 80050 made the transition from preliminary to final matching.)

80051-R 1196 La Paloma (Yradier) String orchestra
-L ??? 1264 Traumerei (Schumann) String orchestra

80052-R 1262 Morning noon and night in Vienna (Strauss) String orchestra
-L 2056 Carmen selections (Bizet) String orchestra

80053-R 288 a) Serenata (Vieuxtemps) b) L'abeille (Schubert) Violin and piano. Albert Spalding and Andre Benoist
-L 2000 Cavatina (Raff) Violin Gregor Skolnik

80054-R 1049 Melodie (Tschaikowsky) Violin. Katherine Parlow
-L 2055 Dance of the hours (Ponchielli) String orchestra

80055-R 981 Carry me back to old Virginny (Bland) Baritone and chorus. Thomas Chalmers and chorus
-L 1191 O promise me -- Robin Hood (de Koven) Soprano and chorus. Elizabeth Spencer and chorus.

(Note: 80055 made the transition from preliminary to final matching.)

80056-R 1115 There'll come a day (Snyder) Elizabeth Spencer and Harry Anthony
-L 1179 Whisper and I shall hear (Piccolomini) Soprano. Elizabeth Spencer.

80057-R 1069 Scenes that are brightest -- Maritana (Wallace) Soprano solo. Agnes Kimball
-L 1116 Wait till the clouds roll bye (Fulmer). Tenor and chorus. Walter Van Brunt and chorus.

80058-R 1031 Norine Maurine (Fox) Harry Anthony
-L 1292 and Charles Harrison Listen to the mocking bird (Winner) Soprano and tenor duet. Elizabeth Spencer and Walter Van Brunt

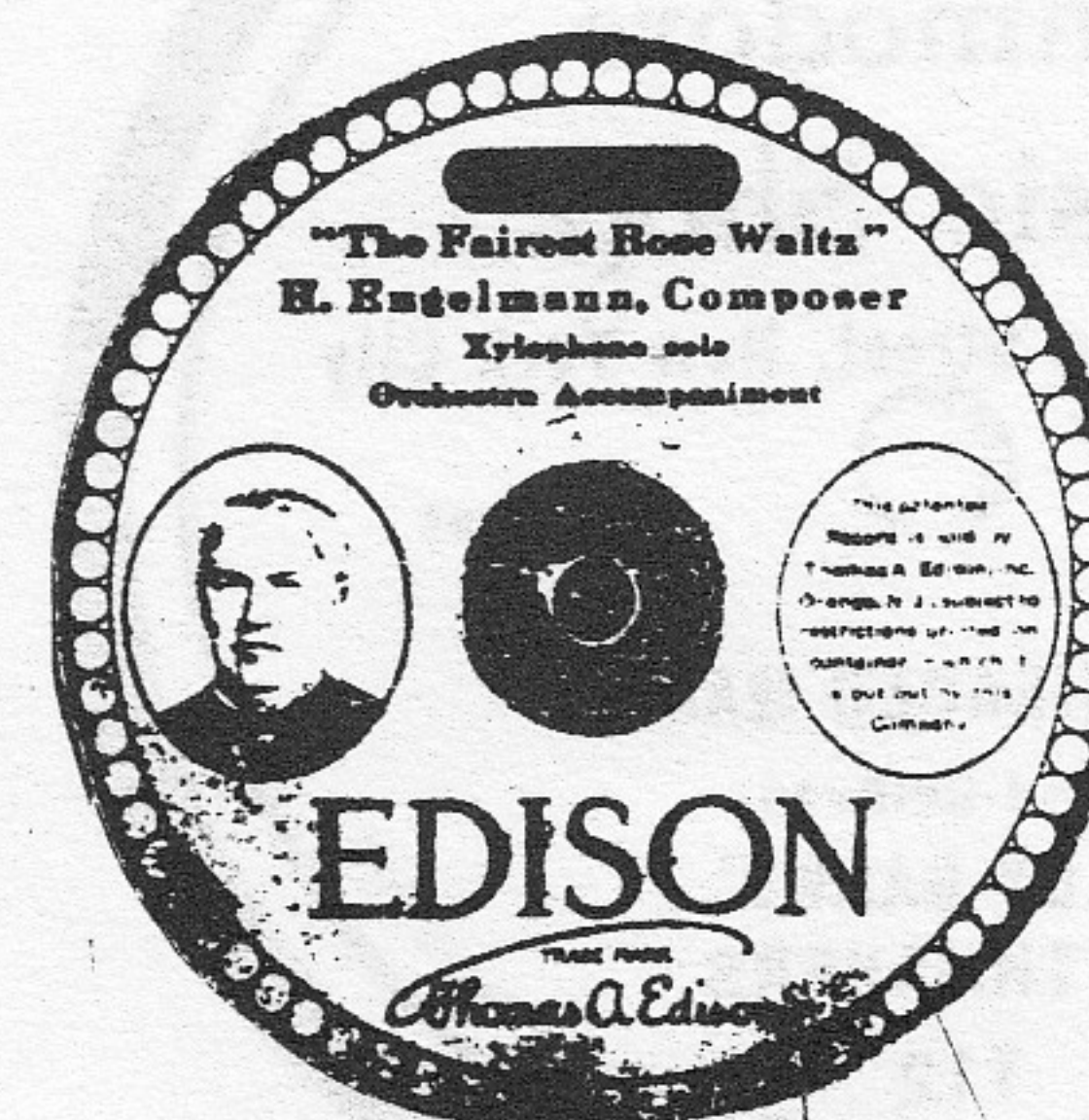
[ed. note: 80058-R is probably J. F. Harrison.]

(80050 through 80058 were presumably matched at the same time since they appear on the same onionskin.)

80059 and 80060 were never matched.

End of the 80000 Series Preliminary Matches

=to be continued=



Milton Gabler, Storekeeper of the Jazz World, Dies at 90

By DOUGLAS MARTIN

Milton Gabler, who founded America's first independent jazz record label, became the first to reissue out-of-print jazz recordings and for years operated what many considered New York City's most comprehensive and knowledgeable jazz record store, the Commodore Music Shop, died on July 20 at the Jewish Home and Hospital in Manhattan.

He was 90 and lived in New Rochelle, N.Y.

Mr. Gabler was also one of the first to make recordings of Broadway shows and was a midwife at the birth of rock 'n' roll, producing "Rock Around the Clock," by Bill Haley and the Comets, in 1954.

When major record companies declined to record Billie Holiday's searing anti-lynching song, "Strange Fruit," for fear of losing sales in the South, his Commodore Records did. "Southern trees bear a strange fruit," the lyric went, "Blood on the leaves and blood at the root."

"We were the iron lung of jazz," Mr. Gabler said in a profile of him in *The New Yorker* in 1946. "Just like New Orleans was the cradle, we were the iron lung."

The *New Yorker* continued, using the adjective "hot" to mean jazz: "He has sold more hot records than any other music-shop proprietor anywhere. He has manufactured, under the Commodore label, some of the world's best hot recordings, and he has made them fashionable at the not inconsiderable price of a dollar and a half a copy."

In addition to Holiday and Haley, he produced records for Peggy Lee, the Weavers and the Ink Spots, among many others. He was the first to pair Louis Armstrong and Ella Fitzgerald on record. As a lyricist, he wrote the lyrics of "In a Mellow Tone" for Duke Ellington and "Love" for Nat King Cole.

Though he was often fighting the forces of prejudice, he liked to say that fun was his objective. "I did it

for kicks," he said of recording "Strange Fruit." "It was exciting."

He was a nice guy in a tough business. At his beloved store, a hangout for musicians and music lovers, he would regularly talk customers out of spending more money than he thought they could afford. Down the street at the White Rose bar, where he liked to nurse a glass of Irish whiskey and a beer chaser, he was known to be an easy mark for a musician in need of an immediate \$10. He called it an "advance."

"Guys were broke and knew they could come in and Milt would dip into the cash register and come up with something so they could go out and buy a hamburger," said Dan Morgenstern, director of the Institute of Jazz Studies at Rutgers University.

Bud Freeman, the tenor saxophonist with Tommy Dorsey, once used this generosity as a song title: "Tapping the Commodore Till."

Mr. Gabler was born in Harlem on May 20, 1911, the oldest of six children. His family has a summer cottage at Silver Beach, in Throgs Neck, the Bronx. He thought he fell in love with jazz at a dance pavilion there.

While still a student at Stuyvesant High School, he worked at his father's hardware store on East 42nd Street, and finagled a transfer to another shop his father owned nearby, the Commodore Radio Corporation, a popular radio and speaker supply store. He hooked up a loudspeaker over the door and tuned in a local radio station.

People kept asking if the store sold records. Mr. Morgenstern said his father told him to flip through the Yellow Pages and call the "phonograph record companies." He did, and ordered 150 records. Soon, records supplanted radios.

By 1934, the now-renamed store, the Commodore Music Shop, had become "the country's most important source of 78's and a meeting ground for fans and musicians," wrote Michael Ullman in *High Fidelity* maga-



Duncan Scheid

Milton Gabler, in the late 1980's.

zine. Nat Hentoff, in "Listen to the Stories" (HarperCollins, 1995), called it "a nondescript shrine for jazz buffs from everywhere."

The store successively occupied three addresses on East 42nd Street, 147, 144 and 136. For a while, it had a branch on 52nd Street, where the jazz clubs were clustered.

Also in 1934, Mr. Gabler began buying boxes of out-of-print jazz recordings from major record companies that had no plans to re-release them. According to the 1999 edition of "Contemporary Musicians," this made him the first person to sell re-issued records. The reference book said he was also the first to print the names of all participating musicians on jazz records.

Mr. Gabler collected these lists of musicians into a reference book he called "Hot Discography." He was also a co-founder of the first mail-order record label.

In 1937, he decided to make his own recordings, not least because record companies had refused to sell him

the masters for the re-issued records he sold. In 1939, he recorded Holiday's chilling ballad about lynching after John Hammond, her producer at Vocalion Records, a predecessor of Columbia Records, refused.

"They came to him because Billie Holiday was so fond of Milt and trusted him," said Mr. Morgenstern of Rutgers.

Throughout the 1930's and 1940's, Commodore recorded almost 90 records, using more than 150 musicians and singers. The *New Yorker* quoted an unnamed musician: "A ray comes out of Gabler. You can't help doing something the way he wants. Here is this guy, can't read a note of music and he practically tells you what register you're going to play in just by the position of your head."

In 1941, Mr. Gabler was hired as a record producer by Decca Records, although he continued to produce records for Commodore until 1950. In 1954, he signed Bill Haley and the Comets to Decca.

They were scheduled to record two songs on April 12, 1954, at the Pythian Temple Studio on West 18th Street in Manhattan. The first, "13 Women," was considered more promising. There were 10 minutes left for "Rock Around the Clock."

They rehearsed one quick verse to set sound levels and recorded the song live in one full take. Sound engineers were said to be alarmed at the high sound levels, but the song soon energized the market for the new sound of rock 'n' roll.

Mr. Gabler is survived by his wife, Estelle; a son, Lee Gabler; two daughters, Eileen Gabler and Melina Gabler; two sisters, Regina Greenberg of Atlanta and Helen Greenfield of Long Beach, N.Y.; a brother, Danny Gabler of Long Beach; five grandchildren; and two great-grandchildren.

At the time of his death, there was just one photo by his bedside. It was of Billie Holiday.



At left is an early Commodore reissue from existing ARC masters. In 1938 Mr. Gabler launched his familiar red and gold label series of new recordings (right). While quality of both recording and pressing varied over the years, depending on which company was used, the earliest releases were recorded in Brunswick's "P" (Personal) series and are high quality laminated pressings.



The New York Times, August 8, 2001

Larry Adler, Political Exile Who Brought the Harmonica to Concert Stage, Dies at 87

By RICHARD SEVERO

Larry Adler, a harmonica player of enormous sensitivity whose advocacy and artistry helped elevate the instrument to concert status, died yesterday at a London hospital. He was 87 and had lived in Britain since the early 1950's, when he was blacklisted for his political views and his career in America effectively ended.

In performances that spanned seven decades, Mr. Adler brought dignity to the harmonica, which was previously regarded as either a toy or an instrument for amateurs. He not only introduced the "mouth organ," as he called it, into the concert hall, but also persuaded important composers, among them Darius Milhaud, Ralph Vaughan Williams, William Walton, Malcolm Arnold and Joaquín Rodrigo, to create works specifically for him. On three occasions, he proved that the unadorned harmonica could provide an eloquent score for an entire motion picture.

Mr. Adler and his performing partner, the tap dancer Paul Draper, were denounced as Communist sympathizers in 1948. They sued for libel but were unable to win full vindication. Mr. Adler, a celebrated star who had been earning up to \$200,000 a year, suddenly could not find employment. He departed for Britain, where he remained a star of the first rank. He earned household-name status there as much for his lively and humorous public personality as for his musicianship.

Although a self-described "left-minded kid," Mr. Adler steadfastly denied he had ever supported the Communist cause but refused to take a loyalty oath or mute his criticism of the House Un-American Activities Committee.

"I can't understand Marx," he said in 1971. "Communist literature, brochures and stuff didn't mean anything to me." But he continued to insist that imagined or even real Communists should not be deprived of their ability to earn a living, since being a Communist was not against the law.

Lawrence Cecil Adler was born on Feb. 10, 1914, in Baltimore, the eldest of two sons born to Louis Adler, a peripatetic plumber ("Adler's Plumbing Shop on Wheels" was the name of his business) and the former Sadie Hack. His parents were both born in Russia and were brought to the United States as infants.

He was fascinated by music from an early age, and sang in the neighborhood synagogue. His parents had an old piano and arranged for him to take lessons. He loved it. So much so, in fact, that he walked into a music store in downtown Baltimore and talked the proprietor into sending a new \$2,500 piano to his home. The modest piano on which he had started was no longer good enough.

When his father recoiled at the cost, the proprietor of the music store, a man named Levin, replied, "Could you afford 50 cents a week?" And they worked out a time-payment plan.

As a youngster, Larry Adler sold newspapers and magazines on the streets of Baltimore to earn enough money to purchase phonograph

records and tickets to classical concerts. He enrolled in the Peabody School of Music in Baltimore for piano training, but stayed only a short time. Instead of playing a Grieg waltz, as the school had expected, he made a face and pounded out, "Yes, We Have No Bananas." He was expelled from Peabody, he said, for being "incorrigible, untalented and entirely lacking in ear." (In 1985 he returned to Peabody and received an honorary degree.)

The store owner who sold the Adlers the new piano also had given the young man a harmonica as a sort of commission. He taught himself to play it. Some of his friends did the same thing, practicing on time-tested favorites like "Home on the Range" and "St. Louis Blues." The young Adler also taught himself to play classical selections by ear.

One day he learned that The Baltimore Sun was sponsoring a harmonica-playing contest and he immediately entered it. All the other contestants played tunes like "Turkey in the Straw"; Larry Adler surprised the judges with a patrician reading of Beethoven's "Minuet in G" and won the prize.

The harmonica, he said, "was just a means of getting the hell away from Baltimore." In 1928, at age 14, he said, he left home with \$7 in his pocket and headed for New York. He lived in cheap rooms and played his harmonica in the streets around Times Square, hoping a talent agent would discover him. He auditioned for Borrah Minevitch and His Harmonica Rascals, which was the biggest harmonica act in show business, but was rejected. Minevitch listened carefully, looked at young Adler, and said, "Kid, you stink."

Undeterred, Mr. Adler persuaded the bandleader Rudy Vallee to listen to him play. Vallee heard something that Minevitch hadn't heard and invited him to appear with him at a Manhattan club. That led to other jobs; at one point, Florenz Ziegfeld hired him for "Smiles," a musical revue.

For all his increasing success, Mr. Adler played by ear and from memory after listening to phonograph records; he couldn't even read music until he was in his late 20's and well into his career. He once said that he agreed to learn only at the behest of Milhaud, who explained that unless he learned to understand what all those little notes meant, he'd never be able to perform the music that was being written for him, music that he'd never be able to hear on a phonograph record or the radio.

In 1934, Mr. Adler landed a small role in a movie called "Many Happy Returns." That same year, he was booked at the Paramount in New York, where he was seen by C. B. Cochran, a British producer, and hired to appear in a London production called "Streamline." Audiences liked him in London, so much so that the British built an entire revue around him called "Tune Inn." Soon there was a tremendous increase in harmonica sales and there were Larry Adler fan clubs throughout Britain.

By the late 1930's, he realized, he was better known in England than he

was in his own country. He returned to the United States and got some jobs playing with the pianist Eddie Duchin. The columnist Leonard Lyons helped him find some spots in New York nightclubs. He got a few more movie roles, and his credits included "The Singing Marine" (1937); "The Big Broadcast of 1937," in which he appeared with Jack Benny; "St. Martin's Lane" (1938); "Sidewalks of London" (1940); "Music for Millions" (1945); and "The Birds and the Bees" (1947).

He began his association with the dancer Paul Draper before World War II, appearing with him at Carnegie Hall and at City Center in New York, and on a tour of United States Army camps during World War II. During the war he also entertained the troops with Jack Benny and with Ingrid Bergman, with whom he had an affair.

Mr. Adler and Mr. Draper began to hear criticism of their political views in the late 1940's, particularly for their support of 19 Hollywood writers, including Alvah Bessie, Ring Lardner Jr. and Dalton Trumbo, who had been summoned before the House Committee on Un-American Activities.

In 1948, a club in Birmingham, Ala., announced that it was "exceedingly embarrassed" because Mr. Adler and Mr. Draper had appeared at the club immediately before speaking at a rally for Henry Wallace, who was running for president as the Progressive Party candidate. Mr. Adler and Mr. Draper issued a joint reply: "We have done our best as artists and do not intend to let anything stop us from doing our best as citizens." The contretemps made headlines, and inspired some angry editorials.

In December 1948, a Connecticut woman, Hester T. McCullough, sought to prevent Mr. Adler and Mr. Draper from appearing before the Greenwich Concert Association. In a letter to the group, published in Greenwich Time, a daily newspaper, Mrs. McCullough said the two men were "pro-Communist in sympathy" and "exponents of a line of thinking directly opposed to every democratic principle upon which our great country has been founded."

As a result of her protest, their performance was canceled. Mr. Adler and Mr. Draper sued for libel, each asking \$100,000 in damages.



Camera Press

Larry Adler in 1966

The suit became a cause célèbre, prompting Westbrook Pegler, the columnist, to call for contributions to help pay for Mrs. McCullough's defense.

The suit came to trial in Federal District Court in Hartford, and ended in a hung jury on May 27, 1950. The case was dismissed on Sept. 30, 1951. The performers said they lacked the funds for more litigation.

By 1952, Mr. Adler had left the United States to live in London with his wife and family and remained there for the rest of his life, performing regularly and making recordings of classical and popular music.

After his first return engagement in 1959, Mr. Adler's visits to his native land grew more frequent. In 1975 he and Mr. Draper reunited for a concert at Carnegie Hall. Mr. Draper died at 86 in 1996.

Mr. Adler's marriage to Eileen Walser, an English model, ended in divorce as did his second marriage, to Sally Cline.

He is survived by a son, Peter, and two daughters, Carole and Wendy, from his first marriage; a daughter, Katelyn, from his second; two granddaughters; and two great-grandchildren.

During his years in Britain, Mr. Adler wrote articles for American newspapers and restaurant reviews and articles about food for several British publications. In the mid-1960's, he wrote a book called "Jokes and How to Tell Them."

Despite his efforts to bring the harmonica to the concert stage, Mr. Adler said he thought the instrument would always be grounded in cowboy songs and blues. "I can play it for the next hundred years and it won't change that," he said in 1984.

Additional Recent Deaths

Since issue #109 was published, a number of people in the music and recording business have passed away. Among the most prominent, famed violinist Isaac Stern died in September at 81. In addition to his musical accomplishments, he was prominent in saving Carnegie Hall from the wrecking ball in 1960. Chet Atkins, pioneer guitarist, died last July. He was 77. In addition to his own career as a recording artists, he appeared on record with Elvis Presley, the Everly Brothers and Hank Williams. Gina Cigna, 101, who began singing at La Scala in 1927 passed away in Milan this past summer. Jazz saxophonists Joe Henderson (64), three-time Grammy winner, and Harold Land (72) both died in July. Jazz guitarist John Collins, who played with Nat King Cole for over a decade, died at the age of 83 earlier in October. Joe Lubin, 84, one of England's most successful songwriters during World War II, died in Los Angeles. In later years he wrote songs for Pat Boone, Bob Hope and Petula Clark, among others. Arturo "Chico" O'Farrell, one of the creators of Afro-Cuban jazz passed away last summer at the age of 79. In the last issue we neglected to report the passing of Marvin "Smokey" Montgomery, banjo virtuoso with the Light Crust Doughboys in the 1930s, who died early in June at 88. Special thanks to Ken Sweeney for his tireless assistance with the obituaries!

Etta Jones, Jazz Standards Vocalist, Dies at 72

By BEN RATLIFF

Etta Jones, a great and permanently underrated jazz singer who for three decades toured constantly with her musical partner, the saxophonist Houston Person, died on Tuesday at her home in Mount Vernon, N.Y. She was 72.

The cause was cancer, said Joe Fields, the manager of her record label, High Note.

Born in Aiken, S.C., and reared in Harlem, Ms. Jones early on developed wily devices for a small voice. She used silence, the sound of the breath, a quick yodel here and there, lyric readings that drew out or shut down syllables idiosyncratically, and a sliding pitch that made her an extraordinary blues singer. Billie Holiday was the most obvious and famous precedent for her style, and she was capable of astonishingly close Holiday impersonations, though she rarely let her audiences hear them.

But her hard-edged blues sensibility owed something to Dinah Washington, while her highly improvised phrasing came from horn players like Sonny Stitt. Ms. Jones always cited as an influence Thelma Carpenter, a onetime Count Basie vocalist who became a heavy-vibrato torch singer. Neither a shouter, a whisperer nor a bebopper, Ms. Jones clung fast to a set of jazz standards from the 1940's and 50's, and tunes by composers like Sammy Cahn, her favorite, whose songs are the subject of her 1999 album, "All the Way."

With Mr. Person, her musical partner of more than 30 years, Ms. Jones toured the country, still playing often to primarily black audiences, but also by the late 90's appearing twice a year at the Village Vanguard in Manhattan and at international jazz festivals; she was an evergreen presence in the New York jazz world, and kept up her concert schedule until two weeks before her death.

At 15, Ms. Jones sang at the Apollo Theater's amateur night in the summer of 1944, and immediately after her performance she auditioned for and won a job singing with Buddy Johnson, who led a 19-man band. Johnson's group played in a common vernacular jazz style of the 40's — a mixture of rhythm-and-blues and jump blues — and, as a second-tier group not as popular as the likes of Basie, Ellington and Eckstine, the band toured black-only clubs and auditoriums throughout the country.

Her job was as a temporary replacement for Ella Johnson, Buddy Johnson's sister, who was on a maternity leave. When Ella Johnson returned to the band, Ms. Jones began working for different groups until the early 1950's, among them the Harlemaires and bands, from medium-size to big, led by Barney Bigard, Pete Johnson, Earl Hines, J.C. Heard and Sonny Stitt.

In 1952 she began eight years of semiretirement, singing intermit-



Jack Vartoogian

Etta Jones, with Houston Person, at the Village Vanguard in 1998.

From an amateur at the Apollo Theater to a three-time Grammy nominee.

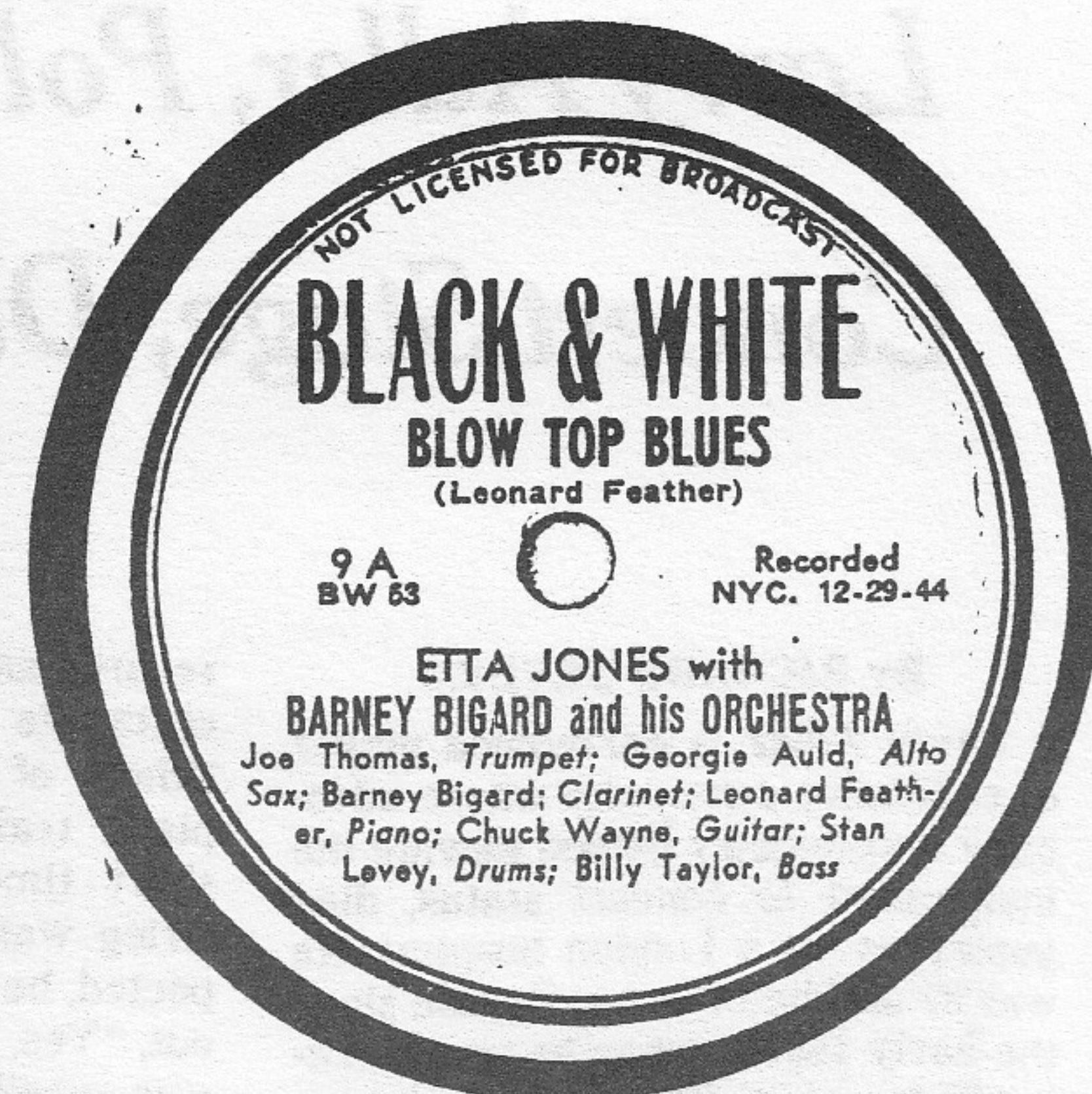
tently. Finally, in 1960, she was contracted by Prestige Records, and recorded "Don't Go to Strangers," which became a Top 40, million-selling hit, changing her weekly income, as she once put it, from \$50 to \$750.

By the end of the 1960's, she had developed a trusting partnership with Mr. Person, a big-toned saxophonist. In performance they developed a conversational style of answering each other's lines. "He knows exactly what I'm going to do," she once said. "He knows if I'm in trouble; he'll give me the note. He leaves me room." They were always billed equally, an unusual arrangement for any jazz singer. Starting in 1976, they began recording for Muse, which later changed its name to High Note, and Mr. Person became her manager and record producer through 18 records.

She had three Grammy nominations, for the "Don't Go to Strangers" LP in 1960, "Save Your Love for Me" in 1981 and "My Buddy" in 1999. But she never recorded for a major label; her temperament was decidedly unlike a diva; and outside of the small period of time around "Don't Go to Strangers," she never commanded high concert fees.

Ms. Jones is survived by her husband, John Medlock, of Washington; a granddaughter, Lia Greatheart-Mitchell of Mount Vernon; and sisters Edna Taylor of Akron, Ohio, and Georgia Johnson of Aiken.

Her new and final High Note album appeared in stores on the day she died, "Etta Jones Sings Lady Day."



Etta Jones made her first recordings for the independent Black & White label in 1944, while still a teenager!

A Tribute to...

Sterling Weed Weed's Imperial Orchestra St. Albans, Vermont

Sterling Weed learned to play flute and piano at a young age and performed in family musical groups. He also furnished music for the silent movies. Awhile later he took up the saxophone.

In 1928 he joined his brother's orchestra and has been a professional musician ever since. He also directed the high school orchestra at Bellows Free Academy in St. Albans.

For decades he has been the director of Weed's Imperial Orchestra, which has played for dances, social affairs and important events. Just this past September the orchestra played for a re-enactment of Teddy Roosevelt's visit to the Fisk Farm on Isle La Motte in 1901 (it was during this visit to Vermont that Roosevelt learned of McKinley's assassination).

Sterling Weed was born the same year of the McKinley shooting, and this past July he celebrated his 100th birthday. As he is still director of Weed's Imperial Orchestra, his is undoubtedly the oldest organization of its type under the continual leadership of the same person in the world!

Hats off to Vermont's own Sterling Weed!

INTERNET CONNEXIONS

In spite of some typo gaffes, our inauguration of "Internet Connexions" in the last issue met with great favor! Several readers offered some wonderful Internet sites to share with you. We can't print them all now, so will save the balance for future installments.

David Spanovich strongly endorses Paul Edie's site devoted to the Victrola:

<http://Victor-Victrola.com/>

This site offers several "chapters" meant for everyone from beginners to veteran collectors. Topics include "History of the Victrola," "Serial Numbers and Dates of Manufacture"...even a dating guide to lid decals in a section called "Look Inside the Lid."



Both Steve Ramm and Paul Sala brought our attention to an absolutely amazing Internet index to phonograph and record-related articles at:

<http://www.proaxis.com/~settlet/record/links.html>

This site is an absolute must when searching the Net. It's almost like the Table of Contents to a giant encyclopedia of recorded sound! Indexed are articles about cylinders, 78s, discographies, record sale sites, picture sites, popular artists, classical artists, big band sites, accessory sites, collections, etc., etc. Did you know that Henry Burr, Annette Hanshaw, and Bert Williams all have homepages? (I didn't, and some of these will be reviewed in future installments.)

This site is evidently maintained by Tyrone Settlemier, who has a site of his own at:

<http://www.proaxis.com/~settlet/record/record.html>

where he shares information from and about his own record and phonograph collection.

Finally, for those who have RealPlayer audio, Menlo Park has established a site where one can listen to over 100 vintage recording, ranging from very early brown wax cylinders and Berliner discs to late 1920s electrical discs – most of which played on contemporary equipment.

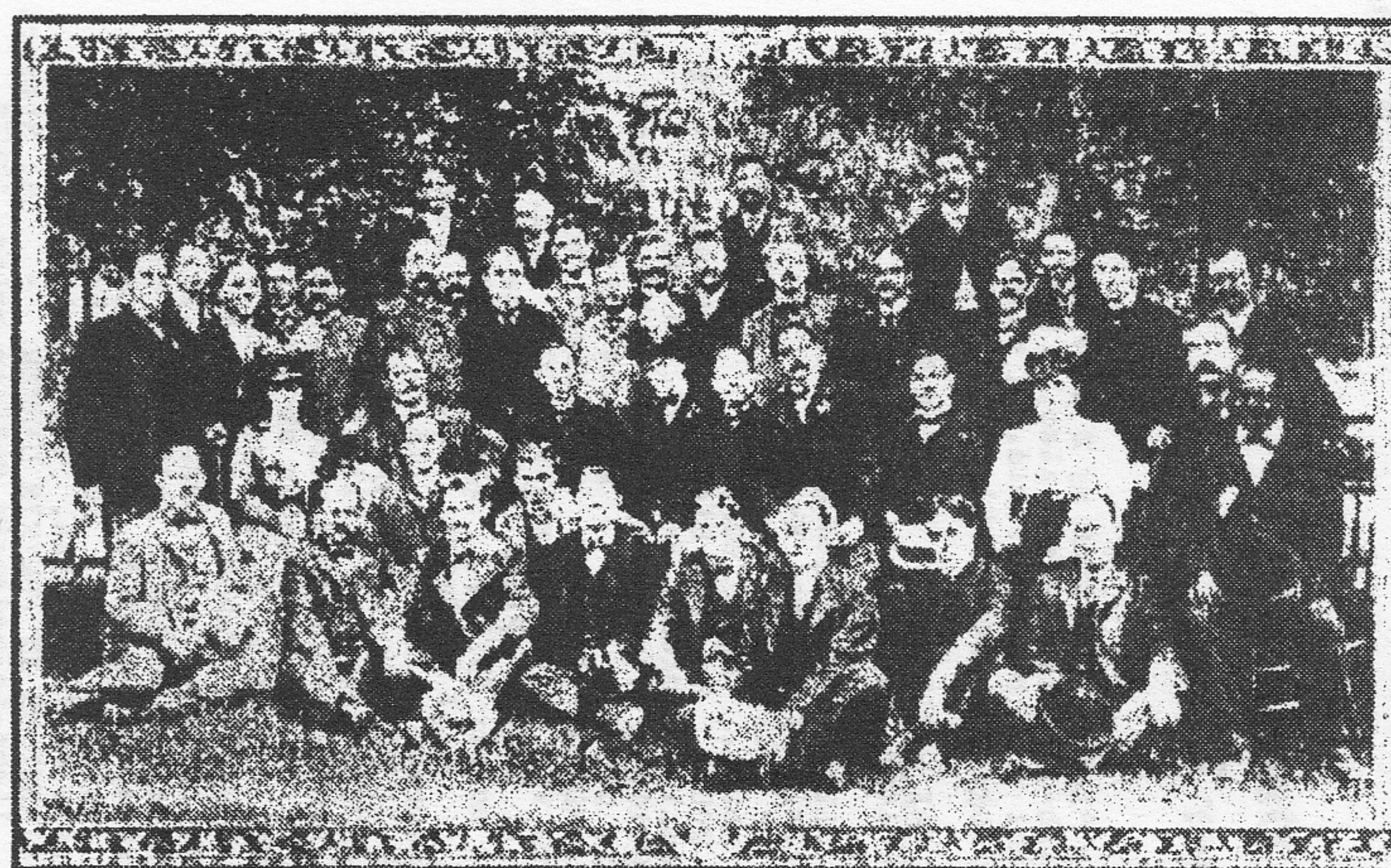
<http://www.edisonnj.org/menlopark/vintage/>

Here one can here everything ranging from "Michael Casey's Plan for Freeing Ireland" (Russell Hunting, 1895) to de Reszke's "Serenade from Don Juan," to "What a Girl! What a Night!" by Harry Reser's Rounders on a 1929 Edison Diamond Disc.

Categories of recordings are divided as follows:

- Edison Brown Wax
- Edison Black Wax
- Edison Blue Amberol
- Edison Diamond Disc Records (or Re-Creations)
- Berliner Gramophone Company
- Columbia Graphophone Company
- Little Wonder Records
- Nations Forum Recording Project
- Victor Talking Machine Company
- The Elections of 1908 and 1912

That's right, even a couple of Little Wonders are thrown in for good measure!



Brown Wax Recording Artists (from the Menlo Park Site)



More INTERNET CONNEXIONS in future issues. In the meantime, please share your favorites with us at mfb@together.net

CYLINDER RECORD AUCTION

Closing Date:

December 1, 2001

Brian Towne

121 W. Fremont St. #4

Galesburg, IL 61401-1768

Most of the records offered here are "leftovers" from my 2 previous auctions, however, there are a lot of rare, high-quality items. Also, a few items I have picked up recently which were not previously offered. I reserve the right to reject any bid. Happy hunting, and good luck!

All in early orange or gray boxes, unless noted. BROWN WAX - EDISON Minimum bid: \$20, unless noted.

- 1) 3804 MICHAEL CASEY AS A HOTEL CLERK - James White. Tight repaired crk., 1st 1/2 of cyl. Plays well w/excellent volume; E--.
- 2) 3898 UNCLE JOSH ON A BICYCLE - Cal Stewart. Moldy; plays w/decent volume, w/moderate-to-heavy surface noise. OBL & ORS.
- 3) 3903 I'M OLD, BUT I'M AWFULLY TOUGH - Cal Stewart. Crack, last 2 1/2 of cyl. Plays generally well, w/excellent volume; E--.
- 4) 4014 RABBIT HASH - Billy Golden. Very moldy, heavy surface noise; VG--.
- 5) 5441 I CAN'T GIVE UP MY ROUGH AND ROW-ISH WAYS - Arthur Collins. Later Edison 2-minute box, no lid. ORS. Minimum bid: \$10.
- 6) 7110 I CAN'T GIVE UP MY ROUGH AND ROW-ISH WAYS - Arthur Collins. Glued crk thru 80% of cyl. Fairly low vol. w/some s.n.; VG. ORS Min. bid: \$10.
- 7) 7124 I CAN'T GIVE UP MY ROUGH AND ROW-ISH WAYS - Arthur Collins. Glued crk thru 80% of cyl. Fairly low vol. w/some s.n.; VG. ORS Min. bid: \$10.
- 8) 7137 I CAN'T GIVE UP MY ROUGH AND ROW-ISH WAYS - Arthur Collins. Glued crk thru 80% of cyl. Fairly low vol. w/some s.n.; VG. ORS Min. bid: \$10.
- 9) 7157 I CAN'T GIVE UP MY ROUGH AND ROW-ISH WAYS - Arthur Collins. Glued crk thru 80% of cyl. Fairly low vol. w/some s.n.; VG. ORS Min. bid: \$10.
- 10) 7206 I CAN'T GIVE UP MY ROUGH AND ROW-ISH WAYS - Arthur Collins. Glued crk thru 80% of cyl. Fairly low vol. w/some s.n.; VG. ORS Min. bid: \$10.
- 11) 7380 MOTH AND THE FLAME, PARODY - Will F. Denny. VG##/E--.
- 12) 7395 THE DUTY OF A WIFE - Edward M. Favor. Scattered light spots, plays decently, w/moderate volume; E--.
- 13) 7542 COLD FEET - Will F. Denny. Scattered mold spots, plays w/very good volume, moderate surface noise; VG##.
- 14) 7692 SARAH FROM SYRACUSE - Will F. Denny. Moderately heavy mold; very good volume, w/moderate surface noise. VG##.
- 15) 3891 A MEETING OF THE SCHOOL DIRECTORS AT PUMPKIN CENTER - Cal Stewart. Plays fairly well, w/very good vol., light-to-moderate surface noise. (THIS RECORD LISTED OUT OF SEQUENCE - SORRY!)

All in substitute boxes. BROWN WAX - COLUMBIA No min. bid unless noted:

- 16) 6396 THE GRIPMAN'S GRIP - Will F. Denny. Very good volume, moderate surface noise; VG##.
- 17) 31648 THE BIRDS AND THE BROOK - Columbia Orchestra. E--.
- 18) 31691 I'D LEAVE MY HAPPY HOME FOR YOU - Minstrels. Scratches and digs, repeat, lg. e.o. into last inch of grooves, OWSE plays E--.
- 19) 32045F I'M WEARING MY HEART AWAY FOR YOU (MINSTREL SERIES) - Geo. Gaskin. Scored grooves at start, announcement wiped out, OWSE E--.
- 20) 32323 DOWN ON THE FARM - J. W. Myers. Tight crack thru cyl., large edge chip at end, just misses music, OWSE E--.

All in correct-style 2-MINUTE WAX - EDISON Min. bid \$8, unless noted.

- 21) 3880 UNCLE JOSH INVITES THE CITY FOLKS TO VISIT HIM DOWN HOME ON THE FARM - Cal Stewart. E Original lid. Minimum bid: \$20.
- 22) 3886 UNCLE JOSH'S TROUBLES IN A HOTEL - Cal Stewart. Minor surface noise; E--.
- 23) 3887 UNCLE JOSH AT THE STOCK EXCHANGE - Cal Stewart. Moderate surface noise, several needle digs & scratches near end; VG#.
- 24) 3907 THREE LITTLE OWLS AND THE NAUGHTY LITTLE MICE - Cal Stewart. Fairly tight, glued T-shaped crack, 1st 1/2 of cyl.; VG##.
- 25) 7112 YOU CAN'T THINK OF EVERYTHING - Will F. Denny. Piano acc.
- 26) 7123 MISS HELEN HUNT - Will F. Denny. Edge chip, NTG.; E/E--.
- 27) 7814 SCHULTZ ON THE AUTOMOBILE - Frank Kennedy. Glued crack thru last 1/2 of cyl. Last 1/2-inch unplayable. VG#.
- 28) 8692 DOWN SOUTH (BANTO) - Vess L. Osman. End-to-end glued crack, but cyl. plays thru quite nicely, w/subtle click; VG##/E--.
- 29) 9221 UNCLE JOSH IN A DEPARTMENT STORE - Andrew Keefe. E--.
- 30) 9516 IF YOU WANT TO PICK A FEW, WAIT TILL THE SUN SHINES (COON SONG) - Bob Roberts. Several pits at start, but play thru O.K.; E--.
- 31) 9652 I'M IN LOVE WITH THE SLIDE TROMBONE - Ada Jones. E--.
- 32) 10038 GOOD EVENING, CAROLINE - Billy Murray. Several needle digs, none repeat; E/E--.
- 33) 10201 I LOVE MY WIFE, BUT OH YOU KID - Edward M. Favor. E/E--.
- 34) 10275 UNCLE JOSH INVITES THE CITY FOLKS TO VISIT HIM, ETC. - Stewart. Crack, 1st 1 1/2", plays thru O.K. w/audible click; OWSE E. OBL.
- 35) 10271 BROKE - Edward Meeker. Glued crack thru 1/2 of cyl., OWSE E#.
- 36) 10327 UNCLE JOSH IN A DEPARTMENT STORE - Cal Stewart. E OBL.
- 37) 10458 YOU'RE MINE, ALL MINE - Jones & Murray. Some surf. noise; E--.
- 38) 10459 FLANAGAN'S COURTSHIP - Steve Porter. Couple pits near end, OWSE E. OBL. M.B.: \$15.

Correct boxes, w/lids, 2-MINUTE WAX - COLUMBIA Min. bid: \$8, unless noted.

- 39) 32781 UNCLE JOSH AND AUNT NANCY GO TO HOUSEKEEPING - Cal Stewart. First 1/2 moldy, plays w/moderately heavy surface noise; VG#.
- 40) 6322 I'VE NO USE FOR IT (COMIC SONG) - Will F. Denny. E/E--.
- 41) 11102 BACKYARD CONVERSATION BETWEEN TWO IRISH WASHWOMEN - Spencer & Harlan. Somewhat moldy, but plays generally well, w/moderate surface noise; VG##.
- 42) 31685 UNCLE JOSH PLAYS GOLF - Cal Stewart. Fairly heavy mold, resulting in moderate-to-heavy surface noise, however the recording can still be made out quite well; VG/VG#.
- 43) 31699 YARNS THE CAPTAIN TOLD THE MATE (COMIC SONG) - Will F. Denny. Tight glued crack, repeating groove at start; VG##/E--.
- 44) 32076 UNCLE JOSH AND AUNT NANCY SMITH ON A VISIT TO NEW YORK - Cal Stewart. Some light mold, very light scratch on last 1/2; E--.
- 45) 32134 WHEN WE GET MARRIED - Will F. Denny. Piano acc. Very clean; E/E--.
- 46) 32161 HOME AIN'T NOTHING LIKE THIS (COON SONG) - Bob Roberts. Piano accompaniment. Exceptionally clean; E. Minimum bid: \$15.
- 47) 32220 AUCTION SALE OF A MUSICAL INSTRUMENT STORE - Spencer & Hunter. E--.
- 48) 32606 UNCLE JOSH'S COURTSHIP - Mr. & Mrs. Cal Stewart. Very lt. mold; E--.
- 49) 32729 UNCLE JOSH AT THE WHITE HOUSE - Cal Stewart. Scattered spots of light mold, lt. scratch, last 1/3 of cyl.; E--.
- 50) 32962 NONSENSE (COMIC SONG) - Will F. Denny. Light-to-medium mold, but plays extremely well; E/E--.

Original boxes & lids, unless noted. EDISON 4-MINUTE WAX AMBEROLLS Minimum bid \$8, unless noted.

- 51) D 16 FLANAGAN ENTERTAINING THE CLUB - Steve Porter. E Min. bid: \$20.
- 52) 32 NIGGER LOVES HIS POSSUM (COON SONG) - Collins & Harlan. E
- 53) 41 A BUNCH OF NONSENSE (VAUDEVILLE SPECIALTY) - Murry K. Hill. E
- 54) 73 DO YOU KNOW MR. SCHNEIDER? - Ada Jones. E/E--.
- 55) 83 UNCLE JOSH'S HUSKIN' BEE (FARM SCENE) - Cal Stewart & Co. E
- 56) 88 GEE! AIN'T I GLAD I'M SINGLE (COMIC SONG) - Edward M. Favor. E
- 57) 101 A STRING OF LAUGHS (VAUDEVILLE SPECIALTY) - Murry K. Hill. E
- 58) 168 MOVING DAY AT PUMPKIN CENTER (TALKING) - Cal Stewart. Edge chip at start, into first few grvs, but not affecting play; E.
- 59) 383 THE RUBE AND THE COUNTRY DOCTOR - Harlan & Stanley. E/E#
- 60) 403 THE TWO HAPPY DARTY BOYS - Golden & Hughes. Heavy s.n.; VG. Sub. lid.
- 61) 416 HAS ANYBODY HERE SEEN KELLY? - Billy Murray & Chorus. E
- 62) 422 DOWN IN TURKEY HOLLOW (VAUDEVILLE SKETCH) - Golden & Hughes. E
- 63) 442 TWO GENTLEMEN FROM IRELAND - Len Spencer & Billy Murray. E
- 64) 464 MISTER PAT O' HARE (COMIC SONG) - Billy Murray & Chorus. E
- 65) 468 Repeating groove at start, otherwise E. Substitute lid.
- 66) 468 COME ALONG MY MANDY - Ada Jones & Billy Murray. E
- 67) 728 KISS ME, MY HONEY, KISS ME - Ada Jones & Billy Murray. E/E--.
- 68) 800 STEAMBOAT BILL (COMIC SONG) - Edward Meeker. E No lid.
- 69) 933 RUN HOME AND TELL YOUR MOTHER (COMIC SONG) - Anna Chandler. E/E--.
- 70) 993 THE OLD TIME STREET FAKIR (STREET SCENE) - Porter & Harlan. E--.
- 71) 1024 THREE LITTLE OWLS AND THE NAUGHTY LITTLE MICE & I'M OLD BUT I'M AWFULLY TOUGH - Cal Stewart. E
- 72) 1118 JIMMY TIGGER - SOLDIER (VAUDEVILLE SKETCH) - Golden & Hughes. E#

Correct boxes, no lids, EDISON BLUE AMBEROLLS Minimum bid: \$8, unless noted.

- 73) 1594 THE VILLAGE GOSSIPS - Cal Stewart & Steve Porter. E No lid.
- 74) 1714 UNCLE JOSH KEEPS HOUSE - Cal Stewart. E/E--.
- 75) 1747 THE BASEBALL GIRL (TALKING) - Ray Cox. E--.
- 76) 1866 UNCLE JOSH'S HUSKIN' BEE - Cal Stewart & Co. E OBL.
- 77) 2009 THE REVIVAL MEETING AT PUMPKIN CENTER - Cal Stewart. E/E--.
- 78) 2074 HOTEL PORTER AND THE TRAVELING SALESMAN - Golden & Hughes. E/E--.
- 79) 2308 GOING BACK TO ARKANSAS - Golden & Hughes. E--.
- 80) 2382 WHISTLING PETE - Golden & Hughes. Missing plaster at start, OWSE E--.
- 81) 3086 HOW COULD WASHINGTON BE A MARRIED MAN - M. J. O'Connell. E/E--.
- 82) 3158 THE COON WAITERS - Golden & Marlowe. E--.
- 83) 3790 EVERYBODY WANTS A KEY TO MY CELLAR - Al Bernard. E--.
- 84) 3845 UNCLE JOSH IN A CAFETERIA - Cal Stewart. E--.
- 85) 3904 TRAIN TIME AT PUMPKIN CENTER - Cal Stewart & Co. E--.
- 86) 3912 BACK HOME ON THE FARM - Golden & Hughes. E--.

BOOK

Minimum bid: \$15

- 87) "THE EDISON PHONOGRAPH MONTHLY, VOLUME VI - 1908-1909" - Wendell Moore's excellent hardbound compilation of Edison's house organ. Numbered (90) and personally autographed by Wendell Moore. E

Auction of 78s, Offers Invited, No Minimums. Packing, Shipping, Insurance Extra.

Auction Closes: December 1, 2001

1. Brunswick 13029, Theo Karle "Bohemian Girl" / "Loves Garden of Roses" E-
2. Brunswick 2137, Carl Fenton's Orch. "Yoo-Hoo" / "Second Hand Rose" E-
3. Brunswick 2177, Carl Fenton's Orch. "Leave Me with a Smile" / "Weep No More My Mammy" V+
4. Brunswick 2560, Oriole Orch. "Where the Lazy Daisies Grow" / "Don't Mind the Rain" V
5. Brunswick 2682, Bennie Krueger's Orch. "I Wonder What's become of Sally" / "Susquehanna Home" E-
6. Brunswick 2742, Abe Lyman's California Orch. "All Alone" / "Out of a Million You're the Only One" E/E+
7. Brunswick 3183, Al Jolson & Carl Fenton's Orch. "I Wish I Had My Old Gal Back Again" / "I'll Know I'd Find You" E-
8. Brunswick 3624, Prince Piotti "Just Another Day Wasted Away" / "I May Learn to Forget Some Day" V
9. Brunswick 3944, Charley Straight's Orch. "Last Night I Dreamed You Kissed Me" / "From Midnight 'Till Dawn" V+
10. Brunswick 4033, Al Jolson "There's a Rainbow Round My Shoulder" / "Sonny Boy" V, edge chip nap.
11. Champion 15832, Wallace Grey "Little Mamie" / "My Mothers Grave" V, edge chips, side A, nap.
12. Columbia A 600 (Large Notes), Stanley & Burr "Rainbow" / Henry Burr
13. Columbia A1601 (Large Notes), Campbell & Burr "California & You" / "In the Shade of the Sycamore(?), label worn) V+, label wear.
14. Columbia E1925 (Large Notes), Columbia Military Band "Rule Britannia" / God Save the King" V (2 " crack, plays with tick)
15. Columbia A1995 (Large Notes), Irene Young & Al Weston "Laugh & You'll Never Feel Blue" / "Those Country Days Surely Were It" V+/E-
16. Columbia A2004 (Large Notes), Dan W. Quinn "I Can Dance with Everybody But My Wife" / Collins & Harlan "Way Down in Borneo-o-o. V+, (needs bath).
17. Columbia A2219, Byron G. Harlan "I'm a 12 O'Clock Fellow in a 9 O'Clock Town" / "With his Hands in his Pockets and his Pockets in his Pants" V+ (sticker on label)
18. Columbia A2560, Al Jolson "Rock-A-Bye Your Baby With a Dixie Melody" / Sterling Trio "Alice I'm in Wonderland" V
19. Columbia A2671, Al Jolson "I Wonder Why She Kept On Saying Si-Si-Si-Senor" / Irving Kaufman "Oh Susie Behave" V, label wear.
20. Columbia A2775, Louisiana Five "I Ain'ten Got'en No Time to Have the Blues" /Wilbur Sweatman's Original Jazz Band "Side Kelly Slide" V-
21. Columbia A2790 (Symphony Series Award Label), Barbara Maurer "The Birthday of a King" / "The Star of the East" V
22. Columbia A2859, Golden & Hughes "Fishing & Drinking" / "Back Home on the Farm" V+/N
23. Columbia A2935, Frank Crumit "Oh By Jingo!" / "So Long Oolong" V+, label wear.
24. Columbia A2982, Art Hickman's Orch. "In Old Manila" / "Cuban Moon" V, scuffs
25. Columbia A3351, Ted Lewis Jazz Band "Margie" / "Broadway Rose" V, scuffs.
26. Columbia 3458, (English Label Magic Notes), The Savoy Orpheans At The Savoy Hotel, London, "Burning Kisses" / "What'll I Do" E
27. Columbia A3499, Ted Lewis & His Band, "Ten Little Fingers & Ten Little Toes (Down In Tennessee)" / "Everybody Step" V
28. Columbia 3514, The Savoy Orpheans At The Savoy Hotel, London, "Susquehanna Home" / "A Garden in Brittany" V+, sticker on label
29. Columbia A3993, Club Deauville Orchestra, "Not Here-Not There" / "Midnight Rose" E-, V+, hairline crack nap.
30. Columbia 1S, Sample Record, (Gold Flags Label), "Ted Lewis Popular Favorites" / "Schubert Serenade" (Chas. Hackett-Tenor, Toscha Seidel-Violin Solo with Columbia Symphony Orch.) E-, V+
31. Columbia 71-D (Gold Flags Label), Leo Reisman & His Orch. "The Only Girl" / "A Smile Will Go A Long, Long, Way" E-, V+
32. Columbia 585-D, Ted Lewis & His Band, "Poor Papa" / "In My Gondola" V+
33. Columbia 801-D, Charles Kaley "Baby Face" / "My Baby Knows How" V+
34. Columbia 60935, News-Times-Columbia Record Colorado Scholarship Fund, (Unusual Blue Label with small Magic Notes), Chauncey Parsons "Mother Machree" / Alice Forsyth "Last Rose of Summer" V+, writing on label
35. Cameo 240, Henry Scott, "Mother In Ireland" / "Mother Machree" V+
36. Cameo 379, Arthur Lange's Orch. "Oh! Gee, Oh! Gosh, Oh! Golly I'm in Love!"
37. Cameo 509, Billy Jones, "Blue Island Blues" / Ernest Hare "The One I Love (Belongs To Somebody Else)" V+
38. Cameo 511, Billy Jones & Ernest Hare, "Maybe She'll Write Me, Maybe She'll Phone Me" / "You're O.K. Katy with Me" V+
39. Cameo 1258, The Caroliners, "Among My Souvenirs" / Little Club Dance Orch. "Kiss of Spring" V+
40. Domino 321-A (Brown Wax), Cliff Stewart "Maybe She'll Write Me, Maybe She'll Phone Me" / Harry Britt "Mindin' My Business" V+
41. Emerson 10131, Plantation Jazz Orch. "Dardanella" / "Make That Trombone Laugh" V+
42. Harmony 396-H, Jack Kaufman "My Sunday Girl" / "You'll Never be Missed a Hundred Years From Now" V+
43. Harmony 531-H, Irving Kaufman, "Among My Souvenirs" / "The Song Is Ended" V
44. Harmony 774-H, Ernie Golden & His Orch. "Everybody Loves You" / The Harmonians "That's Why Girls Go Wrong" E-, V+, edge chip side 2, nap.
45. Harmony 815-H, Bar Harbor Society Orch. "Sleepy Valley" / "You Tell Me Your Dream (I'll Tell You Mine)" V, label scratched

46. Okeh 1007 (Early Blue Indian Head Label), Sterling Trio "Over There" / Campbell & Burr, "Just Before the Battle Mother" E-
47. Okeh 4413, Green Brothers Novelty Band "When the Sun Goes Down" / Rega Dance Orch. "Up In the Clouds" V+
48. Oriole 1914, Vincent Lopez & His Orch. "Song of the Dawn" / Imperial Dance Orch. "I'm So Tired of It All" V
49. Pathe 020780, Nathan Glantz's Orch. "Parade of the Wooden Soldiers" / Casino Dance Orch. "Are You Playing Fair?" V+, mold spots side B
50. Pathe 020874, Harry Blake, "Love Sends a Gift of Roses" / Charles Cinway "I'm Just a Little Blue (For You)" E-
51. Pathe 020983, Harry Blake, "Yes! We Have No Bananas" / "Oh! How She Lied to Me" E-
52. Pathe 036166, Tuxedo Orch. "Tea For Two" / Nathan Glantz & His Orch. "Out of a Million, You're the Only One" V+, label stained side B.
53. Perfect 12481 (Brown Wax), Sam Gole (tenor solo with piano), "I Can't Get Enough of You" / "Why? (Do I Love You Like I Do) V
54. Perfect 12494, Weary Willie, "In the Big Rock Candy Mountain" / "The Bum Song # 2" V+, scuffs.
55. Perfect 14799 (Brown Wax), Southampton Serenaders, "Honolulu Moon" / "Goodnight Sweetheart Goodnight" V
56. Perfect 350901, Smith Ballew & His Orch. "What a Little Moonlight Can Do" / "Ev'ry Single Little Tingle of My Heart" V-
57. Regal 9141, Knickerbocker Novelty Orch. "Wabash Blues" / Green Bros. Novelty Band, "Susquehanna Shore" V, needle dig side A.
58. Romeo 424, The Arcadians, "Loca" / "Sorella" V
59. Romeo 971, Broadway Broadcasters, "The Desert Song" / "Gypsy Trail" V
60. Velvet Tone 1406-V, Joe Candulo & His Orch. "Honolulu Moon" / The Astorites, "I'll Take Care of Your Cares" V+
61. Velvet Tone 1670-V, Bar Harbor Society Orch. "Come Back Chiquita" / "Good Night" V+
62. Velvet Tone 1835-V, Arthur Ross & His Westerners, "Avalon Town" / "Rose of Mandalay" V, label damaged
63. Velvet Tone 1902-V, Ray Nichols & His Palais Royal Orch. "Louise" / "I'll Always Be in Love With You" V, small edge chips side B, nap.
64. Velvet Tone 1914-V, Jack Miller & The New Englanders, "I'm Just a Vagabond Lover" / "Louise" V+
65. Vocalion 14973 (Brown Wax), Irving Kaufmann, "Most of All I Want Your Love" / "I Don't Care What You Used To Be" V-, edge chip nap.
66. Victor 4589 (Grand Prize Label), Vess L. Osamen, "A Gay Gossoon" (banjo solo) V
67. Victor 5254 (Grand Prize Label), John J. Kimmel, "Medley of Straight Jigs" V
68. Victor 5526 (Grand Prize Label), Harold Jarvis, "Guard While I Sleep" V+
69. Victor 17004, Elizabeth Wheeler, "A Dew Drop" "Rain Song" / "Mother Goose No 1" E-
70. Victor 17056, Ada Jones "Down in Gossip Row" / American Quartet "Paddy Duffy's Cart" E-
71. Victor 17103, Sousa's Band "Hansel & Gretel" / "In the Spring" E-, sticker on label
72. Victor 18029, Barney Bernard, "Cohen at the Telephone" / "Goldstein Goes into the Railroad Business" V, label discolored.
73. Victor 18042, Victor Concert Orch. "Peer Gynt Suite No. 1, part 3" / "Peer Gynt Suite No. 1, part 4" E-
74. Victor 18473, Joseph C. Smith's Orch. "Smiles" / "Rose Room" V+
75. Victor 18551, John Steel "A Rose, a Kiss and You" / "Girl of My Heart" V, edge damage nap.
76. Victor 18875, All Star Trio "All Star-One Step" / "Hy'n Dri" V, laminate bubbles
77. Victor 18896, William Robyn "I'm in Heaven When I'm in My Mothers Arms" / "Down the Trail to Home Sweet Home" V+
78. Victor 18897 John Steel "Tell Me Little Gypsy" / "The Girls of My Dreams" E-
79. Victor 18765, The Benson Orch. "Crooning" / "I'll Keep on Loving You" V+
80. Victor 18930, Ada Jones-Billy Murray "When Francis Dances With Me" / Billy Murray-Ed Smalle "Ten Little Fingers and Ten Little Toes" V+
81. Victor 18844, John Steel "I'll Forget You" / "The World is Waiting For the Sunrise" V+
82. Victor 18899, Paul Whiteman & his Orch. "Stumbling" / "Georgia" E-
83. Victor 19007, Paul Whiteman & his Orch. "Parade of the Wooden Soldiers" / "Mister Gallagher & Mister Shean" V+, needle runs, small label tear side A
84. Victor 19024, Paul Whiteman & his Orch. "That American Boy of Mine" / The Great White Way Orch. "Clinging Vine" E
85. Victor 19098, International Novelty Orch. "Cigarette-Tango" / "The Cup of Sorrow-Tango" E-, sticker on label
86. Victor 19209, Paul Whiteman & His Orch. "Roamin' to Wyomin'" / "Waring's Pennsylvanians "That's My Baby" V+
87. Victor 19475, International Novelty Orch. "Dreamer of Dreams" / "Let Me Call You Sweetheart" V+
88. Victor 19531, Mitchell Brothers "Too Tired" / "High Tone Mama of Mine" V, label wear
89. Victor 19839, Frank Banta (piano solo) "Sweet Man" / "I Wonder Where My Baby is Tonight" E
90. Victor 20372 (orthophonic label), Jack Smith "I'm Tellin' the Birds-Tellin' the Bees" / "Clap Yo' Hands" V+, small label tear side B
91. Victor 21234 (orthophonic label), Jacques Renard & his Cocoanut Grove Orch. "Mary Ann" / "Auf Wiederseh'n" E-
92. Victor 21334 (orthophonic label), Gene Auetin "Ramona" / "Girl of My Dreams" E
93. Victor 22193 (orthophonic label), Rudy Vallee "A Little Kiss Each Morning" / "I'll Be Reminded of You" E
94. Victor 22218 (Canadian orthophonic Label), The High Hatters "I'm Following You" / "Hoosier Hop" V, label wear, small edge chips nap.
95. Victor 22401 (orthophonic label), The Revelers "Strike Up the Band" / "Singing a Vagabond Song" V+
96. Victor 22538 (orthophonic label), Leo Reisman & his Orch. "Sing Something Simple" / "Lucky Seven" V, edge chip nap, label wear.

Picture This!

Imagine browsing through a box of records in an antique shop and finding something you had never seen before... or heard of! That's what happened to reader James Constantian not long ago when he found this very unusual 10" picture (reduced in size for our pages).

The disc combines two regular ARC matrices from 1932: 12022-1, "The Song That Broke My Heart" (this side) and "We're Dancing Together Again." Both sides were recorded July 5, 1932 by Joe Green's Orchestra, and were issued on 15644 as "Harold White and His Orchestra." There may also have been issues on other ARC labels such as Banner, Conqueror, or Oriole.

Since there are no markings on the labels, we are not sure what its purpose was. In fact, we're not even sure who the man on this side was. At first we thought John Gilbert, but we also see a resemblance to Douglas Fairbanks, Jr.



silent
sudden
delivered

In 1932

was produced
talkie that N

Thanks to

Picture Disc

We invite

duced? Are
pictures of

For pictures

even
record

12027-2,
n Perfect
ueror and
e gent on



Lilyan Tashman was born in 1899. Although all but forgotten nowadays, she made a successful transition from silent to sound movies, and at one time was described as "Hollywood's best dressed woman." Her career ended only when she died of cancer in 1934. It was said that 10,000 people attended her funeral, and Eddie Cantor read the eulogy. The picture "Frankie and Johnny," in which she appeared, was withheld until 1936. In 1932 she did appear with Douglas Fairbanks, Jr. in the film "Scarlet Dawn," and it may be for this picture that the record was made. However, the film was a drama, not a musical, and there appears to be no relationship between the songs and any movie that Miss Tashman acted in!

With assistance from Tim Brooks and Steve Ramm, we know that this record was not documented in Joe Lindsay's book *Records of the World*, and we have not been able to learn anything more about it.

We invite readers to share any information about this unusual record: Who is the male pictured? Why was this record produced? Are there other ARC productions similar to this? Etc., etc. Perhaps, in the end, ARC was just test marketing records with random movie stars to see if there was additional sales appeal. After all, 1932 was the industry's worst year for sales.

For more information about Lilyan Tashman, check out: www.geocities.com/Hollywood/Studio/5217/lilyan.htm



Little Wonder Records The Book!

96 pages plus 8 pages of illustrations (8½ x 11, comb binding). Company History by Tim Brooks, Discography (including Bubble Books), Title & Artist Index...over 1300 records listed!!

Billy Murray Collins & Harlan Al Jolson Frank Crumit Arthur Fields Billy Jones California Ramblers
Gene Greene Wilbur Sweatman Rhoda Bernard Pietro Deiro, &c., &c!

☛ "You know you can't resist these little monkeys!!!!"

\$10.95 each plus \$1.80 shipping in the U.S.

The New Amberola Phonograph Co. 213 Caledonia Street St. Johnsbury VT 05819

Wanted: Edison Blue Amberol Records

by
Vecsey's Orchestra
&
Victor Herbert's Orchestra

(No out-of-round records, please!)

John Buscemi
30 Breed St., Lynn, MA 01902-3134

ALLJAZZ

WE HAVE OVER 3,000 ITEMS OF JAZZ 78'S, LP'S, 45'S, CD'S, BOOKS, CATALOGS, ETC., IN OUR BI-MONTHLY, WORLD-WIDE JAZZ MAIL ORDER AUCTION. CALL, FAX OR E-MAIL US FOR A FREE CATALOG.

YOU CAN ALSO ACCESS OUR CATALOG AND CHECK OUR "SET SALE" LISTING WHICH CONTAINS THOUSANDS OF ITEMS FOR SALE AT SET, DISCOUNTED PRICES VISIT OUR WEBSITE AT: WWW.ALLJAZZ.COM

ALSO, WE TAKE CLEAN JAZZ RECORDS ON CONSIGNMENT. CONTACT ALLJAZZ FOR FURTHER INFORMATION

E-MAIL: APRIL@ALLJAZZ.COM
WEBSITE: WWW.ALLJAZZ.COM
VOICE: 609-239-4882 FAX: 609-239-9319

RECORDS!

12" 78s
Library Quality
Opera Albums

For Sale
~Best Offer~

Sal Detrano
631-751-6714

RECORD AUCTIONS

Most pre-electric
Occasional Minimum Bids
otherwise No Minimum

Please send name and
address to:

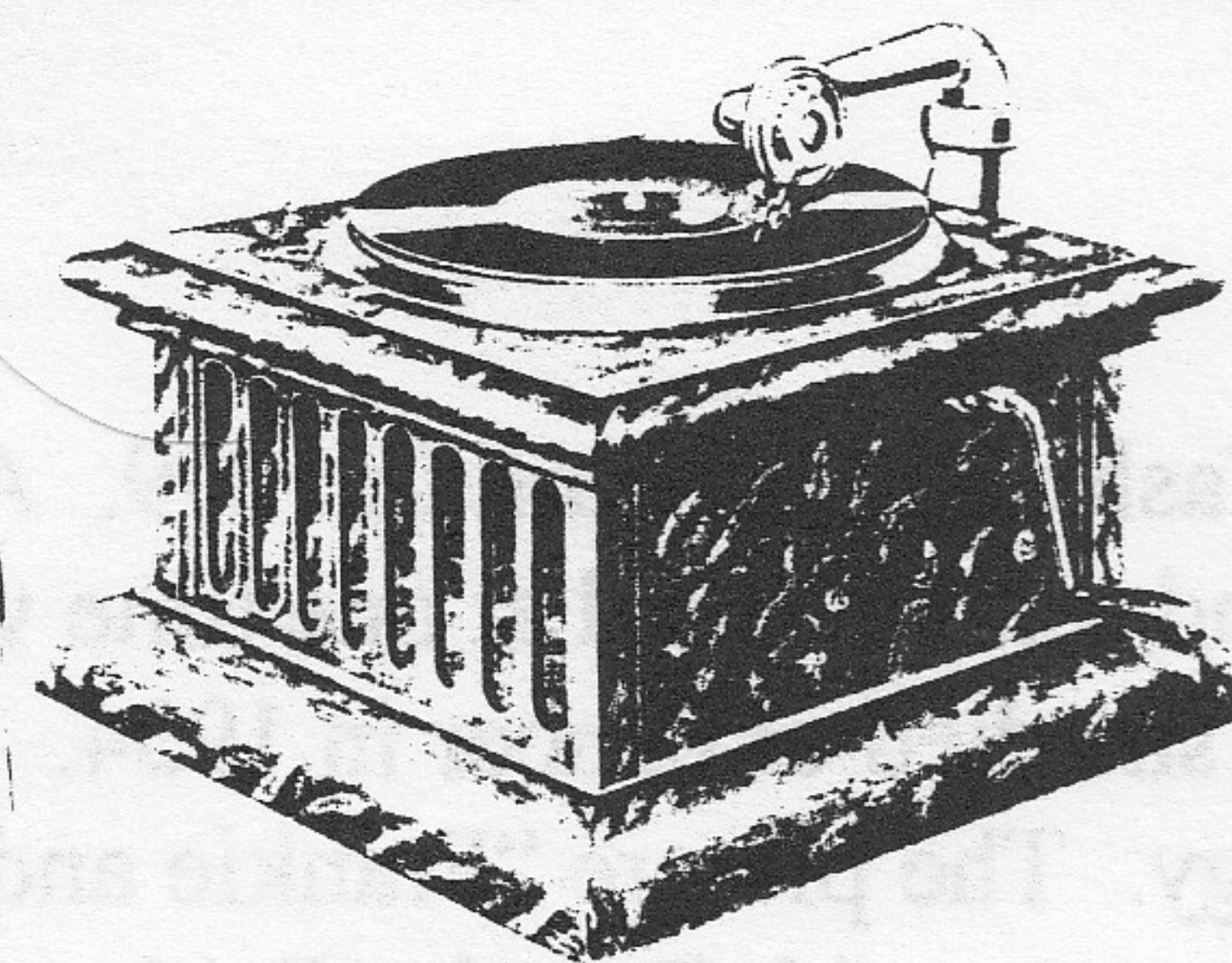
R. K. Leurquin
1862 Sequoia
Port Orchard, WA 98366

VICTROLA REPAIR SERVICE

206 CLIFF ST.
ST. JOHNSBURY, VT
05819
WWW.TOGETHER.NET/~VICTROLA
VICTROLA@TOGETHER.NET

PHONE HOURS ::
MONDAY THRU FRIDAY
10 AM 'TIL 10 PM ET
800-239-4188 ORDER LINE
802-748-4893 TECH TALK

FREE CATALOG
TOLL FREE NUMBER
FREE ESTIMATE



Columbia Phonograph Companion Vol. II (Disc Graphophones & Grafnolas)

Company history, details and illustrations of all known production models, art models, Viva-tonals, etc. 270 pages hardbound. Published at \$29.95; our price: \$26.95 + \$1.80 S&H (add 65 cents for postal insurance to guarantee safe delivery)

New Amberola Phono. Co.
213 Caledonia St. St. Johnsbury VT 05819

wanted

GREEK RECORDS WANTED—Amalia Baka: Vic. 80565, 68921 (12"), 68997 (12"). Buy, trade or tape. Thanks! David Soffa, 2926 Otis St., Berkeley, CA 94703; (510) 841-1768 fax. (112)

WANTED: 2-min. black cylinder, good condition of "Stars and Stripes Forever." P. Fritsch, 610-682-6433 (111)

WANTED: Nice brown wax cylinders. Slow speed types only. Call 972-298-5587. Rick Wilkins, Box 381951, Duncanville TX 75138. E-mail: museum1@airmail.net ()

WANTED: 78 rpm records: Victor 24400 "It's Only a Paper Moon" Paul Whiteman; Decca 848 "Stompin' at the Savoy" Judy Garland. Any artist/label: Buffalo Gals, Sing Sing Sing, Gold Diggers Song, Five Foot Two, Come Home Bill Bailey, Charleston, Oh Susanna. Paul Sala, 161 Laurel Hill Dr., S. Burlington VT 05403. psala@btv.ibm.com or 802-660-4314 (109)

HELP! COLLECTOR OF MILITARY (CONCERT) BAND and wind and percussion solos, duets, etc. is in last stages of compiling Victor Company catalogues. Needs many records. Send lists with prices or ask for lists of wants. Need 7", 8", 10", 14" sizes. Particularly need "Consolidated Talking Machine," pre-dog "Eldridge Johnson," Monarch, DeLuxe types and educational. Also seek other labels: American, 7" Berliner (all performers), Columbia, Brunswick, Busy Bee, Climax, Cort, D & R, Diamond, Edison, Emerson, Federal, Gennett, Lakeside, Leeds, Little Wonder, Lyric, Marconi, Oxford, Pathe, Puritan, Rex, Silver-tone, Star, Zonophone, etc. Cylinders too. Write: Frederick P. Williams, 8313 Shawnee Street, Philadelphia, PA 19118. ()

GUITAR 78s and sheet music wanted: Llobet, Segovia, Barrios, Anido, Etc. Also, guitar, banjo and mandolin orchestras of 78rpm. Contact Patric G. Grant, 3419 Nottingham St., Houston TX 77005. ()

wanted

WANTED - Emerson Phonographs, parts, literature, 6", 7", 9", 12" Emerson Records. Also Victor VTLA parts. Thanks, Herb Rhyner, 123 Columbus Pl., Roselle Park, NJ 07204-1810 (111)

WANTED: Brown wax Cylinders, Berliners and Early Disc recordings. I'm looking for many songs recorded between 1890-1902. If you have any that you could record on cassette for me or sell to me, please let me know what you have. I'll pay a generous fee if you have anything I'm looking for and can put it on tape for me. Tom Mootz, 1767 Glenview Ave., St. Paul MN 55112 (109)

WANTED: Orthophonic 10-50 Automatic Victrola - Victrola Tungstone Needles, full tone. Alan Linderman, 18415 Lancashire Rd., Detroit, MI 48223 (313-835-0457) ()

WANTED: Original recordings of Paul Dresser songs. Looking for most of his songs recorded between 1890-1906, including: "The Curse of the Dreamer"—J.W. Myers-Columbia 5822; "Sweet Savannah"—George J. Gaskin - Columbia 4179, J.W. Myers - Berliner 1936, Jere Mahoney - Edison 5907, etc. Tom Mootz, 1767 Glenview Ave., St. Paul, MN 55112 (109)

auctions

78 RPM RECORD AUCTIONS: Over 100 quarterly auctions since 1972 featuring 1900—1930s Jazz, Blues, Popular, Personality, Dance Bands, Classical, Opera, C&W, Ethnic and now, LPs. Over 2,000 records offered each auction with no minimum bids. You're missing a lot of fun if not on our mailing list. Dave Reiss, Box 436, Seaford, New York 11783-0436 ()

RECORD AUCTIONS - Cylinders and Discs 1895-1955+. All sizes and categories. Free lists issued quarterly to active bidders. Arthur S. Paré, 771 Bay Road, Shelburne, VT 05482-7760. (115)

for sale

FOR SALE: Edison Long Play machine, Console #3. Mechanics excellent except for crank. Case good. Both reproducers. Some regular DD records included. \$600 or trade for broken music box, parts, records, etc. Brooks Low, 1211 West Lake Ave., Guilford, CT 06437. (203) 457-9888 (109)

SHEET MUSIC, historic and collectable, covering Hollywood, Broadway Stage, Vaudeville, Minstrels, Comedy, Military, Patriotic, Music Hall, Blues, Jazz and Rag-time (1890-1960), superb originals auctioned online at www.ebay.com Search by sellers "ozmusikman" and "ozburg" E-mail: musikman@optusnet.com.au (112)



Faithful reprint of the Jan. 1899 issue of The Phonoscope. Wonderful articles and photos 20 pages, large format, just \$4.00 postpaid in the U.S.A. (Vt. Residents add 20 cents)

New Amberola Phono. Co.
213 Caledonia Street
St. Johnsbury VT 05819-2477

Why not try an ad in our improved & easier-to-read classified section of the Graphic? Still just five cents per word for subscribers, with a fourth ad free when you pay for three!

IMPORTANT NOTICE!!!!!!

All mail to
Martin F. Bryan or The New Amberola GRAPHIC
must be addressed to:
213 Caledonia Street

WANTED - Will pay \$50 for a decent copy of Alexander Gray singing on Columbia no. 368-D. J. Raymond, 3713 George Mason Dr. #1714, Falls Church, VA 22041.

CYCLINDER AUCTION

Bill Eigenfeld
388 - Avenue X, Apt. 2K
Brooklyn, NY 11223
718-645-9415

Dec. 1, 2001

Closing Date:

Hi Friends,

This will be an auction of GREAT Blue Amberol cylinders. Minimum bid is \$10.00 except where noted. Many of these wonderful cylinders are in like new condition.

Packing & shipping will be paid by successful bidders. The billing will be \$5.00 for the first cylinder & .75 for all others. Most cylinders are in their original boxes & all are in boxes & some covers. Telephone bids will be accepted up until 12:00 o'clock my time closing night only if you have previously sent an auction bid sheet to me. When raising phone bids you must increase the bids by a minimum of 10%.

Special Cylinders for Christmas!
Minimum Bid \$25.00 each

1. 1606 - Silent Night - Eliz. Spencer, John Young & Frederick Wheeler
2. 2092 - Old Jim's Christmas Hymn - J. Young & F. Wheeler
3. 3029 - Joy to the World - The Carol Singers
4. 27014 - Noel d'Adam - Trio Artistique

Minimum bid \$10.00 unless otherwise noted.

5. 26005 - Das Herz am Rhein - Carl Nebe
6. 26009 - Grusse an die Heimat - Nebe Quartett
7. 26053 - Mignon--Ouverture - J. Strauss Orch.
8. 26054 - Die Post im Walde - Nebe Quartett (mit Kornet)
9. 23008 - March, Strathspey and Reel - Highlander's Bagpipe Band
10. 23052 - The Old Rustic Bridge - E. Pike & P. Dawson
11. 23079 - The Athol Highlander's March - Highlander's Bagpipe Band
12. 23084 - The Bandolero - Peter Dawson

13. 23091 - Excelsior - E. Pike & P. Dawson
14. 23163 - Just Like Bein' at Home - Harry Lauder
15. 23168 - A Broken Heart - National String Quartet
16. 23335 - The Trumpeter - Peter Dawson
17. 23338 - The Admiral's Broom - Peter Dawson
18. 28105 - Hymn to the Emperor - Olive Mead String Quartet
19. 28107 - Love's Old Sweet Song - Christine Miller
20. 28109 - Angel's Serenade - Margaret Keyes
21. 28122 - Mi Chiamano Mimi--from "La Boheme" - Lucrezia Bori (Min. Bid \$50.00)
22. 28155 - Lost, Proscribed from "Martha" - C. Hackett & T. Chalmers
23. 28159 - Addio del passato--from "La Traviata" - Adelina Agostinelli
24. 28161 - Celeste Aida--from "Aida" - Florencio Constantino Min. bid \$50.00)
25. 28167 - Good-bye - Riccardo Martin
26. 28174 - Prologue--from "Pagliacci" - Thomas Chalmers
27. 28183 - Mother You Know the Story--from "Cavalleria Rusticana" - Marguerita Sylva
28. 28186 - The Heart Bowed Down--from "The Bohemian Girl" - Thomas Chalmers
29. 28190 - Caro Nome--from "Rigoletto" - Anna Case
30. 28197 - Il Miserere--from "Il Trovatore" - A. Case & P. Althouse
31. 29200 - Lolita--Spanish Serenade - Redferne Hollinshead
32. 28249 - Stille Nacht, Heilige Nacht - Marie Rappold (Christmas, in German. Min bid \$40.00)
33. 28254 - Still wie die Nacht - Jacques Urlus
34. 28256 - Carry Me Back to Old Virginny - Thomas Chalmers
35. 28268 - Mamma mia, che vo' sape - Guido Ciccolini
36. 28280 - Three Fishers - Arthur Middleton
37. 28285 - Melody in F - Albert Spalding
38. 29001 - Questo o Quella & La Donna e Mobile--from "Rigoletto" - Alessandro Bonci (Min. bid \$50.00)
39. 1506 - Over the Waves - New York Military Band
40. 1511 - My Uncle's Farm - Golden & Hughes
41. 1514 - Mocking Bird Fantasia - Charles Daab (Xylophone)
42. 1524 - Silver Bell - Ada Jones & Billy Murray
43. 1524 - Silver Bell - Ada Jones & Billy Murray
44. 1527 - Serenade (Titl) - Florentine Instrumental Trio
45. 1530 - Little Girl at Home - Elizabeth Spencer & H. Hindermeyer
46. 1533 - Tell Mother I'll Be There - J. F. Harrison
47. 1533 - Tell Mother I'll Be There - J. F. Harrison
48. 1538 - I Will Love You When the Silver Threads... - Manuel Romain
49. 1547 - Silver Threads Among the Gold - Will Oakland
50. 1555 - Where the Moonbeams Glean - A. Campbell & I. Gillette
51. 1563 - Aunt Dinah's Golden Wedding - Empire Vaudeville Co.
52. 1563 - Aunt Dinah's Golden Wedding - Empire Vaudeville Co.
53. 1568 - On a Beautiful Night with a Beautiful Girl - Walter Van Brunt
54. 1574 - Medley of War Songs - New York Military Band

55. 1574 - Medley of War Songs - New York Military Band
 56. 1584 - On a Good Old-Time Straw Ride - Byron Harlan
 57. 1599 - Where the Edelweiss is Blooming - Eliz. Spencer & I. Gillette
 58. 1604 - Heimweh - Venetian Instrumental Quart.
 59. 1616 - Dialogue for Three - Spindler, Santangelo & Giammatteo
 (Flute, Oboe & Clarinet)
 60. 1619 - Her Bright Smile Haunts Me Still - Charles Harrison
 61. 1634 - Kiss Me, My Honey, Kiss Me - Ada Jones & Billy Murray
 62. 1642 - St. Mark 4-35 to 41 and Peace, Be Still - Rev. W. H. Morgan & Quartet
 63. 1713 - The Vacant Chair - Elizabeth Spencer
 64. 1715 - I Will Sing of My Redeemer - Edison Mixed Quartet
 65. 1742 - Beautiful Isle of Somewhere - John Young & F. Wheeler
 66. 1742 - Beautiful Isle of Somewhere - John Young & F. Wheeler
 67. 1745 - My Faith Looks Up to Thee - Frank Croxton Quartet
 68. 1751 - La Paloma - Mary Carson
 69. 1758 - Till the Sands of the Desert Grow Cold - Donald Chalmers
 70. 1758 - Till the Sands of the Desert Grow Cold - Donald Chalmers
 71. 1789 - She Sleeps 'neath the Old Ohio River - J. Young & F. Wheeler
 72. 1793 - Whistling Jim - Ada Jones
 73. 1795 - Dream of the Tyrolienne - Venetian Instrumental Quartet
 74. 1800 - Oh! You Silvery Bells - Ada Jones & Billy Murray
 75. 1821 - I Love a Lassie - Harry Lauder
 76. 1844 - Melinda's Wedding Day - A. Collins & B. G. Harlan
 77. 1856 - Where the Silvery Colorado Wends Its Way - Irving Gillette
 78. 1858 - Silver Star - Ada Jones & Billy Murray
 79. 1865 - Old Black Joe - Knickerbocker Quartet
 80. 1870 - Butterfly - E. Rose & Rubel (Flute & Clarinet)
 81. 1876 - Characteristic Negro Medley - The Peerless Quartet
 82. 1879 - Put On Your Slippers, You're in for the Night - Ada Jones
 83. 1880 - Doctor's Testimonials - B. Golden & J. Hughes
 84. 1881 - We're Tenting To-Night - Knickerbocker Quartet
 85. 1887 - Prettiest Little Song of All - Charles Daab (Bells)
 86. 1890 - Airs from Pinafore No. 1 - Edison Light Opera Co.
 87. 1892 - Airs from Pinafore No. 3 - Edison Light Opera Co.
 88. 1903 - Sauerkraut is Bully, Medley - George P. Watson
 89. 1926 - Serenade (Moszkowski) - Venetian Instrumental Quartet
 90. 1943 - There a Girl in the Heart of Maryland - Walter Van Brunt
 91. 1948 - Bear's Oil - B. Golden & J. Hughes
 92. 1959 - Waiting Down By the Mississippi Shore - A. Campbell & I. Gillette
 93. 1964 - Sailor's Hornpipe Medley - Charles D'Almaine (violin)
 94. 1967 - By the Light of the Jungle Moon - Walter Van Brunt
 95. 1959 - Waiting Down By the Mississippi Shore - A. Campbell & I. Gillette
 96. 1989 - The Anvil Chorus - Edison Light Opera Co.
 97. 2007 - When the Old Folks were Young Folks - Manuel Romain
 98. 2039 - Sailing Down the Chesapeake Bay - Premier Quartet
 99. 2042 - Face to Face - Helen Clark
 100. 2059 - Mrs. Clancy's Boarding House - Empire Vaudeville Co.
 101. 2069 - I Wish That You Belonged to Me - Ada Jones & Billy Murray
 102. 2074 - Hotel Porter and the Traveling Salesman - B. Golden & J. Hughes
 103. 2077 - If We Were on Our Honeymoon - E. Baker & R. Fish
 104. 2100 - Selections from Rigoletto - Edison Concert Band

105. 2111 - The Premier Polka - Albert Witcomb (cornet)
 106. 2117 - The Lord is My Shepherd - C. Kirwan & K. Staats
 107. 2119 - Dream - Albert Couturier (cornet)
 108. 2125 - Where is My Wandering Boy To-Night? - Edison Mixed Quartet
 109. 2125 - Where is My Wandering Boy To-Night? - Edison Mixed Quartet
 110. 2126 - My Mother's Old Red Shawl - Will Oakland
 111. 2144 - From Maine to Oregon March - New York Military Band
 112. 2147 - On the Banks of the Wabash Far Away - Vernon Archibald
 113. 2156 - There's Lots of Stations on My Railroad Track - Ada Jones & Billy Murray
 114. 2156 - There's Lots of Stations on My Railroad Track - Ada Jones & Billy Murray



Thomas A. Edison

(cont. next page) →

115. 2160 - Flee as a Bird - Helen Clark
116. 2161 - La Bella Cubanera - National Promenade Band
117. 2173 - Lead Me to That Beautiful Band - Stella Mayhew
118. 2239 - My Old Kentucky Home Fantasia - Edison Concert Band
119. 2286 - Hosanna - Albert Quesnel
120. 2300 - In the Valley of the Moon - E. Spencer & V. Archibald
121. 2303 - Why is the Ocean so Near the Shore? - Ada Jones
122. 2334 - Hesitate Me Around, Bill - A. Collins & B. Harlan
123. 2344 - On the Shores of Italy - I. Campbell and I. Gillette
124. 2357 - On the Banks of the Brandywine - Eugene Emmett
125. 2361 - The Whistling Coquette - Ada Jones & Billy Murray
126. 2363 - Springtime - Hendrik Troostwyk (violin)
127. 2366 - You Broke My Heart to Pass the Time Away - Manuel Romain
128. 2367 - On the High Alps - Venetian Instrumental Quartet
129. 2369 - That Reuben Tango Huskin' Bee - Byron Harlan
130. 2373 - Happy Though Married - Fred Duprez
131. 2384 - Buck Dance Medley - John Kimmel (accordion)
132. 2400 - Lorena - Metropolitan Quartet
133. 2416 - Ma Pickaninny Babe - Will Oakland
134. 2419 - Mother Machree - Charles D'Almaine (violin)
135. 2422 - When It's Moonlight on the Alamo - A. Campbell & I. Gillette
136. 2429 - Jimmy Trigger's Return from Mexico - B. Golden & J. Hughes
137. 2453 - Somewhere a Voice is Calling - E. Spencer & V. Archibald
138. 2472 - Come to Me - H. Clark & V. Archibald
139. 2473 - Spring of Love - Venetian Instrumental Quartet
140. 2487 - It's a Long Long Way to Tipperary - Albert Farrington
141. 2491 - When the Green Leaves Turn to Gold - E. Spencer & W. Van Brunt
142. 2496 - The Girl from Utah - National Promenade Band
143. 2501 - California and You - Billy Murray
144. 2507 - I Want to Go Back to Michigan - Billy Murray
145. 2507 - I Want to Go Back to Michigan - Billy Murray
146. 2522 - Dear Old Songs of Long Ago - Emory Randolph
147. 2524 - Oh Promise Me - Anton Weiss (flugelhorn)
148. 2534 - Sally in Our Alley - Knickerbocker Quartet
149. 2534 - Sally in Our Alley - Knickerbocker Quartet
150. 2539 - Out to Old Aunt Mary's - Harry Humphrey
151. 2541 - Loreley Paraphrase - American Standard Orchestra
152. 2545 - Cecile - National Promenade Band
153. 2550 - It's Too Late Now - A. Collins & B. G. Harlan
154. 2556 - The Little Ford Rambled Right Along - Billy Murray
155. 2558 - Let Us Have Peace - Phillip H. Wolfram
156. 2569 - Hearts and Flowers - American Standard Orchestra
157. 2596 - You're Plenty Up-to-Date for Me - Walter Van Brunt
158. 2598 - The Insect Powder Agent - B. Golden and J. Marlowe
159. 2603 - In the Garden of the Gods - Thomas Chalmers
160. 2618 - Through the Air - W. A. Moor (piccolo)
161. 2623 - In the Hills of Old Kentucky - Morton Harvey
162. 2631 - America - Metropolitan Quartet
163. 2643 - Love is King of Everything - Reed Miller
164. 2658 - There's a Little Spark of Love Still Burning - Walter Van Brunt
165. 2658 - There's a Little Spark of Love Still Burning - Walter Van Brunt
166. 2678 - Quiet Little Evenings at Home - Walter Van Brunt

167. 2704 - Destiny Waltz - Jaudas' Society Orchestra
168. 2723 - Relic Hunters - B. Golden & J. Marlowe
169. 2742 - Parla - Guido Gialdini (whistling)
170. 2758 - The Trumpeter of Sackingen - Louis Katzman (cornet)
171. 2761 - All Aboard for the County Fair - Harlan Knight
172. 2777 - Daybreak at Calamity Farm - Gilbert Girard
173. 2797 - Molly Dear, I'm After You - Walter Van Brunt
174. 2798 - Abide with Me - E. Spencer & T. Chalmers
175. 2805 - She's the Daughter of Mother Machree - Burton Lenihan
176. 2814 - M-O-T-H-E-R - George Ballard
177. 2814 - M-O-T-H-E-R - George Ballard
178. 2817 - Along the Rocky Road to Dublin - Premier Quartet
179. 2817 - Along the Rocky Road to Dublin - Premier Quartet
180. 2819 - Back Home in Tennessee - George Ballard
181. 2820 - Help the Other Fellow - Knickerbocker Quartet
182. 2836 - Hezekiah - National Promenade Band
183. 2836 - Hezekiah - National Promenade Band
184. 2846 - Happy Bells of Easter Day - The Carol Singers
185. 2867 - Juanita - G. Rice & F. J. Wheeler
186. 2890 - Baby - Helen Clark
187. 2891 - Blow, Thou Winter Winds - T. Foster Why
188. 2896 - Songs of Other Days, No. 2 - Metropolitan Mixed Chorus
189. 2948 - Don't Bite the Hand That's Feeding You - Walter Van Brunt
190. 2981 - Hospital Patients - B. Golden & J. Marlowe
191. 2984 - The Star Spangled Banner - Harry Humphrey
192. 2986 - Arrah Go On, I'm Gonna Go Back to Oregon - Billy Murray
193. 2987 - I'll Take You Home Again, Kathleen - Walter Van Brunt
194. 2995 - San San Sue - George Ballard
195. 2997 - There's a Baby Up in the Moon - Irving Kaufman
196. 3001 - I Surrender All - Metropolitan Quartet
197. 3001 - I Surrender All - Metropolitan Quartet
198. 3013 - Ireland Must Be Heaven - Walter Van Brunt
199. 3098 - I'll Make You Want Me - R. Grant & B. Murray
200. 3103 - Killarney - John Finnegan
201. 3106 - Good-Night Dinny, and God Bless You - George McFadden
202. 3117 - Since Maggie Dooley Learned to Hooley Hooley - Ada Jones
203. 3121 - What Do You Want t Make Those Eyes at Me For? - R. Grant and B. Murray
204. 3148 - Songs of Other Days, No. 5 - Metropolitan Mixed Chorus
205. 3152 - Band Festival at Plum Center - A. Jones, S. Porter and B. Harlan
206. 3156 - Santa Lucia - Fernando Guaneri
207. 3171 - Whispering Flowers - American Symphony Orchestra
208. 3175 - Songs of Other Days, No. 6 - Metropolitan Mixed Chorus
209. 3183 - Brighten the Corner Where You Are - Apollo Quartet of Boston
210. 3207 - Would You Take Back the Love... - Emory Randolph
211. 3211 - She's Dixie All the Time - Premier Quartet
212. 3212 - Rolling Stones Waltz - Jaudas' Society Orchestra
213. 3225 - Scatter Seeds of Kindness - Metropolitan Quartet
214. 3229 - Hawaiian Butterfly - Stewart Jackson
215. 3239 - America, Here's My Boy - George Ballard
216. 3249 - Indiana - The Homestead Trio
217. 3251 - He's Living the Life of Reilly - Edward Meeker
218. 3252 - What Kind of an American are You? - Helen Clark
219. 3260 - Where Do We Go from Here? - Arthur Fields

220. 3306 - It's Nice to Get Up in the Morning - Glen Ellison
 221. 3314 - Drytown Blues - Lou Chiha Frisco (xylophone)
 222. 3329 - Bill's Dog Towser - B. Golden & J. Hughes
 223. 3364 - Cute Little Wigglin' Dance - Frisco Jazz Band
 224. 3365 - Long Boy - Steve Porter
 225. 3371 - That's Why My Heart is Calling You - Vernon Dalhart
 226. 3378 - I Don't Want to Get Well - Arthur Fields
 227. 3403 - Camp Songs of the U.S. Army No. 2 - Male Voices
 228. 3403 - Camp Songs of the U.S. Army No. 2 - Male Voices
 229. 3428 - Somewhere in France is the Lily - Edward Allen
 230. 3429 - Victory - The Carol Singers
 231. 3429 - Victory - The Carol Singers
 232. 3432 - The Nightingale and the Frog - W. Moor & B. Kohon (piccolo & bassoon)
 233. 3443 - We Want the Flowers Now - V. Dalhart & L. Gilbert
 234. 3465 - On the Banks of the Brandywine - Walter Van Brunt
 235. 3467 - Work, for the Night is Coming - Metropolitan Quartet
 236. 3472 - Mother's Old Sweet Lullaby - Will Oakland
 237. 3479 - Dixie Volunteers - The Premier Quartet
 238. Special D - The Ninety and Nine - Edison Mixed Quartet
 239. 3502 - I'm Sorry I Made you Cry - George Ballard
 240. 3504 - Just a Baby's Prayer at Twilight - The Homestead Trio
 241. 3523 - Roamin' in the Gloamin' - Glen Ellison
 242. 3523 - Roamin' in the Gloamin' - Glen Ellison
 243. 3527 - When You Feel a Little Longing in Your Heart - G. Rice and V. Dalhart
 244. 3545 - Bye and Bye - Ada Jones & B. Murray
 245. 3546 - Colored Recruits - B. Golden & B. Heins
 246. 3555 - Daddy Mine - Helen Clark
 247. 3558 - Piccolo Pic - Creatore and His Band
 248. 3569 - When I Send You a Picture of Berlin - Billy Murray
 249. 3570 - Hearts of the World - Edward Allen
 250. 3597 - When You Come Back - The Premier Quartet
 251. 3619 - Ambrose and Steve in Court - B. Golden & B. Heins
 252. 3671 - Djer-Kiss - Waltz - Jaudas' Society Orchestra
 253. 3687 - La Chanson des Baisers - Betsy Shepherd
 254. 3691 - Easter Fantasia - Peerless Orchestra
 255. 3692 - Le Regiment de Sambre-et-Meuse - New York Military Band
 256. 3694 - Say It Again - R. Grant & B. Murray
 257. 3705 - Someday I'll Make You Glad - George Ballard
 258. 3706 - Show Me the Way to Your Heart - Lewis James
 259. 3706 - Show Me the Way to Your Heart - Lewis James
 260. 3729 - Mammy's Lullaby - Premier Quartet
 261. 3730 - Johnny's in Town - Arthur Fields
 262. 3740 - Kisses - Gladys Rice
 263. 3748 - Anything is Nice if it Comes from Dixieland - Premier Quartet
 264. 3760 - Jazz Baby - Rachael Grant
 265. 3767 - The Kiss That Made Me Cry - George Ballard
 266. 3805 - Tenth Regiment March - Conway's Band
 267. 3833 - The Ambassador Polka - Bohumir Kryl (cornet)
 268. 3846 - Sipping Cider Thru a Straw - A. Collins & B. Harlan
 269. 3868 - Macushla - Albert Lindquest
 270. 3876 - That Tumble Down Shack in Athlone - Will Oakland
 271. 3910 - Floating Down to Cotton Town - The Premier Quartet
 272. 3922 - Broken Blossoms - H. Clark & G. Ballard
 273. 3946 - Backyard Conversation - A. Jones & S. Porter

274. 3946 - Backyard Conversation - A. Jones & S. Porter
 275. 3948 - Shall We Meet Again? - V. Archibald & L. James
 276. 3950 - Sweet and Low - Tuxedo Dance Orchestra
 277. 3955 - Let the Rest of the World Go By - M. Cox & H. Hindermeyer
 278. 3963 - Sunny Weather Friends - Harvey Hindermeyer
 279. 3963 - Sunny Weather Friends - Harvey Hindermeyer
 280. 3971 - Was There Ever a Pal Like You? - George Ballard
 281. 3972 - An Old-Fashioned Garden - Helen Clark
 282. 4009 - Just Like the Rose - The All Star Trio
 283. 4042 - Dardanella - G. Rice & V. Dalhart
 284. 4081 - You've Been the Sunshine of My Life - Lewis James
 285. 4112 - Polly - The Premier Quartet
 286. 4126 - Sunny Southern Smiles - The Premier Quartet
 287. 4153 - Sweet Luana - G. Rice & E. Lennox
 288. 4163 - Sally Green - The Premier Quartet
 289. 4203 - Romance - M. Fell's Della Robbia Orch.
 290. 4237 - Sweet and Low - J. Levy's Brass Quartet
 291. 4253 - Will You Love Me When I am Old? - Elizabeth Spencer
 292. 4303 - Rose - M. Fell's Della Robbia Orch.
 293. 4370 - Valse Caprice - Losey's Orchestra
 294. 4389 - Sweet and Low & Forsaken - Chester Gaylord (saxophone)
 295. 4459 - Dapper Dan - B. Jones & E. Hare
 296. 4482 - Havana Moon - Rae Eleanor Ball (violin)
 297. 4514 - While Miami Dreams - Imperial Marimba Band
 298. 4562 - Sleep Little Baby of Mine - Helen Clark
 299. 4585 - There's Silver In Your Hair - Lewis James
 300. 4666 - Call Me Back, Pal o' Mine - E. Spencer & C. Hart
 301. 4713 - Down By the Old Apple Tree - B. Jones & E. Hare

Minimum bid \$25.00 on 5000 series

302. 5009 - Midnight Waltz - Jack Stillman's Orchestra
 303. 5035 - When They Ring the Golden Bells for You and Me - Charles Hart
 304. 5316 - Mary Lou - Fred Kinsley (pipe organ) (orig. bix & lid)
 305. 5081 - The Convict and the Rose - Vernon Dalhart
 306. 5082 - Smilin' Through - Herbert Soman (violin)

4-Minute Indestructibles. Min. Bid \$15.00

307. 3246 - Fremito d'amour - Gialdini
 308. 3522 - Bright Eyes - The Dance Symphonists

309. - Here is a book that no collector should be without! Blue Amberol Discography, printed in Europe and as far as I know cannot be bought anywhere else in the U.S. except from me. Has all Blue Amberol cylinders made including all the foreign and printed no where else except in this book. A must for every collector. How would you know what to look for unless you buy this book? I have very few left so buy it while it still exists. Min. bid \$30.00.

310. - Finally! Original Victor 24" black horn with brass bell for a Victor IV. All original paint, original Vivtor Talking Machine Co. decal in perfect condition, with just a few tiny pinhead dings in the metal. Just the horn, no connector. Min. bid \$200.00.

(end of Bill Eigenfeld Auction)

The automated music show is on the web! Shop the complete Sept. 30 and Oct. 7 Richfield and Claymont shows, aisle by aisle, table by table.

You'll find hundreds of photographs of the show, with e-mail links to dealers. Shop the show from your home computer.

Visit our website: <http://www.intertique.com>

The Free Classifieds have been improved!

You can now both add AND delete your free classified by yourself—we automatically e-mail you a password. Enter your ad today!

Visit our website: <http://www.intertique.com>

New! Interactive CD-ROM! ***Gallery of Vintage Phonographs, With Prices***

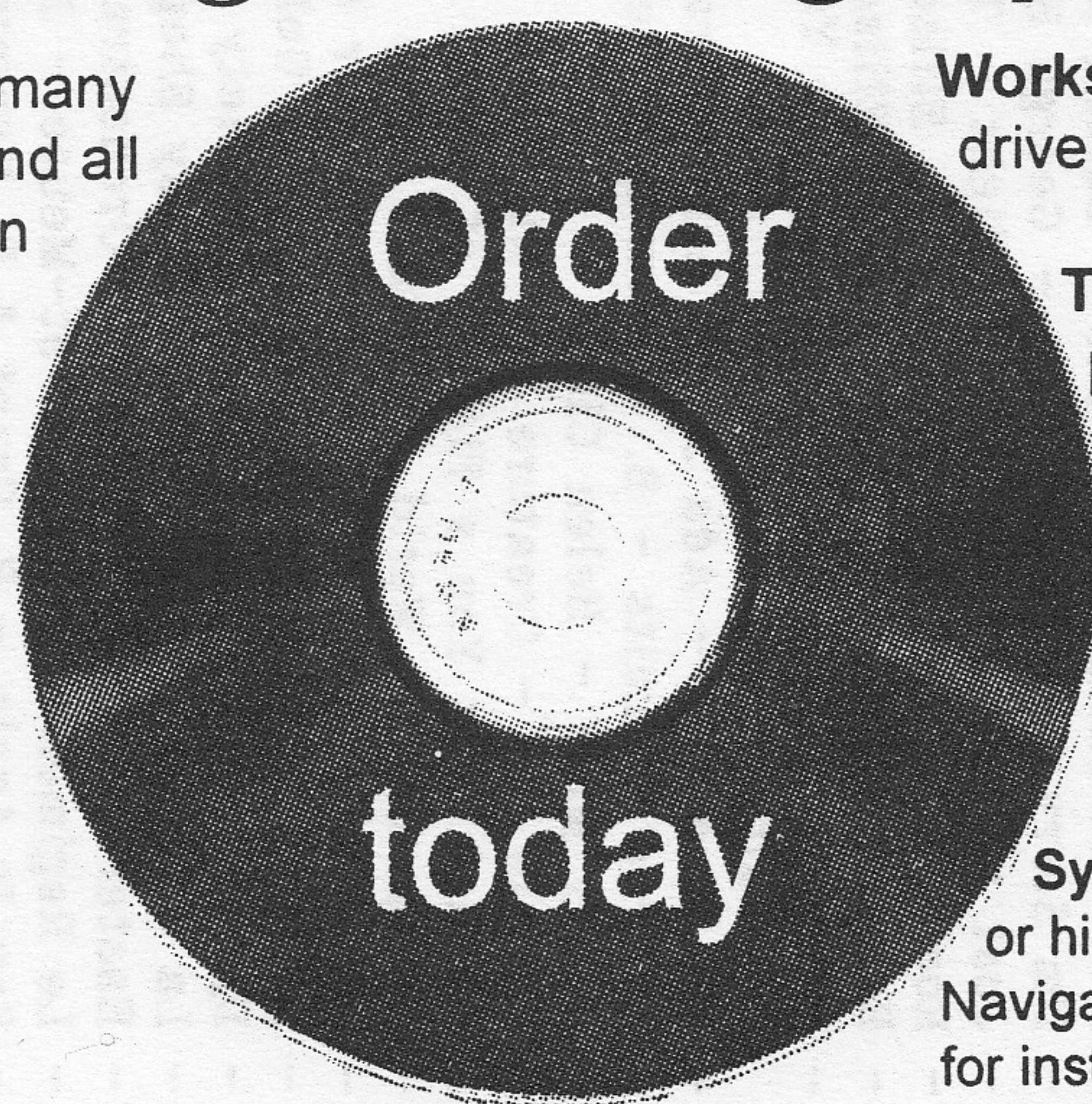
Over 1500 original photographs, many showing the motors, reproducers, and all sides of each machine! Outside horn and internal horn machines!

Browsable like a book!

Searchable with our search engine!

Searchable by HTML links!

Prices on the same page as the machine!



Works with your web browser! No hard drive space required!

The most complete and authoritative price guide available!

Only \$35 postpaid. Send check or M/O to

Lynn Bilton
Box 536

Hartville OH 44632

System requirements: Microsoft Windows 9X or higher or Linux. Internet Explorer 4 or higher, Navigator 4 or higher, or else 18 megs HD space for installation of the Mozilla browser.

Carl N. Schueler MD, 33 Mill St., Williamsville N.Y. 14221

Closing Date: December 1, 2001

Standard abbreviations & Gradings Boxing is free; Postage is added related to wt. The NEW Media Mail
 A=A Aisle; B=B side; BoS=Both Sides; Cr=Crack; cpm=Center Post Marks; dam=Damage; gv=Groove; lt=Light;
 lbl=Label; lam=Lamination; nap=Not Affect Play; rs=Rough Start; rbs=Rubs; sol=Sticker on Label; sp=spindle
 hole; ss=Single Sided; scr=scratch; t=the; w=with; egc=edge chip; (scr)=Scroll label; v.=vocal

miscellaneous phonograph items

MIN. BID \$2.00

1. Metal Spindle adaptors-for 45 RPM 7" records; made by Webster-Chicago Corp.; 10 in round plastic box
2. RCA Victor paper packet-1 3/4" X 2 3/4"; contains 12 cactus needles & sharpening board Mint
3. Victor Full Tone needle packet-1 3/4" X 2 3/4"; contains 100 needles; light tan w dark tan print Mint
4. Fidelitone standard needles (C160); tan packet 1" X 2 1/4"; contains 25 needles (has blue print) Mint

5. BAKERTONE tone regulator; made by the Bakertone Co.-Buffalo, N.Y.; no box
 See Tim Fafizio's book Antique Phonograph- picture 3-81

MIN BID \$4.00

Various 45 RPM records & 78RPM albums

6. MGM K-56 Album of 45RPM records in original box; from the movie Summer Stock; circa 1950; w Judy Garland, Gene Kelly & more people. Possibly never played E-
7. RCA Victor 47-5317; original sleeve; 45RPM record by Perry Como (BoS); No Other Love/Keep It Gay E-
8. Victor (RCA) stereo PB 10122; original sleeve; 45RPM by Perry Como (BoS); from his Christmas Album; Christ Is Born/Christmas Dream E-
9. ATCO 45-6147; original sleeve; 45RPM; Bobby Darin (BoS); Mack the Knife/ Was There a Call For Me V++
10. Brunswick Album B1003; 4 10" records; the Boswell Sisters w All Star accomp. (includes J. & T. Dorsey; Joe Venute; Eddie Long; good songs like Heebie Jeebies etc.; Album & records E-
11. Decca Album CBX 3075 (Bozo Approved); Hopalong Cassidy in the Square Dance Holdup; 2 10" records; 78RPM; 17 8 1/2" X 10" photos w story on back of each; records scrs & rubs; Album used V+
12. RCA Victor Album LPT 6701 (Limited Edition Vol Two); contains 5 12" LPs & 11 page article about Miller & 1 page discography (Miller band)-from June 20, 1838 to Sept 1942; gold colored cover; Glen Miller and His Orchestra Beautiful album - E+; min play on records V++ (atleast)

12" 78RPM Records

A

B

13. Columbia 50256-D w ; Guy Lombardo & Royal Canadians w vGL (BoS); The Saint Louis Blues/ S. Foster Medley; Chipped edges-affects 1st 2 or 3 grooves=side B; scrs. V+ MIN BID \$4.00
14. Victor 3pat 12"; 35202; Victor Minstrel Co. (No. 20) w Orch.-Carolina Minstrels/ Whistling Pete (Minstrel Specialty); Golden & Hughes w Orch. (Darkie Comedy) E-
15. Victor 3pat 12"; Military Minstrels (No. 26) w Victor Minstrel Co./ A Day w the Soldiers (Descriptive w Bugle calls); Peerless Quartet w Orch. E- V+
16. Victor 35601; 12"; Automobile Parady w Nat Wills/Pineville School Board w Chas. Ross Tagert; cpm; scrs & cuf
17. Victor (Blue) 12"; Sir Harry Lauder (BoS); It's a Fine Thing to Sing/Saturday Night E-
18. Victor 35823 ve ; 12"; Eveready Hour Group-Nat Shilkret Dir (BoS); Goin' Home/Down South E-
19. Victor 70098 (Purple)-3 pat (ss); Jos. Cawthorn w Orch.; You Can't Play Every Instrument in t Band E- (2")
20. Victor 74511 (ss); Amelita Galli-Curci - Home, Sweet Home w Orch. V++
21. V Disc No. 795; Duke Ellington & His Men (BoS); A is Sophisticated Lady followed by On the Sunny Side of t Street; B is intro by Duke then I Can't Give You Anything but Love followed by another intro by Duke (humorous)-It Don't Mean a Thing V+ & V++

10" 78RPM Records

MIN BID \$1.35

rubs & Scrs V+

22. Bell 307; Vernon Dalhart-I Wanna See My Tennessee w Orch./E. Shaw-I Wonder What's Become of Sally; cpm,
23. Bluebird B-5114 (buff blue); Rudy Vallee & Conn. Yankees (BoS); Lazy Bones/ Heart of Stone; vRV (BoS) E-
24. Bluebird B-7609 (1938); Vernon Geyer-A Hammond Elec. Organ w piano-Basin Street/B w piano & vibraphone-Sugar Blues; lt rubs & scrs. V++
25. Brunswick 2389; Oriole Terrace Orch.-Bees Knees/Gene Rodemich's Orch.+ piano passages by him-Falling V++
26. Brunswick 3415; Ben Bernie & Roosevelt Orch.; vS. Lambert (BoS); I Got a Feeling I'm Falling/I Kiss Your Hand, Madame E-
27. Brunswick 3736; Nick Lucas w guitar (BoS); Kiss & Make Up-w piano/ Song Is Ended (The)-w string trio E-
28. Brunswick 4033; Al Jolson w Orch (BoS); Sonny Boy/There's a Rainbow 'round My Shoulder (long scr=nap). E-
29. Brunswick 5062; Criterion Quartet (BoS); Down at t Huskin' Bee/ A Little Close Harmony E-
30. Capitol (Americana) 40017; Nellie Lutcher & Her Rhythm (BoS); He's a Real Gone Guy/Let Me Love You Tonight E- V++
31. Cameo 602; Varsity Eight-A New Kind of Love/ Arthur Lange Orch.-I Never Care about To-morrow; lt rubs, scr
32. Cameo 937; Broadway Broadcasters-Bye, Bye Blackbird/Fred Rich O.-Down on t Florida Shore; cpm; lt rub, scrs (BoS) V++
33. Cameo 993; Sam Lanin & Orch.-How Many Times/Bob Haring & Orch.-You Belong to Me; scrs; rubs V+ J. Kaufman v?
34. Cameo 9131; The Home Towners; v A. Fields?-What Do Ya Think of My Baby;/The Carolinians-Some Sweet Day; cpm V++
35. Coral 61548; Teresa Bewer w Orch (BoS); A Good Man Is Hard to Find/ It's Siesta Time; V++
36. Decca 102; Guy Lombardo & Royal Canadians (BoS); Down By t Old Mill Stream/ Love in Bloom; vGL; lt scuf & scrs V++
37. Decca 445; Dorsey Bros. Orch. (BoS); Mama...Yo Quiro un Nova/ Gracias (rumba) E-
38. Decca 871; Bing Crosby w J. Dorsey Orch. (BoS); I'm an Old Cowhand/ I Can't Escape from You; rubs, scrs, a few clicks V+
39. Decca 1231; Les Brown & His Duke Blue Devils (BoS); Dance of t Blue Devils/ Swamp Fire; rubs, scrs V+
40. Decca 2818; Milt Hereth Trio (BoS); Scatter Brain; w vocal/Church Mouse on a Spree; V++
41. Decca 3071; Count Basie w guitar; bass; drums (BoS); Dupree Blues/ Red Wagon; lt scufs & scrs V++
42. Decca 4081; Judy Garland w Orch (BoS); Blues in t Night/The End of t Rainbow; V++
43. Decca 4334; Ted Fio Rita w Orch. (BoS); I Never Knew; vBob Carroll/ Charlie My Boy; vM.O'Connor; lt rubs & scrs V++
44. Decca 23356; Ella Fitzgerald & Ink Spots w Orch.; Into Ever Life Some Rain Must Fall/I'm Making Believe-lt rubs & scrs V++
45. DIVA 2647-G; WMCA Broadcasters w vocal (BoS); Dixie Dawn/ There's Something about a Rose; lt rubs & scrs V++
46. DIVA 2759-G; Frank Mater accomp by His Collegians (BoS); Doin' t Raccoon/Bye & Bye, Sweetheart; lt rubs & scrs V++
47. Domino 3640; Happiness Boys w piano; Keep Your Skirts Down Mary Ann/Art. Fields w guitar-E. Rembody; Five Foot Two, Eyes of Eyes of Blue (6299-1); nice original sleeve, too E-
48. Edison DD 50757; Harry Rodeman's Jazz Orch. (BoS); I Call You Sunshine/ Toddle (Intro; No Wonder I'm Blue); E-
49. Edison DD 50987; Vincent Lopez Orch.; Parade of t Wooden Soldiers/Ernest L. Steven's Trio (music); All Over Nothing at All V++
50. Edison DD 80061; The Kiss Waltz-Soprano & Chorus w O./Silver Threads among t Gold; lam cracks on edges-nap V+
51. Edison DD 80522; Thomas Chalmers w mixed voices + O.-Heaven Is My Home/V. Archibald & L. James w O.-Shall We Meet? V++
52. Edison DD 80591; Leola Lucey accomp. by Venetian Inst. Quartet-Keep All Your Love for Me/L. James w O.-My Garden of Love; V+
53. Edison DD 80876; The Sibyl Fagen Ensemble (violin, piano, celesta) (BoS); Parting Kiss/ Silver Song Bird; (Whistling also-BoS) V++
54. Harmony Rec. A997; Guido Galdini w Orch. (Whistling) (BoS); The Kiss Waltz/ Die Fledermus; lt suffs & scrs. V++
55. Harmony 1020-H; Rudy Marlow w Orch. (BoS); Sunny Side Up/ Dancing away t Night; E- w vocal V+
56. Melotone M-12148; The Travelers dir. by Jimmy Dorsey (BoS); I've Got a Sweet Somebody to Love Me+ v/Dream a Little Dream of Me
57. Montgomery Ward M-7420; Rudy vallee & Conn. Yankees; vRV; (BoS); My Moonlight Madonna/ Moonlight Down in Lover's Lane; E-

cont. next
 2 pages

58. Odeon(Elec) 10556; German-Swiss Yodling by Gebrueder Moser w accordian accomp.(BoS); S'ele sie/ Wei es Tschueppeli Lustig Si E- & scrs V++
59. OKeh 3225(purple lbl); Bunny Berigan & His Boys(BoS); I Can't Get Started; vBB/Rhythm Saved the World; v C.Bullock; lt rubs
60. OKeh 4806; Chas. Gaylord(Sax & Piano duet)(BoS); Baby Blue Eyes/ When Hearts are Young; cpm on lbls V++
61. OKeh 4946; Vincent Lopes & his Hotel Penn. O.(BoS); Covered Wagon Days/Sittin' in a Corner; lt rubs & scrs V++
62. OKeh 9128(Rec.USA); Orange lbl; Teresa DeMatteo(soprano w O.(BoS); La Filarmónica/Americanate/Unusual yodling V++
63. OKeh 40874(elec); Sam Lanin & His Famous Players(BoS); Paree + v/Dancing Tambourine V++
64. Perfect 11229; Vibraphone(BoS) by George Green; Silent Night, Holy Night/Adeste Fideles E-
65. Perfect 12199; Bob Massey(V.Delhart)(BoS); Baggage Coach Ahead/A Boy's Best Friend Is His Mother; lt grainy E-
66. Perfect 12483 E; Al Foster w Orch.(BoS); There's a Rainbow 'Round My Shoulder/ Everybody Loves Me E- scrs V+
67. Perfect 12834 E; Singin' Sam(Harry Frankel) w O.(BoS); In a Shanty in Old Shanty Town/Roll along Kentucky Moon; grainy
68. Publix 1047-P; (Paramount Pictures); The Paramourteers Orch.; v Jim Andrews(BoS); Painting t Clouds w Sunshine/ Tip Toe Thru t Tulip w Me; lt rubs&scrs V++
69. Regal 9925; Missouri Jazz Band-Stomp Off, Lets' Go; Golden Gate Orch.; A.Hall vocal; She was Just a Sailor's Sweetheart; lbl dam; cpm(BoS) V+ & causes clicks; lbl dam; cpm V+
70. Regal 9758; Missouri Jazz Band-Doo Wacka Doo/ Golden Gate O-Nobody Knows What a Red Head Mama Can Do; needle drop
71. Regal NO. 9210; Just Argue w an Irishman; v Billy West/Mr. Gallagher & Mr. Shean; v I & J Kaufman; (BoS w Orch.) V+
72. Radiex 2389; v Vel Veteran(I.Kaufman?) w Orch.- Sunshine/vJohn Ryan w Orch.-Farewell; rimchips; scrs V+
73. Radiex 4161; John Cali(banjo)(BoS); Dixie Favorites/ Melody of Southern Airs; V++
- The following records were missed and so appear out of order
74. Clarion 5458-C; Réa & Duna(vocal duet) w Venuti & Lang(BoS); I "Wanna" Count Sheep-Till t Cows Come Home/Starlight; lam crack l" long from edge-one on esch side causes rare click V++
75. Columbia A75; Col. Band(BoS); Evening Chimes in t Mountains-w bell solo/Dixie; E-
76. Columbia A2124; Al Jolson w Orch-Someone Else May Be There While I'm Gone/Geo. O'Connor w Orch.-I Ain't Prepared for That V++
77. Columbia A2470; Arthur Fields w Orch.-Over There/ Chas. Harrison w Orch.-Send Me a Curl; min lbl dam; alittle noisy V+
78. Columbia A2946; Al Jolson w O.-In Sweet September/F.Crumit w O.-Early in t Morning; tiny edge chip V++
79. Columbia A2976; Van & Schenck w O.-I Love t Land of Old Black Joe/ So This Is Paris; V++
80. Columbia A3323; F.Crumit & W. Davidson w O.-Whispering/ Crescent Trio w O.-For Every Boy Who's on t Level etc. V++/V+
81. Columbia A3356; Bert Williams w Orch.(BoS)-My Last Dollar/I'm Gonna Quit Saturday(railroad satory) V++
82. Columbia A3358; The Happy Six(music)(BoS); Now & Then/ Humming; lt scrs. V+
83. Columbia A3367; Marion Harris w Orch.(BoS)-I'm Gonna Do It if I Like It/Look for t Silver Lining; E-
84. Columbia A3929; Frank Westphal & Orch; (BoS); -Two Time Dan/ Off Again On Again Blues V+
85. Columbia(flags) 86-D; Shannon Four w Orch.(BoS)-California Here I Come/Linger awhile V++
86. Columbia(flags) 177-D; The Columians(Orch. De Luxe)(BoS); -Somebody Loves Me/ Lovely Little Melody V+
87. Columbia(flags) 239-D; The Cavaliers(waltz artists)(BoS); -Haunting Melody/I Wonder What's Become of Sally V++
88. Columbia 398-D (W); Bourne & Ellis(piano duet)-If You Knew Susie/Ace Bregode & His 14 Virgilians(Singing by orch)-Yes Sir, That's My Baby; lbl dam; rubs&scrs(BoS) V+
89. Columbia 587-D (W); Howard Peterson of station WJJD, Mooseheart, Ill.-Organ Solo(BoS)-Always/Just a Cottage Small E-
90. Columbia 692-D (W); Ruth Etting + piano(BoS); That's Why I Love You/I Ain't Got Nobody; V+ V+
91. Columbia 1055-D (W); Chas. Kaley & Orch.(BoS)-What Do We Do on a Dew Dew Dewey Day/It's a Million to One You in Love; original jacket
92. Columbia J-186; Gayla Peeve w O.(BoS)-I Want a Hippopotamus for Christmas/Are My Ears on Straight E-

Now back to the regular progression

93. Symphonola(9"dia) 467; Military Band(BoS)-Hindustan/ Chinese Jazz(one step); cpm on lbls; lt rubs&scrs V++
94. Van Dyke 72511; Jeff Calhoun(F.Luther?) Tip Toe Thru t Tulips w Me/Sunny Cloud(?)-The Terrific Gal of Mine w piano; same V++
95. Varsity 8176; Geo. Olsen & Orch.; v by Mansfield, Rice, Gifford(BoS)-Darn Clever, These Chinese-Harrison Sis./Horse E-
96. Velvet Tone 1845V; Jack Hart accomp. by Sam Lanin O.(BoS)-Broadway Melody/ You Were Ment for Me E-
97. Velvet Tone 1749-V; The Harmonians-There's a Rainbow 'Round My Shoulder/ Barth's Mississippians-I Can't Get Enough of You V++
98. Velvet Tone 1897-V; v The Four Aces + hawaiian guitar(BoS)-Honey/Blue Hawaii V++ vWell Lou(who?)
99. Victor 1184; S. Rachmaninoff(piano)(BoS)- Etude Tableau/ Dance of t Gnomes E-
100. Victor 1238; Laurence Tibbett w O.(BoS); Drink to Me Only w Thine Eyes/Believe Me if All Those Endearing Young Charms E-
101. Victor 4329; Jeannette MacDonald-Nelson Eddy w N.Shilkret O.(BoS)-Farewell to Dreams/ Will You Remember? E-
102. Victor GP 4577(ss) Victor Orch.-Every body Works but Father; Musical burlesque; scrs+ small blister causes clicks V+
103. Victor 5Pat 16372; Whitney Bros.Quartet-Home of t Soul/Stanley & Burr w Orch.-I Am Praying for You; E- V++
104. Victor 16413; Mrs. Hardin Burnley- A Small Boy & His Mother at t Circus/Cal Stewart-Uncle Josh at the Dentist; edge chip NAP
105. Victor 3Pat 1671; E. Torre w O.-Nuttata 'e sentimentro/Andito & Torre(duet) w O.-'A Pacchianella 'e Uttaiano; lt rubs; scrs V++ 16717
106. Victor 16968; Geo. P. Watson w Orch.-Emnets Favorite Yodel/ Alpine Specialty-Popular yodels; scrs(BoS)NAP E-
107. Victor 3Pat 17030; Henry Burr w Orch.-Come to t Ball/Fearless Quartet w O.-It's a Long Lane That Has No Turning V++
108. Victor 3Pat 17150; Collins & Harlan w O.-Ragtime Soldier Man/Walter Van Brunt & M.Burkhardt w O.-Fiddle-Dee-Dee; lt rubs&scrs V+
109. Victor 17309; Wilfred Glenn w O.(BoS); Asleep in t Deep/Rocked in t Cradle of t Deep; E-
110. Victor 3Pat 17413; Orpheus Quartet(unaccomp)(BoS)-Harvard Un. Songs;-Fair Harvard/Johnny Harvard; lt scrsNAP E-
111. Victor 17444; Conway's Band(BoS)-Tearin' of t Green(Humorous paraphases & variations of Wearin' of the Green)/ Comin' Thru the Rye-Humoresque V+ rubs< scrs(BoS) V+
112. Victor 17554; B. Murray w O.-Why Is t Ocean Near t Shore/Am. Quartet w O.-Do You Take This Woman for Your Lawful Wife?-I Do; V++
113. Victor 17608; Felix Arndt; piano solo(BoS)- Desecration Rag(A Classic Nightmare)/Hacienda(the Society Tango); lt rubs V++
114. Victor 17891; Murray & Belmont w O.-Whistle While You Walk/Murray, Harlan, Belmont w O.-Blue Jay & t Thrush; V++
115. Victor 18313; Joseph C. Smith Orch.(BoS)-Dance & Grow Thin(SOL); Oh Johnny, Oh Johnny, Oh! Medley; edge chip NAP V++
116. Victor 18693; Chas. Harrison w O.-I'll Be w You in Apple Blossom Time/L. Terrell & W. Robyn w O.-Tripoli; V++
117. Victor 18918; B. Murray & Ed. Smalle w O.-A Sleepy Little Village/ Kicky-Koo-Kicky-Koo; cpm(BoS) V++
118. Victor 19007; Paul Whiteman & Orch.(BOS)-Parade of t Wooden Soldiers/Mr. Gallagher & Mr. Shean; vB.Murray V++
119. Victor 19066; Billy Murray w O.-I Love Me /Georgie Price w Orch.-Barney Goole; afew faint scrs V++
120. Victor 19105; The Collegians Orch.-Papa Better Watch Your Step/Tennessee Ten O.-Long Lost Mamma E-
121. Victor 19113; The Duncan Sis. w uke-TheArgetines, t Portuguese, & t Greeks/Stick in t Mud-piano by Phil Oman; E-
122. Victor 19822; Francis Lopitino(Harp)-Christmas Hymns/Neopolitan Trio-Silent Night, Holy Night E-
123. Victor(scr) 19824; Paul Robeson w piano(BoS)-Water Boy/ Li'l Gal E-
124. Victor (V) 19858; Art Landry & his orch.(BoS)-The Camel Walk/ Everybody Stomp; rare scrs E-
125. Victor (V) 20029; Geo. & His Music-The Girl Friend/Sid Sidney's O.-Could I, I Certainly Could; cpm(BoS) E-
126. Victor(scr) 20189; The Tietze Sis. w piano(BoS)-There's No One like Mother to Me/My Wild Irish Rose; min lbl dam; rubs&scrs V+
127. Victor(scr) 20266; Paul Whiteman & O.(BoS)-There's a Boatman on t Vulga +v/In a Little Spanish Town; vJ.Fulton E-
128. Victor(") 20397; Gene Austin w piano-I've Got the Girl/Johnny Marvin w guitar & small band-Deed I Do; E-
129. Victor(") 20504; Franklyn Burr w Orch.(BoS)-At Sundown/ I'll Take Care of Your Cares; E-
130. Victor(") 20805; Victor Concert O.-R.Bourdon-Dir.(BoS)-Swedish Wedding Song/Norwegian Bridal Procession; E-
131. Victor(") 21025; A.A. Hall w Nat Shilkret & Vic.O.-Where Is My Meyer/B-Geo. Olsen & His Music-Blue Baby; lbl scrtch V++
132. Victor(") 21427; Johnny Marvin w Orch.(BoS)-Think of Me Thinking of You/Golden Gate; cpm(BoS) E-

133. Victor(") 22054; Gus Arnheim & Orch.; vocal trio also make t intro-Loveable & Sweet/All Star Orch.; vDon Howard-My Dream Memory
 134. Victor(") 22261; Rudy Vallee & Conn. Yankers; vRV; (BoS)-Gypsy Dream Rose/M-A-R-Y I Love Y-O-U; E- V++
 135. Victor(") 22234; Correll & Gosden (Amos & Andy) (BoS)-At t Bull Fight/ The Dairy E-
 136. Victor(") 22353; High Hatters (BoS)-Ten Cents a Dance; vWelcome Lewis/Send for Me; vF. Luther; V++
 137. Victor(") 22556; Red Billing (F. Luther) & Carson Robinson w Orch. (BoS)-Drifting & Dreaming/Somewhere in Old Wyoming V++
 138. Victor(") 24256; Gley Grey & Orch. (BoS)-A-Dardanella/ Casa Loma Stomp (B); A-E-/B-V++
 139. Victor(") 24410; Don Bester O. (BoS)-Mickey Mouse & Minnie's in Town; vDeMarco Girls & F. Sherry/
Who's Afraid of t Big Bad Wolf; vFlor. Case & Chas. Yontz; E-
 140. Victor(") 24877 VE; Wayne King & Orch (BoS); Goofus/Swamp Ghosts; E- min bid \$4.00
 141. Victor(") 25209; Ray Noble & Orch. (BoS)-vAl Bowly(BoS); With All My Heart/A Beautiful Lady in Blue; V++
 142. Victor(") 25247 VE; Benny Goodman & Orch.; (BoS); Stompin' At t Savoy/ Breakin' in a Pair of Shoes E-
 143. Victor(") 25821 (Swing classic) T. Dorsey & Glambake Seven w vRhythe Wright (BoS)-When t Midnight Choo Choo Leaves for
Alabam/Everybody's Doing It; lt scrs. V++
 144. Victor(") 26402; Alec Templeton (piano) (BoS); Three Little Fishes/Night & Day; V++
 145. Victor(") 26636; T. Dorsey & Orch. (BoS)-Hong Kong Blues; vSkeets Herfurt/You Think of Everything; vC. Haines; lt rubs&scrs E-
 146. Victor(Blue; wings) 45137; Frances White w Orch. (BoS)-M-S-S-I-S-S-I-P-P-I/ Six Times Six Is Thirty-Six E-
 147. Victor(") 45149; Frances White w Orch. (BoS)-I'd Like to Be a Monkey in t Zoo/Go-Zin-To; (CPm this side) E-
 148. Victor(") 45369; Will Rogers (BoS); -W.R. Nominates Henry Ford for President/W.R. Tells Traffic Chiefs etc. E-
 149. Victor(") 45151; Reinald Warrenrath w Orch. (BoS)-Freedom for All Forever/Lafayette E-
 150. Victor(") 45256; Sir Harry Lauder w Orch. (BoS)-Mary of Argyle/Auld Scotch Songs; E-
 151. Victor(crown in runoff) 45057; Actual bird song from birds recorded in Reich Aviary; Thurah/Nightingale No.2 E-
 152. Victor V-6277; Karl Weiss & Bavarian PeaSENT Band (BoS)-Ach du lieber Augustin/Schnitzelbank; V++
 153. Vocalion 14709; Hazel Mayers; piano by F. Henderson; Cornet by Joe Smith (BoS)-Awful Moanin' Blues/He's Never
Gonna Throw M Down; lt scuf&scrs V++
 154. Zon-O-Phone 1008; (ss); The whistler; march played by the Zon-O-Phone Band V+

special records to close with

155. Nation's Forum (made by Columbia); Gen'l J.J. Pershing; a talk-From the Battle Fields of France;
 He signed his name in t runoff./Loyalty speech by Ambassador James W. Gerard;
 Lbl shows wear; lt rubs&scrs V+
 156. Puritan (lbl Blue w Gold Print); an oddity; note these lbls; 11353-A; Golden Gate Orch.-I Want to Be Happy; the flip side-
 11355-A; Puritan Dance Orch.-I Wonder What's Become of Sally; NOTE the 2 different "A" side lbls (diff-
 erent) catalogue numbers. The songs stamped agree w the lbls. V++
 157. Victor (scr) 21998; Rudy Vallee & His Conn. Yankers; vRV (BoS)-S'posin' w his faded Signature on t lbl because it was done
 in white ink, but is clear./The One in t World. E-
 158. Victor 26016; Tommy Dorsey & Orch.; v the Esquires-The Sweetheart of Sigma Chi; w Tommy Dorsey's
 Signature-"Sincerely Tommy Dorsey" in white ink on the label-good quality/
 Copenhagen; E-
 159. Davis Album DA-21; Negro Character Song; sung by Singin' Sam (Harry Frankel)+piano accomp. on all
 4 78RPM records (10")-like I'm Gonna Quit Saturday & Nobdy; etc. E- (Album is V++)

If You have any questions call me at 1-716-633-2635 in the evening.

Editorial

In recent weeks we have all witnessed the horrible results of ethnic and religious extremism.

Around the world, and even in the USA, there are people who say "your kind" or "those people," without considering that each person is an individual. Much of this attitude has been festered by the destitute conditions of refugee camps and terrorist cells; some fostered in the ethnic and religious neighborhoods of our own great cities.

The bin-Ladens and the Falwells of this world add nothing to our society or culture with their extreme views. Neither do those who glibly identify persons as somehow being a **group member** first and an **individual** second.

It is time that we put aside ethnic and religious differences to focus on the betterment mankind. Whether Protestant, Catholic, Muslim, Jew, "WASP," atheist, gay, straight, Northerner, Southerner, Republican, Democrat, Progressive, Arabic, Oriental, Caucasian....each person deserves the right to be respected as an individual. And then, if you decide you don't like that person, so be it. We should never forget that the cultural diversity of the United States is one of its strengths!

Martin F. Bryan

Jim Prohaska, 1479 Rockway Avenue, Lakewood, Ohio 44107 USA -- Phone: (216)521-7966 (Evenings & Weekends)

e-mail: jamespjazz@aol.com

Offers invited. Standard grading and abbreviations. Satisfaction guaranteed. Packing, handling, and shipping are extra. Insurance is additional -- please indicate if desired. Also, please mention the NAG when bidding, as I have another different 78RPM auction appearing in Joslin's Jazz Journal (JJJ) and Vintage Jazz Mart (VJM) concurrent with this one. Please check bid numbers. Good Luck!!!

N.A.G. AUCTION CLOSES: DECEMBER 1st, 2001

Minimum bid on 78's is \$2.00

SECTION I

Some Accordion records

1. Anonymous - Odeon (US) 9377; "Armonica" ("Italian Instrumental"); La Piccola Zingara (Polka)/Amore Fedele (w) V
2. " " - Odeon (US) 10211; Cuckoo Waltz/Laughing Record; The Singing Lesson V-
3. Guido Deiro - Col(in) A984; Ciribiribin Waltz/Sharpshooter's March E
4. " " - Col A1506; O Solo Mio Vals Neapolitana/Fair Summer Day E+
5. " " - Col A2202; Madam Butterfly/Poor Butterfly E
6. " " - Col A2834; Temperamental Rag/Lola One-Step E
7. " " - Col A2931; Kismet/Karavan E+
8. " " - Col A2969; Blue Diamonds/Zampa Rag E+
9. " " - Col A3620; You Won't Be Sorry/Mona-Lu E+
10. " " - Col A3875; Sahara Moon/Underneath The Mellow Moon E+
11. Guido & Pietro Deiro - Col(in) A1428; Mammy Jinny's Jubilee/Love Her Oh! Oh! Oh! EE-
12. Pietro Deiro - Col A1568; Repentance/Guido Deiro; Unrequited Love E-
13. " " - Col A1598; Wedding Of The Winds/La Sirena E
14. " " - Vi V-40; Ever Or Never (w)/Under The Double Eagle E/E- int spider hr crk nap
15. " " - Vi V-61; Elvira (w)/Love's Last Word (w) E+
16. " " - Vi 12-81457; Tres Jolie (w)/Le Petite Tonkinoise E
17. P. Frosini - Vi V-32; Dizzy Accordion/Fragrant Flowers (w) E+
18. " " - Vi V-57; Come My Love (w)/Florette (w) E+
19. Gisela Muissenbichler (accordion & guitar) - HMV(Ger) BA742; Scheiben-Jodler/Erzherzog Johann-Jodler E- sol
20. Alexander Prince (condertina) - Col A1529; Catch Me If You Can/Pietro Deiro; Pride Of The Roses E
21. Alessandro Ruggieri - Vi V-12120; Doretta Polka/Allegri Ballerini E
22. Gosta Sundquist & Gosta Sweterlund - (Scandinavian violin & accordion) - Col 22092-F; Pa Gillet/Polka Fran Uppland E/E-

Some Organ records

23. Milt Herth Trio - De(s) 1553; That's A Plenty/Dipsy Doodle V+ sol
24. " " - De 1736; Campbells Are Swinging/Pop Corn Man V++
25. Charles Paul - De(s) 1549; O Holy Night/Silent Night Holy Night E+
26. " " - De(s) 1550; O Little Town Of Bethlehem/Adesde Fideles EE+
27. " " - De(s) 1551; Hark The Herald Angels Sing/It Came Upon A Midnight Clear E+
28. Fats Waller - Bb 5093; Sugar! Ain't Got Nobody E-
29. Lew White - Br 3581; Doll Dance/Charmaine E- wol
- A few Ethnic**
30. Orchestra Gaston du Cabaret Monte Carlo - Baldwin Disc 1001 (this appears to be a Columbia pressing from mid to late 30's, black with gold lettering); Doux Souvenir/Dans Les Bras D'un Matelot V++
31. "Orchestra" - Derby O-512 (this appears to be a German label from the mid to late 20's ("1926" is printed on both sides of the label) and is maroon with gold printing); Die Schmielde im Walde/Die Muhle im Schwarzwald E
32. Franz Baumann (tenor) mit Paul-Godwin-Ensemble - Grammophon (Ger) B42386; Der Vogelhandler/Annen von Tharau E/E-
33. McConnell's Four Leaf Shamrocks - Vi 19539; Medley of Highlands/Medley Of Polkas E+
34. Szilagyi Imre Zenekara (Hungarian Instrumental) - Od(US) 12005; Vabonas Ket Szepe Szemednek Akkor Szepe A Kis Lany/Azeri Csillag Hogy Ragyogjon Ket Gyongye Volt A Falunak V+
35. Fila Jeno Ciganzenekara (Hungarian Gypsy O.) - Ok 12023; Ritka Buza Ritka Arpa/Igaz E Babam V+
36. Sebo Miklos (Hungarian Folksong) - Col G-10244-F; Nemszeretem A Viragot/Fehér Selyem Csipkes Szelc... EE-

37. Gipsy Devil Kids Band - Mesterhang 1001 (label has photo of this 22 piece young adult gypsy string band posed with their instruments on the steps of some large building); Csardas/Fehervari verbunkos E

38. Wykonala Ork. Wiejska (Polish Orch.) - Col 18295-F; Cosik Mnie Do Tanca Zbra Polka/Polka "Bryndza" E+ sol
39. Pilar Arcos y Juan Pulido (soprano & baritone) - Voc(gl) 8114; El Toro Bravo/Alia En El Rancho Grande V+
40. Nelson Goncalves O. - Vi(Brasil) 80-0378; Espanhola March/Puxa Os Cabelos Dela Samba V+

Al Bernard

41. Al Bernard with Markel's O. - Ok 4967; Stavin' Change/Markel's O.; I've Got A Song For Sale VV+
42. " " - Col 470; Old Uncle Bill/Art Linick; Dat's Vot Looie Uses V+ to E-
43. " " - Br 178; Steamboat Bill/Casey Jones E 1" int hr crk nap

Vernon Dalhart

44. Vernon Dalhart - Ban 1810; There's A New Star In Heaven Tonight-Rudolph Valentino/Billy Burton; At The End Of A Shady Lane E
45. " " & Robison - Ban 2180; When The Sun Goes Down Again/Dalhart; The Old Grey Mare E-
46. " " - Bell 279; It's A Man Everytime It's A Man/Ed Clifford; It Ain't Gonna Rain No 'Mo EE-
47. " " - Bwy 8067; Six Feet Of Earth/Little Marion Parker V++
48. " " - Bwy 8053; Rovin' Gambler/Wreck Of The '97 V++
49. " " - Br 2900; Letter Edged In Black/Prisoner's Song EE-
50. " " & Carson Robison - Br 3232; Just A Melody/When You're Far Away V++
51. " " - Br 121; My Blue Ridge Mt. Home/The House At The End Of The Lane C sol
52. " " - Br 140; Till We Meet Again/Meet Me Tonight In Dreamland E
53. " " - Cam 233; Gee But I Hate To Go Home Alone/Arthur Fields; Oogie Oogie Wa Wa E-
54. " " - Cam 809; Wreck Of The Shenandoah/Letter Edged In Black V++
55. " " - Cam 811; Little Rosewood Casket/Little Mary Phagan V++
56. " " - Cam 1160; Mississippi Flood/Engineer's Dream E
57. " " - Cam 8191; Little Marian Parker/Dalhart Trio; Six Feet Of Earth E-
58. Vernon Dalhart & Ernest Hare - Emer 10497; Lalawana Lullaby/Chas. Harrison; Granny V+
59. " " - Ge 5315; Can't You Hear Me Calling Caroline/When The Swallows Homeward Fly E-
60. Vernon Dalhart - Or 120; When Clouds Have Vanished And Skies Are Blue/Carl Williams; When You and I Were Young Maggie V++
61. " " - Per 12164; Prisoner's Song/Frank Bessinger; Radio Lady O' Mine V+
62. " " - Per 12374; When The Moon Shines Down Upon The Mt./Dalhart & Robison; Golden Slippers V+/E
63. " " - Re 9520; Just A Girl That Men Forget/Hugh Donovan; Midnight Rose E-
64. " " - Ro 399; Get Away Old Man Get Away/Little Old Log Cabin In The Lane E
65. " " - Vi 20387; Crepe On The Old Cabin Door/The Sad Lover V++
66. " " & Carson Robison - Vi 20539; My Blue Mt. Home/Golden Slippers V+

Country recordings

67. Bud Billings - Vi 40251; The Prison Fire/The Old Parlor Organ N-
68. Blue Sky Boys - Vi 20-2755; Let's Not Sleep Again/Don't Take The Light V++
69. Bush Brothers - Col 15263; When The Gates Of Glory Open/On The Glory Road V+
70. Cliff Carlisle - Ch 16094; I'm Lonely And Blue/On My Way To Lonesome Valley V
71. " " - Or 8141; Memories That Make Me Cry/Childhood Dreams V+
72. " " - Or 8143; Just A Lonely Hobo/Carlisle & Ball; Sunny South By The Sea V+ to E-
73. " " - Per 12802; Lonely Valley/My Rocky Mt. Sweetheart V+ to E-
74. " " - Bb 33-0514; Blue Dreams/Lonely E sol
75. Jimmie Davis - De 5627; You Tell Me Your Dreams And I'll Tell You Mine/Don't Break Her Heart Boy VV+
76. " " - De 5687; If Tomorrow Never Comes/ Tried So Hard To Forget You V+
77. " " - De 5642; I'm Drifting Back To Dreamland/Nobody's Lonesome For Me E
78. Claude Casey & His Pine State Playboys - Bb 7863; My Memory Lane/You're The Only Star In My Blue Heaven VV-
79. Delmore Brothers - Bb 7262; Budded Rose/Till The Roses Bloom Again V
80. Uncle Eck Dunford-Ernest Stoneman - Vi 20938; Barney McCoy/Uncle Eck Dunford; Skip To Ma Lou My Darling V+ to E-
81. Hamlin Qt. - Spt 9140; Bringing In The Sheaves/Harris Qt.; Working For The Master V+
82. Jepson & Donaldson - Spt 9264; I Saw My Mother Kneeling/Glory To God, He's Come Home V+
83. Buddy Jones - De 5816; I'll Get Mine Bye And Bye, No. 3/ I Can't Use You anymore E sol/V+ lbt tear
84. " " - De 5850; Mean Old 65 Bls/I'll Come Back Dear V+ sol
85. " " - De 6013; If I'm Wrong I'm Sorry/You've Got Just What It Takes E/V+
86. Karl & Harty - Mel 60481; No Place To Pillow My Head/We Buried Her Beneath the Willow V- rim fik nap/V

87. Texas Jim Lewis - De 5874; Seven Beers With The Wrong Woman/Seven Beers With The Wrong Man V+
88. " " - De 5875; Wine Women And Song/Rock and Rye Polka E
89. " " - De 5901; worried Mind/New San Antonio Rose
90. " " - De 6078; Midnight Flyer/My Little Prairie Flower EE-
91. " " - De 6085; You Gotta Go/Hitch Old Dobbin To The Shay Again V+
92. " " - De 48063; Beaver Creek/The Covered Wagon Rolled Right Along E
93. " " - Coral 60856; Sweet Face But A Cold Heart/Banjo Schottische E/E-
94. Light Crust Doughboys - Col 20452; Horsie Keep Your Tail Up/Truck Driver's Bls V++
95. J.E. Mainer's Mountaineers - Bb(buff) 6065; Maple on The Hill/Take Me In The Lifeboat VV-
96. " " - MW 7007; Walk That Lonesome Valley/Shake Hands With Mother E-/V+
97. " " - King 543; Working On a Building/Mother's Only Sleeping E
98. " " - King 550; John Henry/I'll Remember You Love E lbt tears
99. " " - King 622; Big Ball's In Town/Johnson County Bls E
100. " " - King 724; The Forks Of The Road/I'm Not Turning Backward V+
101. Martin & Roberts - Per 12913; Message Of A Broken Heart/There's A Little Box Of Pine On The 7:29 VV-
102. " " - Or 8214; When It's Lamp Lighting Time In The Valley/My Old homestead By The Sea E-
103. " " - Mel 60151; Down On The Farm/Shadows And Dreams VV+
104. Asa Martin & James Roberts - Cq 8068; The Ship That Never Returned/Rycove Cyclone V++
105. " " - Cq 8145; There's No Place Like Home/Martin & Roberts; Letter From Home Sweet Home VV-
106. Frank & James McCravy - Crown 3041; I Shall Not Be Moved/Old Rugged Cross E+ sol
107. McFarland & Gardner - Br 332; Old Cottage Home/There's No One Like Mother To Me EE+
108. Miller & Burnett - Ch 15985; Long White Robe/21 Years EE-
109. Nettle Brothers String Band - Bb 33-0504; When I Go A-Courtin' My Best Gal/Beautiful Hawaiian Shores E-
110. New Dixie Demons - De(s) 5257; Ace In The Hole/Was I Drunk V+
111. Frank Novak's Rootin' Tootin' Boys - Voc 03525; If I Knock The "L" Out Of Kelly/My Gal Sal E+
112. " " - Voc 03585; I've Got Rings On My Fingers/Has Anybody Here Seen Kelly E+
113. " " - Cq 9706; Till We Meet Again/Smiles V+
114. " " - Cq 9128; That Old Gang Of Mine/Hot Time In The Old Town Tonight V++
115. " " - Cq 9705; Let Me Call You Sweetheart/Down By The Old Mill Stream V++
116. " " - feat. Esmerelda; Muscraft 289; On Top Of Old Smokey/Don't Make Me Go To Bed And I'll Be Good E-
117. Prairie Ramblers - Voc 03085; Nobody's Darling But Mine/You Look Pretty In An Evening Gown E
118. " " - Voc 04729; Please Send Me To Jail Judge/They Can't Shoot Me In The Morning E
119. " " - Voc 04868; Sour Dough Dan/Hitch Up The Horse And Buggy EE+
120. " " - Cq 8503; This World Is Not My Home/Do Lord Remember Me V++
121. " " - Cq 8655; Woman's Answer To Nobody's Darling/Put On An Old Pair Of Boots V+/E-
122. " " - Cq 8712; What Would You Give In Exchange.../Maple On The Hill-Pt. 2 V+
123. " " - Cq 8811; Will I Ride The Range In Heaven/There's No Disappointment In Heaven E-
124. Riley Puckett - Bb 8371; Tie Me To Your Apron Strings/Get The Blues When It Rains V-
125. George Reneau & Gene Austin (The Blue Ridge Duo) - Ed 51422; Arkansas Traveller/Little Brown Jug E+
126. " " - Voc 14812; Turkey In The Straw/Little Brown Jug E
127. Texas Jim Robertson - Bb 8186; Things That Might Have Been/Bouncin' Along E+ sol
128. George Runnels & Howard Hall - Ch 15412; Walking On The Streets Of Glory/Hutchins Bros.; He Keeps Me Singing V
129. Smith's Sacred Singers - Col 15090; Pictures From Life's Other Side/Where We'll Never Grow Old V
130. " " - Col 15110; Shouting On The Hills/Eastern Gate V+
131. Arthur Smith - Cap 40068; Crazy Bls/Orange Blossom Special E- sol
132. Stamp's Qt. - Vi 21035; Bringing In The Sheaves/Rescue The Perishing N-
133. Ernest Thompson - Col 169; Sparrow Bird Waltz/Kiss waltz V+ to E-
134. Welling & McGhee - Para 3084; There is Sunshine In My Soul/In The Garden V
135. Welling & McGhee - Para 3175; Pass Me Not Oh Gentle Saviour/I Love To Walk With Jesus V-

"Regular" listing - by Label

No label two-sided shellac test

136. I do not know origin of this late teens/early 20's shellac test. Each side comes from different issue, and the matrix numbers are not consecutive. One side is a sax solo acc. by raggy band (issue 4902B)(mx 12091)/Orchestra performing waltz (issue 4228 B) (mx 14083) V+/am to label nap, rim fik nap V+

Actuelle

137. Green Bros. nov. Band - Act 022380; Dance-O-Mania/Kismet V+
138. Helen Yorke - Act 025067; Mad Scene/Una voce poco fa E

Banner

139. Lucky Strike D.O. - Ban 1303; Chansonette/Song Of Volga Boat Men E
140. New Orleans Jazz Band - Ban 1624; Melancholy Lou/Missouri Jazz Band; Sweet Man VV+
141. Evelyn Preer & Her Gang - Ban 1895; My Baby's Back/Sunday V+
142. Six Hottentots - Ban 1962; Rosy Cheeks/Imp. D.O.; Where Wild Wild Flowers Grow V+
143. Banner Military Band - Ban 2061; Washington Post/2nd Regiment Conn. March V+
144. Hugh Donovan - Ban 2078; When It's Moonlight In Mayo/Walter Scanlan; That Old Irish Mother Of Mine EE-
145. Missouri Jazz Band - Ban 6124; Kentucky You're Lucky/Campus Boys; Is She My Girl Friend E-
146. Mal Hallett O. - Ban 33235; Okay Toots/An Earful Of Music V+

Bell

147. Peerless Qt. - Bell S-06; Carry Me Back To Old Virginny/Shannon Four; My Old Kentucky Home E
148. Billy Jones - Bell 267; Whose Izzy Is He/When It's Night Time In Italy V+ rough start/V+

Biltmore

149. Duke Ellington O. - Bilt 1004; Immigration Bls/The Creeper E+
150. " " - Bilt 1034; Oklahoma Stomp/Three Little Words E+
151. Bessie Smith - Bilt 1040; Kitchen Man/ Want Every Bit Of It E+
152. " " - Bilt 1094; A Good Man Is Hard To Find/After You've Gone E+
153. ODJB - Bilt 1111; Tiger Rag (1918)/Tiger Rag (1936) E+
154. " " - Bilt 1114; Bluin' The Bls (1917)/Blin' The Bls (1936) E+

Black & White

155. Barney Bigard O. - B&W 9; Blow Top Bls/Salty Papa Bls E
156. " " - Sextet - B&W 13; Bls For Art's Sake/Sweet Marijuana Brown E
157. " " - B&W 14; Can't Help Lovin' That Man/Please Don't Talk About Me When I'm Gone E+

Bluebird

158. McKinney's Cotton Pickers - Bb(buff) 5145; Cherry/Put It There V+
159. California Ramblers - Bb(buff) 6145; Here's To Romance/Thunder Over Paradise V++
160. Douglas Williams - Bb(buff) 6151; Roadhouse Stomp/Slow Death E-
161. Little Ramblers - Bb(buff) 6191; You Hit The Spot/I Feel Like A Feather In The Breeze V++
162. Benny Moten O. - Bb(buff) 6204; Moten Stomp/Clifford Hayes' Louisville Stompers; Blue Guitar Stomp V++ sol
163. " " - Bb(buff) 6218; New Orleans/Lafayette V+
164. Charlie Barnet O. - Bb(buff) 6504; Bye Bye Baby/Make Believe Ball Room V+/E-
165. Gene Austin - Bb 6863; St. Louis Bls/St. James Infirmary E+
166. Teddy Hill O. - Bb(buff) 6941; China Boy/The You And Me That Used To Be EE-
167. Charlie Barnet O. - Bb(buff) 6975; In Your Own Little Way/You're Looking For Romance E-
168. Phil Napoleon's Emperors - Bb(buff) 7101; My Kinda Love/Mean To Me E+
169. Rudy Vallee O. - Bb 7140; Kitty From Kansas City/Deep Night EE-
170. Shep Fields O. - Bb 7318; Mama That Moon Is Here Again/Thanks For The Memory V+ to E-
171. Abe Lyman O. - Bb 7378; I Fall In Love With You Every Day/How D'ja Like To Love Me E-
172. Larry Wynn & the Palmer Brothers - Bb 7392; Jamadoodle/More Than Ever E-
173. Sidney Bechet & His Rhythm - Bb 8509; Make Me A Pallet On The Floor/Sidney's Bls E+
174. Mound City Blue Blowers - Bb 10037; One Hour/Hello Lola E wol
175. Don Redman O. - Bb 10071; Milneberg Joys/I'm Playing Solitaire V+
176. Cliff Nazarro - Bb 10433; I'll Remember/How To Learn To Tap Dance V+/E-
177. Don Redman O. - Bb 10615; You Ain't Nowhere/About Rip Van Winkle V+ sol
178. " " - Bb 10765; Shim-Me-Sha-Wabble/Chant Of The Weed E

179. McKinney's Cotton Pickers - Bb 10954; Milneberg Joys/I Want A Little Girl E
 180. Benny Moten O. - Bb 10955; New Orleans/Lafayette E-wol
 181. Benny Carter O. - Bb 10962; All Of Me/The Very Thought Of You E
 182. Barney Bigard O. - Bb 10981; Charlie The Chulo/Lull At Dawn E
 183. Abe Lyman O. - Bb 10992; Oh How I Hate To Get Up In The Morning/Missouri Scrambler E
 184. Benny Carter O. - Bb 10998; Cocktails For Two/Takin' My Time V++ sol
 185. " " " - Bb 11090; Babalu/There I've Said It Again E-
 186. Barney Bigard O. - Bb 11098; Ready Eddy/Lament For Javenette E+
 187. Sonny Dunham O. - Bb 11214; Lament To Love/Down Down Down E+
 188. " " " - Bb 11253; Hi Neighbor/Nickel Serenade E+
 189. Benny Carter O. - Bb 11288; Midnight/My Favorite Bls EE-
 190. Sonny Dunham O. - Bb 11305; Nothin'/My Foolish Heart And I E
 191. Benny Carter O. - Bb 11341; Sunday/Back Bay Boogie E

Blue Note

192. Pigmeat Markham w/Oliver Mesheux's Blue Six - BN 509; See See Rider/You've Been A Good Old Wagon EE-/E

British Rhythm Society

193. Bessie Smith - BRS 1002; Dyin' By The Hour/Foolish Man Bls E+

Broadway

194. Alice Kuberth & Grace Cooper - Bwy 1529; Hello Gorgeous (L-1606)/Hummin' To Myself (L-1605) V+

Brunswick

195. Isham Jones O. - Br 5031; Jinga-Bula-Jing-Jing/I Love You Sunday E+
 196. " " " - Br 5052; All She Said Was Umh Hum/Underneath Hawaiian Skies E
 197. " " " - Br 5065; Wabash Bls/Ma V++
 198. " " " - Br 5067; I Wonder If You Still Care For Me/June Moon E-
 199. Isham Jones O. - Br 5072; Stars/What'll You Do V++
 200. " " " - Br 5084; Just A Little Love Song/My Mammy Knows V+
 201. Green Bros. Xylo O. - Br 2017; Fluffy Ruffles/Palace Trio; You'll Be Sorry V++
 202. Carl Fenton O. - Br 2067; Rosie/Green Bros. Nov. Band; Caresses E-
 203. Green Bros. Nov. O. - Br 2115; I'm Nobody's Baby/Listening E
 204. Isham Jones O. - Br 2242; By The Silvery Nile/In Bluebird Land E-
 205. " " " - Br 2274; Some Sunny Day/Don't Bring Me Posies V+
 206. Cotton Pickers - Br 2292; Hot Lips/State St. Bls V++
 207. Marion Harris w/Isham Jones O. - Br 2310; Blue/Sweet Indiana Home V+
 208. Isham Jones O. - Br 2311; Tricks/Dancin' Fool V+
 209. Marion Harris - Br 2318; Dixie Highway/Brother-In-Law Dan V+
 210. Isham Jones O. - Br 2350; The Sneak/You Gave Me Your Heart EE-
 211. " " " - Br 2358; Aunt Hagar's Children's Bls/Burning Sands E-
 212. " " " - Br 2374; Think Of Me/Play The Funny Bls E
 213. " " " - Br 2388; Baby Blue Eyes/Dearest V++
 214. " " " - Br 2438; Who's Sorry Now/Swingin' Down The Lane V+ to E-
 215. " " " - Br 2439; Other Lips/Marcheta EE+
 216. Carl Fenton O. - Br 2441; Carolina Mammy/Annabelle E
 217. Isham Jones O. - Br 2471; All Wrong/What Could Be Sweeter E
 218. Carl Fenton O. - Br 2487; What Do You Do Sunday, Mary/I Love You E-
 219. Isham Jones O. - Br 2500; Easy Melody/Somebody's Wrong EE-
 220. Cotton Pickers - Br 2507; Shufflin' Mose/Just Hot V+
 221. Margaret Young - Br 2514; Mama Goes Where Papa Goes/What Do They Mean By Love V++
 222. Isham Jones O. - Br 2555; Wop Bls/The One I Love Belongs To Somebody Else V+
 223. Carl Fenton O. - Br 2568; It Ain't Gonna Rain No 'Mo/Whose Izzy Is He E-
 224. Al Jolson w/Isham Jones O. - Br 2569; California Here I Come/I'm Goin' South E
 225. Isham Jones O. - Br 2577; Unfortunate Bls/Never Again E+
 226. Al Jolson w/Gene Rodemich O. - Br 2595; My Papa Doesn't Two-Time No Time/Lazy V+ lbi scrs
 227. " " " w/Isham Jones O. - Br 2611; Feeling The Way I Do/Never Again E+
 228. Herb Wiedoeft O. - Br 2627; Oh Peter/Hoodoo Man V+
 229. Oriole O. - Br 2633; Step Henrietta/You'll Never Get To Heaven With Those Eyes EE-
 230. Carl Fenton O. - Br 2640; No No Nanette-Medley/I Want To Be Happy E+
 231. Isham Jones O. - Br 2646; Dog On The Piano/Mashi E-
 232. " " " - Br 2614; It Had To Be You/After The Storm E+
 233. Al Jolson w/Carl Fenton O. - Br 2671; Follow The Swallow/Wonder What's Become Of Sally E+
 234. Margaret Young - Br 2673; Too Tired/Doodle Doo Doo V+
 235. Isham Jones O. - Br 2750; Gotta Getta Girl/My Best Girl V++
 236. Cotton Pickers - Br 2766; Prince Of Wails/Jimtown Bls V+ to E-
 237. Abe Lyman O. - Br 2862; Normandy/Want A Little Lovin' E-
 238. Esther Walker - Br 3020; I Love My Baby/I Want Somebody To Cheer Me Up E-
 239. Ben Selvin O. - Br 3253; Baby Face/Who Wouldn't EE-
 240. " " " - Br 3277; That's Annabelle/Oh If I Only Had You E
 241. Clevelanders - Br 3279; She Belongs To Me/My Cutie's Due At Two Today E-
 242. Ben Selvin O. - Br 3353; When You Waltz With Me/Stars Are The Windows Of Heaven(w) EE-/E-
 243. Ben Bernie O. - Br 3444; I'm Looking Over A Four Leaf Clover/Ain't She Sweet V+
 244. Harry Reser - Br 3485; Collette/Calling E
 245. Kenn Sisson O. - Br 3595; Blue Heaven/Bamboola V rim fik nap
 246. Red Nichols 5 Pennies - Br 3627; Eccentric/Riverboat Shuffle V+
 247. Ray Miller O. - Br 3677; Weary Bls/I Ain't Got Nobody V+
 248. Red Nichols 5 Pennies - Br 3854; Nobody's Sweetheart/Avalon V++
 249. Six Jumping Jacks - Br 3876; Hey! Hey! Hey!/I Do Not Choose To Run V-
 250. Red Nichols 5 Pennies - Br 3955; Whispering/There'll Come A Time V++
 251. Earl Burnett's Biltmore Trio - Br 4105; Stairway To Heaven/Where Is That Song Of Songs For Me E-
 252. Jack Denny O. - Br 4157; Love Dreams (w)/Another Kiss (w) E
 253. Earl Burnett's Biltmore Trio - Br 4185; Where The Shy Little Violets Grow/I'm Sorry Sally V+
 254. Jungle Band - Br 4238; Tiger Rag/Pt. 2 V++
 255. Red Nichols 5 Pennies - Br 4243; I Never Knew/Who's Sorry Now V+
 256. Earl Burnett's Biltmore Trio - Br 4336; Garden In The Rain/Love Me Or Leave Me E+
 257. Red Nichols 5 Pennies - Br 4363; Chinatown My Chinatown/On The Alamo V+ rim fik nap
 258. Scappy Lambert - Br 4369; Evangeline/Pagan Love Song V++
 259. Red Nichols 5 Pennies - Br 4373; Dinah/Indiana E-
 260. Cotton Pickers - Br 4446; Moanin' Low (vcl-Libby Holman)/Al Goodman O.; After Thinking It Over V++
 261. Ray Miller O. - Br 4735; Kiss Me With Your Eyes/Springtime In Rockies (w) E
 262. Chas. King w/Earl Burnett O. - Br 4840; Love Comes In The Moonlight/Highway To Heaven V+ to E-
 263. Red Nichols 5 Pennies - Br 4925; Carolina In The Morning/Who V+ sol
 264. Ben Bernie O. - Br 6008; To Whom It May Concern/Crying Myself To Sleep VV+ sol
 265. " " " - Br 6024; Sleepy Town Express/King's Horses E- sol
 266. Arthur Lally O. - Br 6328; Hold My Hand/You're Blase V+
 267. Clark Randall O. - Br 7486; If You're Looking For Someone To Love/Jitter Bug E-
 268. Leo Reisman O. - Br 7695; On Teh Beach At Bali-Bali/Afterglow E-
 269. Jimmie Grier O. - Br 7733; How'm I Doing With You/Lost In My Dreams E
 270. Duke Ellington O. - Br 7752; Yearning For Love/Trumpet In Spades E
 271. Jimmie Grier O. - Br 7802; Who's That Knockin' At My Heart/Let's Dance And Dream E
 272. " " " - Br 7901; You're Looking For Romance/In Your Own Little Way V+
 273. Glenn Miller O. - Br 8062; Doin' The Jive/Humoresque V++
 274. Duke Ellington O. - Br 8083; Riding On A Blue Note/Lost In Meditation V++ rim fik nap
 275. Eddy Duchin O. - Br 8140; I Wanna Go Back To Bali/Stranger In Paree V+ to E-
 276. Duke Ellington O. - Br 8213; Exposition Swing/I Haven't Changed A Thing V+ to E- some lams nap
 277. Clarence Profit Trio - Br 8341; There'll Be Some Changes Made/Tea For Two E some lite lams nap
 278. Don Redman O. - Br 80036; Shakin' The African/Chant O The Weed E+ wol
 279. Fletcher Henderson O. - Br 80037; Radio Rhythm/Just Bls E+ wol
 280. Jimmy Wade's Dixielanders - Br 80041; Gates Bls/Al Wynn's Gutbucket 5; Parkway Stomp E
 281. King Oliver O. - Br 80079; Black Snake Bls/Willie The Weeper E+
 282. King Oliver Creole Jazz Band - Br(E) 02201; Mandy Lee Bls/I'm Going Away Just To Wear You Off My Mind E+
 283. Benny Carter O. - Br(E) 03232; I've Been In Love Before/By The Watermelon Vine Lindy Lou E+
Cameo
 284. Cameo D.O. - Cam 214; Pick Me Up And Lay Me Down/By The Sapphire Sea V++
 285. Chas. Harrison - Cam 234; Smilin' Through/In Maytime I Learned To Love E+
 286. Manhattan Military Band - Cam 241; National Emblem/Thunderer EE-
 287. Broadway's Favorite O. - Cam 253; Two Little Wooden Shoes/Cameo D.O.; The Sneak V+/E-
 288. Apollo String Qt. - Cam 324; Spring Song/Traumerei EE-
 289. Wm. Robyn - Cam 432; Old Pal/Indiana Moon E-
 290. Joe Basile O. - Cam 447; Moonlight Kisses/Cameo D.O.; Mississippi Ripples (w) V+
 291. Broadway Broadcasters - Cam 568; Waitin' Around/Bob Haring O.; Nightengale (w) V+
 292. University Players - Cam 749; Collegiate/Cameo D.O.; No One Love Me Like Wilhelmina V++
 293. Gloria Geer - Cam 751; Comin' Home/Oh How I Miss You Tonight E-
 294. Broadway Broadcasters - Cam 775; Just A Little Drink/Paul Van Loan O.; Save Your Sorrow V+
 295. Paul Van Loan O. - Cam 853; Cross My Heart Mother/Bob Haring O.; Who V+ to E-
 296. Broadway Broadcasters - Cam 912; Lonesome And Sorry/Bob Haring O.; Talkin' To The Moon V+
 297. " " " - Cam 954; When The Red Red Robin.../Bob Haring O.; Mary Lou V+
 298. Harry Reser O. - Cam 988; Gone (w)/Sleepy Head (w) E-
 299. Aloha Trio - Cam 1022; Hawaiian Medley/Waltz/Mahina Mahina/E
 300. Bob Haring O. - Cam 1031; I'll Fly To Hawaii/Cameo D.O.; Moonlight Melody V++
 301. Sam Lanin O. - Cam 1212; Someday Sweetheart/Society Night Club O.; Charmaine (w) EE+
 302. " " " - Cam 8234; ICGYABL/Caroliners; Would You Miss Me If I Went Away E-
 303. Sid Gary - Cam 8327; Sonny Boy/Harry Smith; Is It A Sin E-
 304. Caroliners - Cam 8336; It Goes Like This/Paul Mills Merry Makers; I'm Talking About My Wonderful Gal V+
 305. Sid Gary - Cam 8359; There's A Rainbow Round My Shoulder/Harold Lang; Remember Me V+
 306. Lumberjacks - Cam 9020; I Found My Sunshine In The Rain/Cliff Roberts O.; That's How I Feel about You Sweetheart V++
 307. " " " - Cam 9030; Whoopee Stomp/Caroliners; Where the Shy Little Violets Grow V+
 308. Dixie Daisies - Cam 9056; Remember I Love You/Broadway Broadcasters; Dream Train E+
 309. Lumberjacks - Cam 9063; Makin' Whoopee/Joe Green Nov O.; Sweetheart I Love You (w) V+
 310. Vincent Richards O. - Cam 9072; Weary River/Society Night Club O.; Mexicali Moon (w) V++
 311. Broadway Broadcasters - Cam 9130; Honey/Home Towners; Let's Get Together E
 312. Irving Mills O. - Cam 9181; Why Did You Dixie Daisies; Naughty Eyes V
 313. Lou Gold O. - Cam 0165; Weary Bls/Cliquot Club Eskimos; Crying For The Carolines E-
Century
 314. Young's Creole Jazz Band - Cent 3027; Tin Roof Bls/Blind Blake & Johnny Dodds; Southbound Rag E+
Champion
 315. College Serenaders - Ch 15130; For My Sweetheart/Hill Top Inn O.; I Love A Ukulele V+ lbi scrs/V+
Clearstone
 316. Sunshine D.O. - Clr P124; Stealing/Empire State Nov. 6; Granny V+ post hole enlarged
Columbia Record (early silver & black Grand Prize label)
 317. Columbia Orch. - Col 1754; The Gondolier V+
 318. Prince's Military Band - Col 3782; The Minute Man March V+
Columbia (In) = large note
 319. Special Double-Disc Demonstration Record - Columbia (In) un-numbered (speech on double disk qualities/singing) EE+
 320. Prince's Military Band - Col(In) A20; Santiago March/Orchestra; Ballsirenen Walzer E+
 321. Columbia Band - Col(In) A98; Pfeif-lied/Stars And Stripes Forever E/E-
 322. Vess Ossman - Col(In) A227; Motor March/Victor Sorlin (cello); The Rosary E
 323. Metropolitan Trio - Col(In) A774; In The Gloaming/Columbia Qt.; Come Where My Love Lies Dreaming E
 324. Byron Harlan - Col(In) A792; I'd Like To Be A Soldier/Arthur Clough; Daisies Won't Tell E-
 325. Wm. McDonaold - Col(In) A920; In Cellar Cool/Rocked In The Cradle Of The Deep V+
 326. Henry Burr - Col(In) A935; Wonderful Words Of Life/Columbia Mixed Qt.; Beautiful Isle Of Somewhere E-
 327. Reed Miller - Col(In) A981; Dreaming/Come Into The Garden Maud CC-/E
 328. Guido Gialgini - Col A1026; La Traviata/Amoureuse Waltz E
 329. Bertram Schwann - Col(In) A1154; Over The Desert/Invictus E
 330. Prince's O. - Col(In) A1448; Rendezvous/A Little Love A Little Kiss E
 331. Fred Duprez - Col A1516; Happy Tho' Married/Joe Hayman; Cohen On The Telephone E-
 332. Jules Falk (violin) - Col(In) A1518; Zigeunerweisen/Madrigale EE-
 333. Peerless Qt. - Col A1803; The Rube Quartet/Sailor Song E-
 334. Bert Williams - Col(In) A1817; I'm Neutral/Indoor Sports E- sm sol
 335. Royal Marimba Band - Col(In) A1845; Blue Danube Waltz/The Three Jewels EE- lbi scrs
 336. Lua & Kaili (guitar duet) - Col A1881; Honolulu Rag/Kaiwi Waltz V++
 337. Campbell & Burr - Col(In) A1898; Don't Bite The Hand That Feeds You/Peerless Qt.; You'll Be There E+
 338. Royal Marimba Band - Col(In) A1906; Herrerin March/Native of Vienna Waltz V++
 339. Peerless Qt. - Col(In) A1921; Are You From Dixie/Sam Ash & Mixed Qt.; My Lady Of The Telephone V++
 340. Al Jolson - Col(In) A1956; Yaska Hoola Hickey Doola/Anna Chandler; You Can't Get Along With 'Em..... V+
 341. Marguerite Ferrell - Col(In) A1962; When Priscilla Tries To Reach High "C"/At The Fountain of Youth E-
 342. Kerns, Miller & Sarbo - Col(In) A1966; When Cupid Calls/Kerns & Miller; On The Shore At Le Lei Wi E
 343. Grace Nash & Edgar Stoddard - Col(In) A1979; Some Sort Of Somebody/McMahon & Burr; You'll Always Be the Same... E-
 344. Morton Harvey - Col A2143; They're Wearing 'Em Higher In Hawaii/Oeo. O'Conner; Pray For The Lights To Go Out V++
 345. Joe Haymen & Co. - Col A2192; Cohen Telephones From Brighton/Cohen Phones The Health Dept. EE-
 346. " " " - Col A2488; Cohen Calls His Tailor On The Phone/Cohen At The Real Estate Office EE-
 347. Van & Schenck - Col A2521; In The Land Of Yamo Yamo/My Mind's Made Up To Marry Carolina E sol
 348. Peerless Qt. - Col A2545; What Are You Going To Do To Help The Boys/Arther Fields; Just Like Washington Crossed... E-
 349. Agnes Lynn - Col A2745; Jazz Baby/Irving & Jack Kaufman; I Ain't En Got En No Time For The Bls V+
 350. Van & Schenck - Col A2780; Mandy/Irving And Jack Kaufman; I'll Be Happy When The Preacher Comes And Makes You Mine V+ wol
 351. Campbell & Burr - Col A2795; I Wanna Go Back/Irving And Jack Kaufman; Nobody Knows V++
 352. Irving Kaufman - Col A2808; Steamboat Bill/Irving & Jack Kaufman; Casey Jones E
 353. Peerless Qt. - Col A2810; When I'm Gone You'll Soon Forget/I Love You Just The Same Sweet Adeline E-
 354. " " " - Col A2888; You Must Have A Song To Remember/Goodnight Angeline E
 355. Van & Schenck - Col A2966; You Tell 'Em/After You Get What You Want You Don't Want It N-
 356. Peerless Qt. - Col A2984; Drifting/Henry Burr; You're the Only Girl That Made Me Cry E+
 357. Van & Schenck - Col A3319; All She Said Was Umh Hum/In Napoli E+
 358. " " " - Col A3336; I've Got The Blues For My Kentucky Home/Marimba N-
 359. Vincent Lopez O. - Col A3349; Palestena/Caresses N-
 360. Van & Schenck - Col A3408; Sweet Love/She Walks In Her Husband's Sleep E+
 361. " " " - Col A3427; Wang Wang Bls/Ain't You Coming Out Malinda E+
 362. " " " - Col A3461; In The Old Town Hall/What's Gonna Be Next E+
 363. Paul Biese Trio - Col A3470; Dangerous Bls/Canadian Capers N-
 364. Van & Schenck - Col A3490; O'Reilly I'm Ashamed Of You/Who's Been Around E+
 365. Knickerbocker O. - Col A3516; Blue Danube Bls/Ka-Lu-A E+
 366. " " " - Col A3578; California/An Old Fashioned Girl EE-
 367. Johnny Dunn's Jazz Hounds - Col A3579; Put And Take/Moanful Bls V+
 368. Ted Lewis Band - Col A3590; Rosy Posy/Every Day V++
 369. Van & Schenck - Col A3614; California/Sweet Indiana Home E+
 370. Ted Lewis Band - Col A3647; Sunshine Alley/We'll Build A Dear Little.....Love Nest V+
 371. " " " - Col A3662; Georgette/Send Back My Honeyman E+
 372. Van & Schenck - Col A3668; Yankee Doodle Bls/I'm The Black Sheep Of Dear Old Dixieland E+
 373. Knickerbocker O. - Col A3670; Truly/Susie E+
 374. Ray Miller O. - Col A3671; Two Little Wooden Shoes/Come Along E+
 375. Paul Biese O. - Col A3673; Clover Blossom Bls/Romany Love N-
 376. Ted Lewis Band - Col A3676; Hot Lips/I Love You Sweet Angeline V++
 377. Ray Miller O. - Col A3690; Dixie Highway/Early In The Morning N-
 378. " " " - Col A3695; Mary Ellen/Who'll Take My Place E+
 379. Knickerbocker O. - Col A3706; Why Should I Cry Over You/Frank Westphal O.; Toot Toot Tootsie Goodbye EE+
 380. Ray Miller O. - Col A3710; I Can I Saw I Fell/Two Little Ruby Rings N-
 381. Johnny Dunn's Jazz Hounds - Col A3729; Hawaiian Bls/4:00 Bls V+ wol
 382. Paul Specht O. - Col A3740; All Muddled Up/Waltzing The Bls E+
 383. Edith Wilson w/Johnny Dunn's Band - Col A3746; Evil Bls/Pensacola Bls V+ sol
 384. Paul Biese O. - Col A3756; Vamp Me/Tomorrow E+
 385. Paul Specht O. - Col A3760; I Still Can Dream/When Hearts Are Young E+
 386. Columbians D.O. - Col A3761; Pack Up Your Sins And Go To The Devil/Crinoline Days V++
 387. Joe Hayman - Col A3772; Cohen Phones The Gas Co./Cohen Phones About His Auto E-
 388. Frank Westphal (piano solos) - Col A3800; You Tell 'Em Ivories/Coaxing The Piano EE-
 389. Columbians D.O. - Col A3809; New Hampshire/Saw Mill River Road V+
 390. Dolly Kay - Col A3828; Aggravatin' Papa/7 Or 11 V+
 391. Joe Hayman - Col A3832; Cohen Listens In On The Radio/Cohen Buys A Wireless Set N-
 392. Johnny Dunn's Jazz Hounds - Col A3839; Spanish Dreams/Hallelujah Bls V++ rim fik nap
 393. Georgians - Col A3864; Farewell Bls/Snakes Hips V+
 394. Frank Westphal O. - Col A3872; Bugle Call Rag/Railroad Man V+ To E-
 395. Bessie Smith - Col A3888; Oh Daddy Bls/BWYPCH V+
 396. " " " - Col A3900; Outside Of That/Mama's Got The Bls V+
 397. Joe Hayman - Col A3904; Cohen On Telephone Etiquette/Cohen Phones The Plumber N-
 398. Bessie Smith - Col A3936; Bleeding Hearted Bls/Midnight Bls V
 399. " " " - Col A3939; Lady Luck Bls/Yodeling Bls VV+
 400. " " " - Col A3942; Nobody In Town Can Bake...../If You Don't I Know Who Will V
 401. Henderson's Hot Six - Col A3951; Midnight Bls/Gulf Coast Bls V+ lbi faded - almost unreadable
 402. Rosa Henderson - Col A3958; I Need You/Afternoon Bls V+
 403. Paul Specht O. - Col A3992; Easy Melody/Chansonette E+
 404. Bessie Smith - Col A4001; Graveyard Dream Bls/Jailhouse Bls V+
 405. Joe Hayman - Col 3; Choen Phones Mrs. Levi/Cohen Phones For A Phone E+
 406. Van & Schenck - Col 6; That Bran' New Gal O' Mine/Sittin' In A Corner N-
 407. OM5 - Col 7; Last Night On The Back Porch/Walk Jenny Walk E-
 408. Paul Specht O. - Col 13; So This Is Venice/Waltz Of Long Ago E+
 409. Art Kahn O. - Col 16; Bit By Bit Your Breaking My Heart/Sobbin' Bls V+
 410. Van & Schenck - Col 101; Down Where The South Begins/Waiting Around N-
 411. Art Kahn O. - Col 104; Blue Evening Bls/Paul Specht O.; I'm All Broken Up Over You V++
 412. " " " - Col 111; There's Nobody Else But You/Glad E+ sm pressing bump lite sound
 413. Van & Schenck - Col 118; My Papa Doesn't Two Time No Time/What's Today Got To Do With Tomorrow E+
 414. Carroll Clark w/Fletcher Henderson - Col 128; I'm So Glad Trouble Don't Last Always/Deep River V+

(cont. next page)

415. Original Memphis 5 - Col 155; It Ain't Gonna Rain No Mo'/Red Hot Mama V+ wol
 416. Van & Schenck - Col 178; Sister Hasn't Got a Chance Since Mother Bobbed Her Hair/I Must Have An Italian Girl E+
 417. Lewis James - Col 192; Driftwood/Mandalay N-
 418. " " - Col 225; The Pal That I Loved Stole....I Don't Care What You Used To Do E+
 419. " " - Col 235; All Alone/Cavaliers; All Alone (w) E
 420. Little Ramblers - Col 248; Prince Of Waits/Those Panama Mamas V+ rim flk nap
 421. Georgians - Col 252; Everybody Loves My Baby/My Best Girl E+/EE+
 422. Lewis James & Elliot Shaw - Col 266; Honolulu Honeymoon/When It's Love Time In Hawaii N-
 423. " " " " - Col 323; By The Mississippi/Silver Sands of Waikiki N-
 424. Chas. Hart - Col 365; Today/Oh How I Miss You Tonight E+
 425. Little Ramblers - Col 423; Melancholy Lou/Deep Elm E- sol
 426. Art Kahn O. - Col 468; The Co-Ed/Back Home In Illinois V+/E-
 427. Paul Ash O. - Col 574; What Can I Say After I Say I'm Sorry/Lantern Of Love E
 428. Ford & Glenn - Col 583; Sleepy Head/Talking To The Moon E+
 429. " " " " - Col 608; Truly I Do/I Wish You Were Jealous Of Me E-
 430. Ted Lewis Band - Col 620; Monkey Doodle Do/Drifting And Dreaming E-
 431. Radiolites - Col 676; I'm Walking Around In Circles/How Many Times V+ slight rough starts
 432. New Orleans Wanderers - Col 698; Perdido St. Bls/Gate Mouth VV+
 433. Ed McConnell - Col 733; Elder Bigby's Discourse/Pt. 2 V+
 434. Ford & Glenn - Col 768; School Day Sweethearts/Won't You Come Over To My House N-
 435. Sol Hoopii's Novelty Trio - Col 797; Stack O' Lee Bls/Farewell Bls E
 436. Charleston Chasers - Col 861; Someday Sweetheart/After You've Gone V+
 437. George Hamilton Green - Col 876; Whispering Hope/A Perfect Day E+
 438. Don Voorhees O. - Col 881; Whoo Do You Love/Muddy Water V+
 439. Ford & Glenn - Col 920; Along Miami Shore/Log Cabin Lullaby N-
 440. Le Morse - Col 974; My Idea Of Heaven/Side By Side V++
 441. Knickerbockers - Col 1012; Rosy Cheeks/One Summer Night V+/EE-
 442. Paul Specht O. - Col 1013; Echoes Of The South/Pt. 2 V++
 443. Paul Ash O. - Col 1034; You Don't Like It Not Much/Sweet Someone V+
 444. Rudy Wiedoeft - Col 1053; Melody/Song Of The Volga Boatmen EE+
 445. Van & Schenck - Col 1071; Vo Do-Do-De-O Bls/Ain't That A Grand & Glorious Feeling N-
 446. Franklyn Baur - Col 1119; Far Away Bells/Charmaine! E+
 447. Don Voorhees O. - Col 1124; Highways Are Happy Ways/When The Morning Glories Wake Up In The Morning V++
 448. Van & Schenck - Col 1162; There Must Be Somebody Else/A Lane In Spain N-
 449. Ben Selvin O. - Col 1188; Among My Souvenirs/Ipana Troubadours; Dream Kisses V+ to E-
 450. Charleston Chasers - Col 1229; Feeling No Pain/Five Pennies V+ sol
 451. Ford & Glenn - Col 1240; Tin Pan Parade/I Told Them All About You N-
 452. Columbia Symphony O. - Col 1297; Badinage/Al Fresco E
 453. Lee Morse - Col 1303; Let A Smile Be Your Umbrella/There Must Be A Silver Lining V++
 454. Ford & Glenn - Col 1342; A Boy's Best Friend Is His Mother/I'll Wear A White Flower For You Mother Dear E
 455. Guy Lombardo O. - Col 1345; Beloved/Coquette V++
 456. Lewis James - Col 1477; Dreams/A Dream E
 457. Paul Whiteman O. - Col 1491; Oh You Have No Idea/Georgie Porgie V+ wol
 458. Ben Selvin O. - Col 1512; Jeannine (w)/Grieving (w) E
 459. Lee Morse & Her Blue Grass Boys - Col 1584; Mississippi Mud/I Must Have That Man V sol
 460. " " " " - Col 1621; Don't Be Like That/Old Man Sunshine E+/lam crk to lbl E+
 461. Broadway Nitelites - Col 1622; My Silver Tree/Pompanola V+
 462. Ruth Etting - Col 1680; Love Me Or Leave Me/I'm Bringing A Red Red Rose EE-
 463. Geo. Dewey Washington - Col 1700; Spell Of The Bls/Poor Ponchinello V
 464. Lee Morse & Her Blue Grass Boys - Col 1716; You are My Own/Where The Shy Violets Grow V+ sol
 465. Paul Whiteman O. - Col 1723; How About Me/Cradle Of Love E-
 466. Irving Kaufman - Col 1737; That's The Good Old Sunny South/If I Had You E/E+
 467. Ben Selvin O. - Col 1738; Broadway Melody/You Were Meant For Me V+
 468. " " " " - Col 1739; Redskin/You Te Amo E/1" lam E
 469. Lee Morse & Her Blue Grass Boys - Col 1752; Susanna/Main Street V++
 470. Willard Robison & His Deep River O. - Col 1772; Blue Hawaii/Garden In The Rain EE-
 471. Ben Selvin O. - Col 1800; Honey/My Sin V
 472. " " " " - Col 1900; Am I Blue/Song Of Nile (w) V+ rim flk nap
 473. Chas. Hackett - Col 1911; I Look Into Your Garden/The World Is Waiting For The Sunrise E+
 474. Moran & Mack - Col 1929; Esau Buck/Foolishments V+
 475. Paul Whiteman O. - Col 2023; Great Day/Without A Song V+ to E-
 476. Ford & Glenn - Col 2025; Old Virginia Moon/Daddy's Lullaby E+
 477. Lee Morse & Her Blue Grass Boys - Col 2037; My Fate Is In Your Hands/To Be Forgotten V+
 478. " " " " - Col 2248; Little White Lies/Nobody Cares If I'm Blue VV+
 479. Willard Robison - Col 2268; In The Wilderness/Tall Timber E
 480. Joe Green's Marimba Band - Col 2332; Drifting On To Avalon/My Missouri Home EE-
 481. Ben Selvin O. - Col 2366; Little Spanish Dancer/Yours And Mine V+ many lite lams
 482. Paul Tremaine O. - Col 2462; I Wanna Sing About You/When Gabriel Blows Dat Horn V++ rim flk nap
 483. Bessie Smith - Col 14000; Chicago Bound Bls/Mistreatin' Daddy V-
 484. " " - Col 14010; Haunted House Bls/Eavesdropper Bls E-
 485. " " - Col 14020; Sorrowful Bls/Rocking Chair Bls V++
 486. " " - Col 14052; Sinful Bls/Follow The Deal Down E-
 487. " " - Col 14058; Reckless Bls/Sobbin' Hearted Bls V+
 488. " " - Col 14098; Nobody Bls But Mine/My man Bls V-
 489. Ethel Waters - Col 14118; Shake That Thing/No Man's Mamma V+ sol
 490. Bessie Smith - Col 14137; Hard Driving Papa/Money Bls V- sol
 491. Ethel Waters - Col 14162; We Don't Need Each Other Any More/Take What You Want VV+
 492. Bessie Smith - Col 14158; Lost Your Head Bls/Gin House Bls V+
 493. " " - Col 14516; Keep It To Yourself/New Orleans Hop Scop Bls V-
 494. New Music Of Reginald Foresythe - Col (Blue Wax) 3012; Dodging A Divorcee/Lullaby V+ sol
 495. Raymond Scott Quintet - Col 35347; Boy Scout In Switzerland/In An 18th Century Drawing Room V++
 496. Ted Lewis Band - Col 35684; Royal Garden Bls/Dallas Bls V++
 497. Don Redman O. - Col 35689; Two Time Man/Chant Of The Weed E+
 498. Original Memphis Five - Col 36064; Anything/Jazz Me Bls E+
 499. Fletcher Henderson O. - Col 36214; I Like My Sugar Sweet/Let's Go Home V++ rim bite nap
 500. Eddy Howard w/Teddy Wilson O. - Col 37992; Stardust/Exactly Like You E+
 501. " " " " - Col 37994; Wrap Your Troubles In Dreams/Mean To Me E+
 502. Sidney Bechet Qt. - Col 38318; Just One Of Those Things/Laura E
 503. Sidney Bechet Qt. - Col 38321; Love For Sale/Shake 'Em Up E
 504. Lotte Lehmann - Col (Blue Wax) G-4101-M; Die Fledermaus-Couplet EE+
 505. Charleston Serenaders - Col(E) 4271; Reaching For The Moon/Cliquot Club Eskimos; Hello Bluebird E- rim bite nap
 506. Jack Payne BBC D.O. - Col(E) CB254; Miss Elizabeth Brown/River Stay Way From My Door V+
 507. Benny Goodman Sextet - Col(Jap) M160; I Surrender Dear/Air Mail Special V+= lbl tear
Conquerer
 508. Sid Garry - Cq 7418; Tip Toe Thru The Tulips/Painting The Clouds With Sunshine EE+
 509. Eddie Peabody - Cq 7439; Some Of These Days/St. Louis Bls V+
 510. Vincent Lopez O. - Cq 7522; Bundle Of Old Love Letters/Bert Lown O.; Strike Up The Band V++/V some blasting
 511. Del Courtney O. - Cq 9533; The Singing Hills/Frankie Masters O.; The Woodpecker Song V+
Creole
 512. Chicago Footwarmers (Duke Ellington) - Creole 1; Chicago Stomp Down/Goin' To Town E+
D & R Record (blue & gold lbl)
 513. Arthur Collins - D&R 3618; I Love I Love I Love My Wife - But Oh You Kid/Henry Burr; I Wonder Who's Kissing Her Now FF-
Decatur
 514. Monk Hazel O. - Decatur 514; Git Wit I/Ideas E+
Decca
 515. Glen Gray Casa Loma O. - De(sb) 199; Chinatown My Chinatown/When Will I Know V+
 516. Zora Layman - De(sb) 244; My Old Flame/Troubled Waters E+
 517. Harry Reser O. - De(sb) 264; Jingle Bells/Santa Claus Is Coming To Town E+
 518. Dorsey Bros. O. - De(sb) 297; Missouri Misery/Sandman V++
 519. Men About Town - De 303; Christmas Party/Pt. 2 E
 520. Fletcher Henderson O. - De(sb) 342; Rug Cutter's Swing/Wild Party V+
 521. Jack Hyllton O. - De(sb) 442; Rhapsody In Blue/Pt. 2 V+
 522. The Travelers - De(sb) 448; The Bottom Of The Lake/Feedin' The Horses E+
 523. Lew Stone O. - De(sb) 496; Nagasaki/Don't Change E
 524. Bing Crosby w/Dorsey's - De(sb) 547; From The Top Of Your Head/I Wish I Were Aladdin E-
 525. Cleo Brown - De(sb) 632; When Hollywood Goes Black And Tan/When V+
 526. Joe Sanders O. - De(sb) 658; I'll Never Forget I Love You/I Found A Rose In The Snow VV+
 527. Glen Gray Casa Loma O. - De 813; Stompin' Around/Nagasaki E
 528. Joe Sanders O. - De(sb) 850; I'm One Step Ahead Of My Shadow/I'll Never Let You Go V
 529. Glen Gray Casa Loma O. - De(sb) 869; Bugle Call Rag/Rose Of The Rio Grande V+/E-
 530. Frances Langford - De(sb) 940; Swingin' The Jinx Away/Easy To Love E/E
 531. Glen Gray Casa Loma O. - De (sb) 986; Royal Garden Bls/Shades Of Hades V++
 532. Sharkey's New Orleans Boys - De(sb) 1014; Everybody Loves My Baby/Yes She Do No She Don't V+
 533. Obregon's Orch. - De(sb) 1051; A Gozar-Rhumba/Say "Si Si" - Rhumba E

534. Art Tatum's Swingsters - De(sb) 1198; I've Got My Love To Keep Me Warm/With Plenty Of Money And You V+
 535. Ruth Etting - De(sb) 1212; There's A Lull In My Life/It's Swell Of You EE-
 536. Dorsey Bros. O. - De(sb) 1304; You're O.K./Eccentric E-
 537. Dick Powell - De(sb) 1430; Have You Got Any Castles Baby/Moonlight On The Campus V++
 538. Jimmie Grier O. - De(sb) 1474; Out Of The Blue/Something To Sing About E
 539. " " " " - De(sb) 1475; If It's The Last Thing I Do/Everything You Said Came True E
 540. Paradise Island Trio - De(sb) 1492; drowsey Waters/My Isle Of Golden Dreams E+
 541. Nilo Menendez O. - De 1688; Bei Mir Bist Du Schon/Bruca Manigue E+
 542. " " - De 1753; Murrullo-Bolero/Ahi Viene La Conga E+
 543. Spencer Trio - De 1873; John Henry/Afternoon In Africa E
 544. Willie Bryant O. - De 1881; You'll Never Remember And I'll Never Forget/You're Gonna Lose Your Gal E+
 545. Plehal Brothers - De 1956; Farewell Bls/Wedding Of the Winds V+
 546. Pinky Tomlin - De 2014; In Ole Oklahoma/Ragtime Cowboy Joe E+
 547. " " " " - De 2018; What Are You Doing Tonight/Rosie The Redskin E+
 548. Ted Lewis O. - De 2033; I'm The Medicine Man For the Bls/Old St. Louis Bls E
 549. Carl "Deacon" Moore O. - De 2051; Evolution Mama/Waiting For The Evening Mail E+
 550. Zora Layman - De 2089; Don't Go In The Lion's Cage Tonight/The Beautiful Bearded Lady E+
 551. Ted Lewis O. - De 2110; Wear A Hat With Silver Lining/3:00 In The Morning (w) E+
 552. Noble Sissie's Swingsters - De 2129; Blackstick/When The Sun Sets Down South E
 553. Frances Langford - De 2747; Am I Blue/Between The Devil And The Deep Blue Sea EE-
 554. Benny Carter O. - De 3282; Pom Pom/Serenade To A Sarong E+
 555. " " " " - De 3294; O.K. For Baby/Night Hop E+
 556. Delta Four - De 3528; Swinging On The Famous Door/Ben Pollack's O.; Alice Blue Gown E+
 557. Benny Carter O. - De 3588; Boogie Woogie Sugar Bls/The Last Kiss You Gave Me E+
 558. Bobby Byne O. - De 3648; Bobby's Trombone Bls/Brazilian Nuts V++
 559. Pinky Tomlin - De 3649; The Object Of My affection/I Did And I'm Glad E+ sol
 560. Mildred Bailey w/Delta Rhythm Boys - De 3661; When That Man Is Dead And Gone/Jenny E-
 561. Felix Mendelssohn's Hawaiian Serenaders - De 3673; La Paloma/La Rosita E sol
 562. Mildred Bailey - De 3953; Lover Comeack To Me/It's So Peaceful In The Country E- sol
 563. Bon Bon & His Buddies - De 3980; I Don't Want To Set The World On Fire/Sweet Mama. Papa's Getting Mad V+
 564. Jerry Wald O. - De 4340; Strictly Instrumental/He Wears A Pair Of A Silver Wings V+
 565. Pan-Pacific Tempo O. - De 4412; Rockin' Chair/Kiss Waltz E- sol
 566. The Travelers - De(sb) 5453; Feedin' The Horses/When The Pussywillow Whispers To The Catnip E+
 567. Zora & the Hometowners - De(sb) 54601; I'll Be Hanged/When The Curtains Of Night Are Pinned Back By The Stars V+
 568. Johnny Marvin - De 5891; We Like It/Me And My Shadow V+
 569. Oscar's Chicago Swingers - De(sb) 7186; I Wonder Who's Boogieing My Woogie/New Rubbing On The Darned Old Thing V+
 570. Noble Sissie's Swingsters - De 7429; Viper Mad/Sweet Patootie EE+
 571. Lil Armstrong & Her Dixielanders - De 7739; Sixth Street/My Secret Flame V+
 572. " " " " - De 7803; Riffin' The Blues/Why Is A Good Man So Hard To Find E- rim flk nap
 573. Maurice Rocco & His Rockin' Rhythm - De 8523; Rocco's Boogie Woogie/Tonky Bls E
 574. " " " " - De 8544; Java Jive/Little Rock Getaway E
 575. " " " " " " - De 8558; Hold Me Baby/How Come You Do Me Like You Do E+
 576. " " " " " " - De 8574; The One I Love/Tea For Two E
 577. Geo. Wetting's Chicago Rhythm Kings - De 18045; I've Found A New Baby/Darktown Strutter's Ball E+
 578. Bud Freeman's Windy City 5 - De 18112; Teh Buzzard/Tillie's Downtown Now E-
 579. Benny Carter's Intern'l O. - De 18256; Somebody Loves Me/Pardon me Pretty Baby EE-
 580. Danny Malone - De(sb) 12052; I'll Take You Home Again Kathleen/All That I Want Is In Ireland E-
Disc
 581. Doc Evans Ensemble - Disc 6073; Tin Roof Bls/Bugle Call Rag E+
Disque Gramophone (French)
 582. Willie Bryant O. - DG K7617; Voice Of Old Man River/Long Gone E+
Diva
 583. Bob Fuller - Diva 2580; Too Bad Jim/Black Cat Bls E one small lam nap
 584. Sam Lanin O. - Diva 2986; Don't Hang Your Dreams On A Rainbow/Here We Are E-
 585. " " " " - Diva 3085; I'm Following You/Hoosier Hop V+
 586. Hotel Pa. Music - Diva 3149; You Brought A New Kind Of Love To Me/Livin' In The Sunlight... V++ some lbl scrs
Domino
 587. Sam Lanin O. - Do 4559; Exactly Like You/Cliquot Club Eskimos; Sunny Side Of The Street EE- sm lbl tear/E-
Emerson
 588. Eddie Cantor - Em 10102; You'd Be Surprised/I Used To Call Here Baby V+
 589. Sanford's O. - Em 10121; Dardanelle/O(Oh!) V++
 590. Plantation D.O. - Em 10280; Annie My Own/Palace Trio; Coral Sea V++
 591. Green Bros. Novelty Band - Em 10382; Lips/Merry Melody Men; Baby Curls E
 592. Lanin's Roseland O. - Em 10420; Wang Wang Bls/Plantation D.O.; Home Again Bls V+/some it scrs nap V+
 593. Al Bernard - Em 10442; Stop - Rest Awhile/Billy Jones; Get Hot V++
Fonotipia
 594. Franz von Vegsey - Fonu 72401; Traumerei V+
General
 595. Jelly Roll Morton Seven - Gen 1703; Panama/Sweet Substitute E+
Gennet
 596. Frank Holland acc. Murray Theatre O. - Ge Personal un-numbered; At Dawning/I Miss You V++
 597. Herman Ostheimer (piano solos) - Ge 10094; Prelude - C Sharp Minor/To Spring EE-
 598. Green Bros. Nov. O. - Ge 4657; Darling/Grieving For You Medley E-
 599. Nathan Glantz O. - Ge 4810; Stars/Song Of India V+
 600. Jack Kaufman - Ge 9032; Profiteering Bls/Billy Jones; Oh By Jingo V+
 601. Green Bros. Xylo O. - Ge 5122; That Red Head Gal/Who's Sorry Now V++
 602. Biltmore Hotel O. - Ge 5179; Just For Tonight (w)/Roses Of Picardy V+ slt rough starts
 603. " " " " - Ge 5212; Good Night (w)/Specialty O.; Hawaiian Moon(w) V++
 604. Kaufman & Ryan - Ge 5523; Anyway The Wind Blows/Looka What I Got Now E
 605. Durr & Freer - Ge 5543; When I Was The Dandy And You Were The Belle/Franklyn Baur; The Pal That I Loved... E-
 606. Bailey's Lucky Seven - Ge 3243; Dinah/After I Say I'm Sorry V+
Grey Gull
 607. Jos. Samuels O. - GG 1123; You Remind Me Of My Mother/Voice In My Heart (w) V++
Harmony
 608. Southern Serenaders (Henderson) - Har 4; I Miss My Swiss/Manhattan D.O.; Steppin' In Society V+ lams nap
 609. Raderman's Roysterers - Har 25; Want A Little Lovin'/Manhattan D.O.; Brown Eyes Why Are You Blue E
 610. Bob Thomas - Har 46; I Married The Bootlegger's Daughter/Billy West; Show Me The Way To Go Home E-
 611. Harmony D.O. - Har 80; Dinah/Tweedle Dee Tweedle Doo V+/1" lam nap V+
 612. Dixie Stompers - Har 70; Spanish Shawl/Clap Hands Here Comes Charlie V+ 1" lam nap
 613. Lou Gold O. - Har 124; What Can I Say After I Say I'm Sorry/Moonlight In Mandalay V+/E- rim flk nap
 614. Dixie Stompers - Har 166; Jackass Bls/Tampekoe V rim flk nap
 615. Lou Gold O. - Har 244; That Night In Araby/Manhattan D.O.; Petrushka E
 616. Jane Gray - Har 300; How I Love You/I'd Love To Call You My Sweetheart V+ to E-
 617. Lou Gold O. - Har 337; Moonbeam Kiss Her For Me/Astoria; Blue Skies V+
 618. Dixie Stompers - Har 353; Snag It/Ain't She Sweet V+ lbl fades
 619. Manhattan Dance Makers - Har 413; I'm Gonna Meet My Sweetie Now/Harmonians; I'll Always Remember You EE-
 620. Harmonians - Har 447; You Don't Like It Not Much/Westerners; I Ain't That Kind Of Baby E-
 621. Dolly Kay - Har 449; Magnolia/Ain't That Kind Of Baby V++ some lite lams nap
 622. Colin O'Moore - Har 454; Pleading/Just Like A Butterfly V++
 623. Lou Gold O. - Har 616; I'm Waiting For Ships That Never Come In/Luscious E-
 624. Westerners - Har 651; The Pay-Off/My Pet V+
 625. Frank Mater acc. The Collegians - Har 834; Caressing You/Marie V+
 626. Golden Gate O. - Har 947; Tip Toe Thru The Tulips/Painting The Clouds With Sunshine E- rim flk nap
 627. Four Aces - Har 1231; Cabin In The Hills/You'll Never Know Sweetheart E
 628. Bing Crosby - Har 1008; Stay On The Right Side Of The Road/Waiting In A Dream E+
His Masters Voice
 629. Jack Hyllton O. - HMV B5184; Flapperette/Waiting For The Rainbow V+ sol
 630. " " " " - HMV B5474; Sunshine/Ramona(w) EE-
 631. Rhythm Band - HMV B5562; Down By Front Door Gate/New Mayfair D.O.; All By Yourself In Moonlight E- some loud passages
 632. Sidney Dechet N.O. Footwarmers - IIMV(Aust) CA2746; Noboy Know The Way I Feel/Old Man Dis N-
 633. " " " " - HMV(Aust) EA3482; Texas Moaner/BVYPCH E+
 634. Benny Goodman O. - HMV B8879; Farewell Bls/Bach Goes To Town E+
 635. Sidney Bechet N.O. Footwarmers - HMV B9136; Blues For You Johnny/Ain't Misbehavin' E
 636. " " " " - HMV B9408; Sweetie Dear/Maple Leaf Rag E
 637. " " " " - HMV B9474; Rip Up The Joint/Texas Moaner EE-
Hit Of The Week
 638. Harlem Hot Chocolates (Ellington) - HOW 1046; St. James Infirmary V+
 639. Sam Lanin O. - HOW 1116; Maybe It's Love E
Imperial (English)
 640. Jay Wilber Band - Imp 2355; Adeline/King's Horses V+
 641. " " " " - Imp 2604; Cavalcade/Pt. 2 E-
Jazz Information
 642. Bunk Johnson Band - JI 13; Big Chief Battle Axe/Blue Bells Goodbye EE+

Jazz Man

643. Lu Watter's YB Jazz Band - JM 5; Cake Walking Babies/Riverside Bls E+

Jazz Record

644. Art Hodes Jazz Record 6 - JR 1008; Sister Kate/Basin st. Bls E sol

Jewel

645. Dixie Jazz Band - Je 5575; Sweet Liza/Ted White O.; Dance Of The Paper Dolls V+ sol

La Belle (the Olympic one)

646. La Belle D.O. - LB 1416; Carry Me Back To My Carolina Home/Rose Of The Rio Grande V++

Lincoln

647. Rangers - Lin 2628; Me and My Shadow/Lane's D.O.; After We Kiss(w) V+

648. California Humming Birds - Lin 2665; There's A Trick In Pickin'.../Happiness Boys; Oh Ya Ya E-/V+

Lyric

649. Billy Jones - Lyric 5225; Rock-A-Bye Lullaby Mammy/Sam Ash; Tired Of Me V+

Master

650. Duke Ellington O. - Mas 117; It's Swell Of You/There's A Lull In My Life V+ sol

651. " " " - Mas 131; Azure/Caravan EE- wol

Melotone

652. Delivery Boys - Mel 12031; My Missouri Home/When Your Hair Has Turned To Silver V++

653. Green Bros. Nov. O. - Mel 12714; My Gypsy Rhapsody/An Old Old Man With An Old Old Pipe E+

654. Joe Venuti O. - Mel 12807; Gather Lip Rouge While You May/I Want To Ring Bells V+

655. Joe Green Nov. O. - Mel 12856; There's A Home In Wyomin'/Answer My Heart E+

656. Green Bros. Nov. O. - Mel 13303; The Farmer Takes A Wife/The Cradle And The Music Box E+

MGM

657. Kate Smith - MGM 30025; Bless This House/God Bless America E-

Montgomery Ward

658. Old Time Band Orch. - MW 7584; Wolverine Bls/Military Band; St. Louis Bls VV+

Musicraft

659. Maurice Rocco - Music 353; Begin The Beguine/St. Louis Bls E

660. " " " - Music 364; Sugar/Cocktails For Two E-/E

National

661. Axel Christiansen - Nat 12202; Sing 'Em/I Certainly Was Going Some VV+ enlarged post hole

National Music Lover's Society

662. NML Dance O. - NML 1097; Charley My Boy/Music Lover's D.O.; Follow The Swallow V+

Odeon (American)

663. Lanin's O. - Od 20042; I Was Born In Michigan/Green Bros. Nov. O.; Shanghai Lullaby E-

Okeh

664. Rega D.O. - Ok 4000; The Vamp/Green Bros. Xylo O.; My Cairo Love V++

665. " " " - Ok 4001; Patches/Peggy V+

666. " " " - Ok 4098; There She Goes/La Veeda V+

667. Mamie Smith & Her Jazz Hounds - Ok 4194; The Road Is Rocky/Fare Thee Honey Bls V+ rough starts

668. Rega D.O. - Ok 4196; 12th St. Rag/Green Bros. Nov. O.; Toodles V+

669. Harry Raderman Jazz O. - Ok 4233; Somebody's Eyes/Jos. Samuels Jazz Band; No Wonder I'm Blue E-

670. Sam Ash & Shannon Four - Ok 4245; There Is One Girl/Like We Used To Be V+

671. Mamie Smith & Her Jazz Hounds - Ok 4471; Stop And Rest Awhile/Weeping V

672. Rega D.O. - Ok 4793; Sweet One/Market's O.; Dearest E-

673. Sara Martin - Ok 8060; Keeps A-Rainin'/Michigan Water Bls V++

674. " " " - Ok 8061; It Takes A Long Time To Get 'Em.../Come Home Papa Bls VV+

675. Vincent Lopez O. - Ok 40567; Always(w)/In The Middle Of The Night(w) E-

676. Seger Ellis - Ok 41222; Mean To Me/Lover Come Back To Me E-

677. Benny Carter All Star O. - Ok 6001; Beale St. Bls/Joe Turner Bls E

678. Count Basie O. - Ok 6157; Wiggle Woogie/Jump The Bls Away V+

Oriele

679. Jos. Samuels Music Masters - Or 105; Sweetheart/Oriele D.O.; Knock Wood and Whistle V+ some lbl tears

680. Cosmopolitan D.O. - Or 132; Every Night I Cry Myself To Sleep/Ferrea & Franchini; Kamehameha March V+

681. Roy Collins O. - Or 252; Rose Marie/Oriele D.O.; My Tango Rose V++

682. Missouri Jazz Band - Or 536; Sleepy Time Gal/Roy Collins O.; In A Cozy Nest For Two V++

683. Majestic D.O. - Or 620; June/Bob Green D.O.; Bye Bye Blackbird V+

684. Roy Collins D.O. - Or 1252; Ever Since I Met That Girl/Yankee Ten O.; Get Out Get Under The Moon V++

685. Miami Soc. O. - Or 1573; I'm Just A Vagabond Lover/Billy James D.O.; There's A Girl In Teh Blue Ridge Mts. E- 1/4" hr

crk nap

686. Billy James D.O. - Or 1574; Ditto/Miami Soc. O.; Do Something V++

687. Russ Carlson D.O. - Or 1585; Oliver Twist/University Boys; When My Dreams Come True V+

688. Dob Green D.O. - Or 1598; Sure Enough Bls/Yankee Ten O.; Am I Blue V++

689. Dixie Jazz Band - Or 1663; You're Gonna Regret/Moanin' Low V+

690. Billy James D.O. - Or 1693; Send Love Through The Breeze/University Boys; Too Wonderful For Words E

691. Dubin's Dandies - Or 1788; Can You Fry An Egg/sam Lanin O.; Singin' In The Rain V++ some lbl damage

692. Cliff Roberts' D.O. - Or 2140; Just Forget (w)/Elliot Jacoby O.; I Dream Of You (w) E+

693. Society Night Club O. - Or 2296; When Moon Comes Over Mt. (w)/While Hearts Are Singing (w) E

Oxford

694. "Band" - Ox 38644; Too Much Mustard V+

Parlophone

695. Louis Armstrong O. - Par R1207; I Got Rhythm/Lawd You Made The Night Too Long E

696. Duke Ellington O. - Par R2202; East St. Louis Toodle-Oh/Hop Head E+

Pathe

697. Casino D.O. - Pathe 020780; Are You Playing Fair/Nathan Glantz O.; Parade Of Wooden Soldiers EE-/E-

698. Actuelle D.O. - Pathe 020826; Away Down South/Hazay Natzy O.; Tomorrow E-

699. Anna Meyers w/Orig. Mamphis 5 - Pathe 020870; That Da Da Strain/Tain't Nobody's Business If I Do V++ sol

700. Lena Wilson & The Nubian Five - Pathe 020910; Memphis Tennessee/He Used To Be Your Man.... V+

701. Don Parker's Melody Boys - Pathe 020993; Slow Poke/Hollywood D.O.; Night After Night V+

702. Les Stevens O. - Pathe 021044; Tell Me A Story/Joe Gibson O.; Stealing To Virginia V++ lbl tear

703. Cogert & Motto - Pathe 32173 (MARBLED); Try And Get It Bls/Daddy Come Back V++

704. Fletcher Henderson O. - Pathe 036085; After The Storm/Casino D.O.; Turkestana V+ wol

705. Nathan Glantz O. - Pathe 036152; Tropical Palms/The Pal That I Loved Stole The Gal That I Loved E- 1/4" hr crk nap

706. Mississippi Music Makers - Pathe 36881; It Goes Like This/Phil Hughes High Hatters; Do You That's All I Want To

Know VV+

Perfect

707. Cliff Edwards - Per 12107; If You'll Come Back/How My Sweetie Loves Me V++

708. " " " - Per 12126; California/It Had To Be You V++

709. Chas. Warren - Per 12184; My Kid/Frnest Hare; I'm Gonna Tramp Tramp Tramp F

710. Willard Robison - Per 12280; Deep River Bls/Birth Of The Bls E+

711. " " " - Per 12285; Lonely Acres In The West/The Devil Is Afraid Of Music E+

712. " " " - Per 12287; Why Do Ya Roll Those Eyes/Mary Lou E+

713. " " " - Per 12294; I'd Love To Call You Sweetheart/Hugs And Kisses E

714. " " " - Per 12304; Harlem Bls/Moonlight on The Ganges E+

715. " " " - Per 12307; There Ain't No Maybe In My Baby's Eyes/Truthful Parson Brown E+

716. Willard Robison - Per 12341; Beale St. Bls/Music Of A Mt. Stream E

717. Peter De Rose - Per 12348; Yes She Do - No She Don't/Sweet Marie E

718. Willard Robison - Per 12366; St. Louis Bls/Cottonfield E

719. Paul Johnson - Per 12408; Henry's Made A Lady Out Of Lizzie/Ice Cream E slight rough starts

720. A&P Gypsies - Per 12704; I Ain't Got Nobody/St. Louis Bls EE-

721. Chick Bullock Levee Loungers - Per 12806; My Extraordinary Gal/I'd Rather Be A Beggar With You V sol

722. Gene Austin - Per 12862; Just A Little Home For The Old Folks/A Little St. Where Old Friends Meet V++

723. Casino D.O. - Per 14180; What Do You Do Sunday Mary/Westchester Biltmore Country Club O.; Music Of Love V++

724. Westchester Biltmore Country Club O. - Per 14203; I'm Going South/N. LoScaizo Inst. Qt.; Southland Medley V+

725. Fletcher Henderson O. - Per 14264; After The Storm/Turkestana V++

726. " " " - Per 14271; Driftwood/Piedmont D.O.; Love Has A Way E+

727. Boyd Senter - Per 14437; Slippery Elm/It's Time To Keep Away From You V+/V

728. Mayflower Serenaders - Per 14441; Collegiate/Golden Gate O.; Dustin' The Donkey V++

729. Mike Speciale O. - Per 14497; I'm Knee Deep In Daisies/Sam Lanin O.; Paddlin' Madeline Home V++

730. Mal Hallett O. - Per 14618; She's A Cornfed Indiana Girl/Lou Gold O.; Bye Bye Blackbird V++

731. Phil Hughes High Hatters - Per 14621; Lulu Lou/Stillman's Orieles; Talking To The Moon V+ to E-

732. Joe Candullo O. - Per 14625; Betty/Mayflower Serenaders; Valencia V++

733. Julie Wintz O. - Per 14627; Cherie I Love You/Lt. Matt. O.; Pump Song EE-

734. Lt. Matt O. - Per 14649; Hoodle Dee Doo Dee Doodoo/Golden Gate O.; My Barcelona V+

735. Happy Hour O. - Per 14687; And Then I Forget/Blue Hawaiian Moonlight (w) V+

736. Lou Gold O. - Per 14777; Ain't She Sweet/Sam Lanin O.; What Does It Matter (w) V-

737. Harry Reser O. - Per 14921; Our Bungalow Of Dreams/When The Robt. E. Lee Comes To Town V+

738. Three Pelling Bros. - Per 15006; Dizzy Fingers/Rag Doll E+

739. Levee Loungers - Per 15030; Crazy Rhythm/Deep River O.; Jumping Jack V+

740. Dorsey Bros. O. - Per 15269; Congratulations/Beside An Open Fireplace EE-

741. Allen-Hawkins O. - Per 15851; My Galveston Gal/You're Gonna Lose That Gal V+

742. Eddie Elkins O. - Per 15931; All I Do Is Dream Of You/May I V+ sol

743. Taft Jordan & The Mob - Per 16094; Night Wind/If The Moon Turns Green V+

744. Ted Lewis Band - Per 16110; Yellow Dog Bls/Clarinet Marmalade E-/E-

745. Don Redman O. - Per 51104; I Got Rhythm/Nagasaki V+

746. Johnny Johnson O. - Per 60202; Shooting High/I Feel Like A Feather In The Breeze V+

747. Vincent Lopez O. - Per 70108; Take Another Guess/In The Chapel In The Moonlight V+

748. Don Redman O. - Per 70303; Who Wants To Sing My Love Song/We Don't Know From Nothin' V+/V

749. Vincent Lopez O. - Per 70606; Where Or When/Johnny One Note V++

750. Joel Shaw O. - Per 80302; Whistle While You Work/One Song V++

Puritan

751. Glantz O. - Pur 11085; Song Of India/Selvin's Nov. O.; When Frances Dances...(w) V+

752. Samuels' Jazz Band - Pur 11206; You've Got To See Mamma/Nothin' But E-

753. White Brothers & Stendal - Pur 11410; Angry/Red Hot Henry Brown EE-

754. Ernest Davis - Pur 15033; A Dream/The Rosary E-

Radlex

755. Radio Boys - Rad 2433; A Little Bit Of Devil In Your Eyes/Vol Veteran; Just A Night For Meditation EE-

Regal

756. Glantz O. - Re 9181; Smilin'/Jos. Samuel's Music Masters; Stealin' E-

757. Plantation D.O. - Re 9163; Sal-O-May/Glantz O.; Song Of India EE-

758. Lanin's Southern Serenaders - Re 9191; Satanic Bls/Eddie Leonard Bls VV+ rim flk nap

759. Natzy's Biltmore hotel O. - Re 9193; Old Time Waltzes/Pt. 2 E+

760. Billy West - Re 9210; Just Argue With An Irishman/Irving & Jack Kaufman, Gallagher & Shean V+

761. New Stellar Qt. - Re 9363; In a Monastery Garden/Metropolitan Symp. O.; Garden Of Love V+ to E-

762. Hollywood D.O. - Re 9378; Homesick/Jos. Samuels O.; Cow Bells V+

763. Glantz O. - Re 9450; Parade Of Wooden Soldiers/Moulin Rouge O.; Gallagher & Shean V++

764. Rudolph Polk (violin) - Re 9609; Roses Of Picardy/A Kiss In The Dark E-

765. Fletcher Henderson O. - Re 9680; Charley My Boy/Missouri Jazz Band; Doodle Doo Doo V++

766. California Ramblers - Re 9710; Look-A What I Got Now/Missouri Jazz Band; Too Tired V+

767. Golden Gate O. - Re 9758; Nobody Knows What A Red Head Mama Can Do/Missouri Jazz Band; Doo Wacka Doo V

768. Jimmy Andrews (piano w/Arthur Hall-vcl) - Re 8131; That's Why I Love You/Rose Colored Glasses V++

769. Al Lentz D.O. - Re 8198; Dee I Do/Sam Lanin O.; I'm Thinking Of You VV+

770. Lucky Ten Entertainers - Re 8355; Sing Me A Baby Song/Nathan Glantz O.; No Wonder I'm Happy V++

771. Smith Bros. - Re 8382; Miss Annabelle Lee/Dew Dew Dewey Day V++

772. Market's Soc. O. - Re 8438; Did You Mean It/I Told Them All About You E-

773. Fred Rich O. - Re 8761; I Get The Bls When It Rains/Some Sweet Day VV+

774. Jack Blue's Texans - Re 8779; Huggable Kissable You/Lou Gold O.; Louise E-

775. Don Voorhees O. - Re 8850; After The Clouds Roll Away/La Palina Broadcasters; How Am I To Know V++

776. Ten Freshmen - Re 8869; That's Why I'm Jealous Of You/La Palina Broadcasters; Piccolo Pete V++

777. Vic Randolph O. - Re 8873; Turn On The Heat/Lou Gold O.; If I Had A Talking Picture Of You V++

778. Clevelanders - Re 8910; Sunny Side Up/If I'm Dreaming (w) EE-

779. Majestic D.O. - Re 8960; My Love Parade/Hollywood D.O.; Stein Song E-/V+

Regal Zonophone

780. Joe Loss' Band - RZ MR3072; Booms-A-Daisy/South Of The Border V+

781. " " " - RZ MR3243; Woodchopper's Ball/In The Mood V+

Romeo

782. Lynn Cowan O. - Ro 397; At Sundown/Dixie Music Makers; After We Kiss (w) E-

Silvertone

783. Metropolitan Players - Sil 2490; Sweet Georgia Brown/Mamie EE- wol

Special Editions

784. New Orleans Wanderers - SE 5008; Perdido St. Bls/Gate Mouth E+

Sun (the early one-sided label)

785. Henry Burr - Sun 44790; Silver Heels V+

786. Bugle Calls - Sun 44841; Rough Riders In Charge Up San Juan Hill VV+

787. Henry Burr - Sun 45329; I'll Sing Thee Songs Of Araby VV+

788. Albert Campbell - Sun 45452; Violets V

Sunset (the early 20's California label)

789. Chas. Hamp & Earl Reynolds - Theh California Blue Boys - Sunset 1147; Thanks For The Buggy Ride/Triffin' Papa

V++

Token

790. Ed Farley O. - Token 201; Jazz Me Bls/Margie E+

Triangle

791. Hugh Donovan - Tri 9103; Kathleen Mavoureen/Come Back To Erin V+ to E-

792. Eddie Davis O. - Tri 11147; Dancing Fool/Moulin Rouge O.; The Sneak V+ to E-

793. Hugh Donovan - Tri 11289; Auld Lang Syne/Margaret Lauder; Comin' Thru The Rye E-

Van Dyke

794. Jack Fitz - VD 5004; Ramble No More/Jack Clark; That Brand New Gal Of Mine V+

Varsity

795. Jess Stacy O. - Var 8076; Noni/Jess Stay E

796. " " " - Var 8121; Breeze/Breeze Blues E+

Velvet Tone

797. Harrison & Anthony - VT 1012; Let The Lower Lights Be Burning/Baur & Shaw; Safe In Teh Arms Of Jesus V++

798. Westerners - VT 1297; How I Love You/Take In The Sun Hang Out The Moon V+

799. Dixie Stompers - VT 1451; St. Louis Bls/Variety Stomp V+ 1/4" lam, lbl scrs

800. Jerome Conrad O. - VT 1824; Susianna/Happy Humming Bird V++ rim flk nap

801. Carolina Club O. - VT 1875; Oh Baby What A Night/Arthur Ross O.; I'll Tell The World V+

802. Perley Stevens O. - VT 1889; Old Fashioned Lady/I Kiss Your Hand Madame V+

803. Jack Miller - VT 1914; I'm Just A Vagabond Lover/Louise V+

804. Annette Hanshaw - VT 2012; Tip Toe Thru The Tulips/What Wouldn't I Do For That Man E-

805. Sammy Gain - VT 2014; Lovable And Sweet/Painting The Clouds With Sunshine E-/EE-

806. Golden Gate O. - VT 2077; What Do I Care/Can't You Understand V+ to E-

807. Vernon Dalhart - VT 2095; 11 More Months & 10 More Days/Dalhart & Hood; Hallelujah There's A Rainbow In The Sky

V+

808. Hotel Pa. Music - VT 2120; Once Again Before We Part/Stein Song V++

809. Sid Garry - VT 2130; Let Me Sing And I'm Happy/To My Mammy E

810. Kate Smith - VT 2465; You Try Somebody Else/Good Night Sweetheart E-/EE- lbl fades

Victor Red Seal

811. Mabel Garrison - Emmett's Lullaby E+

1081. Vernon Dalhart - Ban 2180; The Old Grey Mare/Dalhart & Robinson; When The Sun Goes Down Again V+
1082. Dalhart & Robinson - Ban 2181; Hear Dem Bells/Shien On Harvest Moon V+
1083. Frank Ferera's Hawaiians - Ban 2182; My Blue Heaven/By teh Calm Hawaiian Sea V++
1084. " " - Ban 2188; Weeping Willow Lane/Hawaiian Eyes V+
1085. Evelyn Preer - Ban 6016; One Sweet Letter From You/Harold Lambert; What A Fool I Was Loving You V+
1086. Harold Lambert - Ban 6038; Just an Ivy Covered Shed/Lambert & Hillpot; Tonight I Am Thinking Of You V+/V++
1087. " " - Ban 6112; Let's Try All Over Again/Irving Kaufman; Just Once Again V+
1088. Geo. Beaver - Ban 6394; Broadway Melody/Beautiful V+ to E-
1089. The Aristocrats - Ban 6456; I've Got A Feeling I'm Falling/Ralph Haines; You're Just An Armful Of Love EE-
1090. Chaz Chase - Ban 6463; Showboat Blues/Frank Luther; I'm Lonely And Blue V+
1091. Glenn Roberts - Ban 7015; If You Loved Mary/Irving Kaufman; After My Laughter Came Tears V-
1092. Jack Kaufman - Ban 7202; Hallelujah I'm A Bum/I Wish I Was Single Again V+ lbl scrs
1093. Frankie Wallace - Ban 0527; I Don't Work For A Living/Jack Kaufman; The Return Of The Gay Caballero EE-
Banner (the late '40's one)
1094. Myron Cohen - Ban 2049; Boiled Beef/Pt. 2 E-
Bluebird
1095. Rhythm Kings O. - Bb(buff) 5769; Haunting Me/The Object Of My Affection V+
Broadway
1096. Broadway D.O. - Bwy 1047; Tonight You Belong To Me/Adrian Schubert O.; in A Little Spanish Town (w) V+ wol
1097. Radio Imps - Bwy 1048; Where Do You Work-A John/She Said And I Said E-
1098. Geo. Beaver - Bwy 1147; After My Laughter Came Tears/Willard & Walker; Is She My Girl Friend V+ to E-
1099. Checker Box Boys - Bwy 1385; Old New England Moon (w)/Mark Lerin O.; Down The River Of Golden Dreams (w) V+
Cameo
1100. Maureen Englin - Cam 513; Look-a What I Got Now/Wm. Robyn; If The Rest Of The World Don't Want You V
1101. Radio Franks - Cam 595; Louise/I've Got A Feeling For Ophelia V+ to E-
1102. Addy Britt - Cam 607; Where's My Sweetie Hiding/Wm. Robyn; The Pal That I Loved... V+
1103. Ferera & Franchini - Cam 638; Maui Girl/Sweet Lei Kehua V+
1104. Cameo Studio Ensemble - Cam 688; Chanson Bohemienne/Out Of The Dusk V++
1105. Caroliners - Cam 9086; I Can't Keep You Out Of My Dreams/Vincent Richards O.; Broadway Melody E-/V+
1106. Vincent Richards O. - Cam 9093; Button Up Your Overcoat/Society Night Club O.; Waikiki Waltz V+ sol
1107. Harold Lang - Cam 9097; Caressing You/Fred Graham; Sweethearts On Parade V+/pdig V+
1108. Jean dePaye (pipe organ) - Cam 9108; Carolina Moon/If I Had You V+
1109. " " - Cam 9109; A Precious Little Thing Called Love/After I Took You in My Heart V+
1110. Vernon Dalhart - Cam 9111; When The Work's All Done In The Fall/Frankie Wallace; Riding On The Elevated Railroad V+
1111. Tom Ennis ("Union Piper") - Cam 9115; Irish Reels/Tom Ryan (accordion & piano); The Lime Stone Road V+
1112. Castilian D.O. - Cam 9121; Passione/Havana V+ rim flk nap
1113. "Lazy" Larry - Cam 9135; I Wish That I Had Died In My Cradle/Goin' Back To Texas V+
1114. Harold Lang - Cam 9137; I Found The Girl Of My Dreams/John Spear; Yo Te Amo V+
1115. Home Towners - Cam 9130; Let's Get Together/Broadway Broadcasters; Honey V++
1116. " " - Cam 9144; I Love A Ukelele/ " " ; I'll Always Be In Love...(w) V+
1117. Harry Salter O. - Cam 9145; I Ain't Got Nothin' For Nobody But You/Cliff Roberts O.; Jerico V
1118. Al Foster - Cam 9152; Old Fashioned Lady/John Spear; Looking For Love E-
1119. Frankie Wallace - Cam 9150; Blue Yodel #4/The Two Gun Cowboy V+/V
1120. John Spear - Cam 9153; Sweet Madelon/Harry Smith; Broadway Melody V++ 1/4" hr crk nap
1121. Fred Graham - Cam 9162; Honey/Carr & Hunter; In Mandalay E-
1122. Cliff Roberts O. - Cam 9165; I've Got A Feeling I'm Falling/Al Alberts O.; I'm Longing To Belong...(w) V+
1123. Broadway Broadcasters - Cam 9158; Do Something/Caroliners; Your Disposition Is Mine V
1124. Sam Lanin O. - Cam 9157; Louise/Al Alberts O.; That's My Idea Of Heaven V+
1125. Al Foster - Cam 9190; Melancholy/Fred Graham; Singin' In The Rain V+
1126. Carson Robison Trio - Cam 9216; Left My Gal In the Mts./Railroad Boomer V-
1127. Dixie Daisies - Cam 9204; It Took A Lot Of Blue/Detroiters; Am I Blue V+
1128. Al Foster - Cam 9224; Pickaninny's Cryin'/Kittle Pal V+
1129. South Sea Hawaiians - cam 9246; Little Pal/My Hawaiian Harbor of Dreams E
1130. Jean dePaye (pipe organ) - Cam 9258; Not A Day But Forever/Pagan Love Song V+
1131. Cliff Roberts O. - Cam 9263; You're Gonna Regret/Vincent Richards O.; Just You Just Me V
1132. Jimmie Price - Cam 9277; The Log Cabin Bls/Carson Robison Trio; My Carolina Sunshine Girl V++
1133. James Bolton - Cam 9289; Dancing To An Old Refrain/Al Foster; Painting The Clouds With Sunshine V+ lbl scrs
1134. Casino Concert O. - Cam 9294; Christmas Chimes/Cathedral Chimes V++
1135. Caroliners - Cam 9304; Alabamy/Willard Young O.; Turn On The Heat V+
1136. Detroiters - Cam 9309; Any Old Time/Eddie Brown O.; If I Had A Talking Picture Of You V+ rim flks nap
1137. Eddie Peabody - Cam 9317; Painting The Clouds With Sunshine/St. Louis Bls EE+
1138. Marian Ross - Cam 0121; He's So Unusual/Geo. Beaver; Rolland From Holland EE+/E-
1139. Al Foster - Cam 0124; I'm a Dreamer/Geo. Beaver; At The End Of The Trail Of Love V+
1140. Jones & Hare - Cam 0150; Singin' In The Bathtub/Radio Imps; Ain't Life A Load Of Happiness V
1141. Eddie Peabody - Cam 0153; Loveable And Sweet/You're Just An Armful Of Love V+
1142. Ralph Haines - Cam 0174; My Fate Is In Your Hands/John Spear; Little Grey Mother V
1143. Chick Bullock w/Roy Smeck's Trio - Cam 0213; Crying For The Carolines/Away From You V+
1144. Home Townes - Cam 0228; What A Funny World This Would Be/Imperial D.O.; Stein Song V++
1145. Willie Creager O. - Cam 0237; La Rosita/Castilian D.O.; Quitate De La Bebida V+
Challenge
1146. Vernon Dalhart - Chg 150; Papa's Billy Goat/Puttin' On Style V
1147. Ernest Stoneman - Chg 153; May I Sleep In Your Barn Tonight Mister/Silver Bell V+
1148. Billy Jones - Chg 189; She Put A Little Powder On Her Nose/Me Too V+
1149. Kaufman & Campbell - Chg 196; Any Ice Today Lady/Jack Kaufman; Hi Ho The Merrio V+ wol, rough starts
1150. Dalhart & Robison - Chg 224; Just A Melody/When You're Far Away V+ sol
1151. Jack Kaufman - Chg 227; Where Do You work-A John/My Baby's Back V+ rim flk nap
1152. Uncle Ben Hawkins - Chg 244; The Poor Tramp Has To Live/When The Roses Bloom Again V
1153. Moe Thompson - Chg 265; I Wonder How I Look When I'm Asleep/If I Didn't Know Your Husband.... V+
1154. Vernon Dalhart - Chg 268; Mississippi Flood/Barbara Allen V+
1155. " " - Chg 316; Zeb Turner's Gal/The Old Fiddler's Song E+
1156. " " - Chg 319; Prisoner's Song/Letter Edged In Black V+
1157. John Ferguson - Chg 325; Frankie's Gambelin' Man/Logan County Trio; Hand Me Down My Walking Cane VV+
1158. Harvey Watson - Chg 329; Put On Your Old Grey Bonnet/Bright Sherman Valley V++
1159. Dixie Sacred Singers - Chg 339; Nearer My God To Thee/Tell Mother I'll Be There V+
1160. The Four Hoosiers - Chg 347; Gypsy Love Song/Love's Old Sweet Song V++
1161. Irving Kaufman - Chg 372; Just Another Day Wasted Away/Side By Side E+
1162. Geo. Holden - Chg 385; Sinking Of Submarine S-4/The Marian Parker Murder EE-
1163. Kaai Brothers (Hawaiian guitars) - Chg 410; Strange Isles Medley/Happy Heinie March E
1164. Maurice Mitchell - Chg 414; Among My Souvenirs/Victor Carr; Listen Lady VV++
1165. Challenge Harmony Four - Chg 418; Old Oaken Bucket/Four Hill Brothers; A Perfect Day E
1166. Vernon Dalhart - Chg 506; Wreck Of The Shenandoah/Stone Mt. Memorial V
1167. Jack Kaufman - Chg 539; I Wish I Was Single Again/Hallelujah I'm A Bum V++
1168. Dalhart, Robison & Hood - Chg 559; Oh Susanna/Vernon Dalhart; The Whole World Is Waiting For Dreams To Come True E-
1169. Roy Smeck - Chg 586; My Ohio Home/Roy Smeck & Art Kahn; Itching Fingers V+
1170. Dalhart, Robison & Hood - Chg 588; In The Hills Of Old Kentucky/Dalhart & Robison; A Memory That Time Cannot Erase E+
1171. Geo. Beaver - Chg 619; Laugh Clown Laugh/What Good Are Tears V+
1172. Campus Boys - Chg 635; Just Like A Melody Out Of The Sky/Nathan Glantz O.; When You're In Love V+
1173. Harry Crane - Chg 645; Hello Miss Liberty/Bob Thomas; Dedicated To The Mother Of Lucky Lindy V+
1174. Radio Imps - Chg 647; CONSTANTINOPLE/Geo. Beaver; I Love To Ride A Camel V+
1175. Keller Sisters & Lynch - Chg 652; Me And My Shadow/Jones & Hare; Just A Little Old School House E
1176. Frank Luther - Chg 858; Oh That Dumb Bell/Luther & Robison; When It's Springtime In The Rockies V++
1177. Geo. Beaver - Chg 862; I Still Love You/Chas. Harrison; Any Way V++ sol
1178. Dalhart & Robison - Chg 888; My Blue Ridge Mt. Home/When The Work's All Done In The Fall E-
1179. Geo. Beaver - Chg 890; Girl Of My Dreams/You'd Rather Forget Than Forgive V+
1180. Frank & James McCravey - Chg 876; Will The Circle Be Unbroken/The Better Home V++
1181. Carson Robison Trio - Chg 895; The Prison Fire/Whitey Johns; The Prisoner's Rosary E
1182. Chas. Dickson - Chg 923; Sonny Boy/Larry Holton; Happy In The Rain V+
1183. Larry Holton - Chg 924; Then Came The Dawn/Max Prival; Evening Brings Memories Of You E/E-
1184. Challenge Trumpeters - Chg 940; Adeste Fideles/Challenge Concert O.; Cathedral Chimes E-
1185. Chas. Dickson - Chg 942; There's A Rainbow Round My Shoulder/Sunday Afternoon V+
1186. Frank Evans - Chg 946; Sinking Of The Vestris/Frankie Wallace; Treasure Untold V+
Champion
1187. Vernon Dalhart - Ch 15375; When The Moon Shines Down Upon The Mt./My Boy's Voice V+ to E-
1188. Chick Miton - Ch 15423; Henry's Made A Lady Out Of Lizzie! Scream You Scream..... V+
1189. Lucky Graham & Lucille - Ch 15480; I've Got The Blues For Chattanooga Tennessee/Lucky Graham; Love Honor And O Baby VV-
1190. Champion Brass Band - Ch 15520; Dixie Medley/Stars And Stripes Forever E-
1191. Cal Turner - Ch 15524; The Rowan County Fued/My Mother Was A Lady V
1192. Chuck & Buddy Golden - Ch 15538; That's My Weakness Now/Horace Winters; Is It Gonna Be Long V+
1193. Robison & Luther - Ch 15988; Sleepy Rio Grande/When It's Springtime In The Rockies E
1194. Tommie & Willie - Ch 16034; By The Old Oak Tree/They Cut Down The Old Pine Tree V+ lbl scrs

Clarion
1195. Arthur Fields - Cl 5070; Party Girl/Milt Coleman; Go Home And Tell Your Mother V++
Columbia
1196. Emil Velazco (pipe organ) - Col (Blue Wax) 2008; Estrellita/La Golondrina E-
1197. Oscar Seagle - Col 20000-D; Lord I'm Coming Home/I'm a Pilgrim E
Columbia Personal Record
1198. Arthur Lynn - Col 34-P; Raise My Jesus To My Bosom/He Is My Saviour EE-
Concert Record (black label, gold print with two cherubs playing a lyre)
1199. Harry Tally - Concert 7634; Sweetest Girl In Dixie G+ hr crk to lbl
Connorized
1200. Sam Ash - Con 3016; Tuck Me To Sleep In My Old Tucky Home/Elliot Shaw; My Daddy E-
Conquerer
1201. Frank Luther - Cq 7166; A Mother's Plea/Since Mother's Gone VV+
1202. Hollywood D.O. - Cq 7580; She'll Be Coming Round The Mt./Oh Dem Golden Slippers V+
1203. Chick Bullock - Cq 7694; You're The One I Care For/Wm. Robyn; I'm Alone Because I Love You V+
1204. Joe White - Cq 7697; Reaching For The Moon/When Your Hair Has Turned To Silver V+
1205. Harry Chrysler - Cq 7699; I'm Alone Because I Love You/When Your Hair Has Turned To Silver E-
1206. Patt Patterson & Lois Dexter - Cq 7701; Cowboy's Love Song/Tidy Up And Down The Old Brass Wagon VV+
1207. " " " " - Cq 7711; Home On The Range/On The Red River Shore VV-
1208. Arthur Cornwalland & Wm. Cleary - Cq 7714; Rock Of Ages/Old Rugged Cross V++
1209. Ben Alley - Cq 7721; Rocky Mt. Lullaby/When Your Lover Has Gone V++
1210. Carson Robison Trio - Cq 7732; They Cut Down The Old Pine Tree/She Was Bred In Old Kentucky V+
1211. " " " " - Cq 7733; When The Bloom Is On The Sage/Just Break The News To Mother V+
1212. " " " " - Cq 7734; Moonlight on The Colorado/Oklahoma Charley V+
1213. Vernon Dalhart - Cq 7737; When The Moon Shines Down Upon The Mt./When The Work's All Done This Fall V sol, lbl fades
1214. Roxy Male Qt. - Cq 7752; Need Thee Every Hour/I love To Tell The Story V++
1215. Roy Smeck Trio - Cq 7792; Somewhere In Old Wyoming/Down The River Of Golden Dreams V+
1216. Arthur Cornwall & Wm. Cleary - Cq 7796; Where We Never Grow Old/When They Ring Them Golden Bells EE-
1217. Peck's Male Qt. - Cq 7788; Going Down the Valley/Oh I Want To See Him V
1218. Ben Alley - Cq 7801; Little Old Church In Teh Valley/Chick Bullock; Whistling In The Dark E-
1219. Mopey Dick - Cq 7836; I'm Glad I'm A Bum/I'll Get Along Somehow V++
1220. Frank & James McCravey - Cq 7848; The Two Lives/What Are They Doing In Heaven Today E
1221. Roy Smeck Trio - Cq 7878; When teh Moon Comes Over The Mt./Shine on Harvest Moon E-
1222. Arkansas Woodchoppers - Cq 7884; When It's Harvest Time My Sweet Angeline/Little Green Valley E- lbl fades
1223. " " - Cq 7887; Little-Ah-Sid/Dollar Down And A Dollar A Week With Chicken Pie V++
1224. Chubby Parker - Cq 7888; I'm A Stern Old Bachelor/Get Away Old Maids Get Away V
1225. Frank & James McCravey - Cq 7992; Oh Little Town Of Bethlehem/It Came Upon A Midnight Clear E-
1226. American Military Band - Cq 8088; The Fire Chief/Franklin D. Roosevelt E-
1227. Gene Autry & Jimmy Long - Cq 8092; Answer To 21 Years/Louisiana Moon V+/V++
1228. Chick Bullock - Cq 8120; Just An Echo In The Valley/Have You Ever Been Lonely V+
1229. George Goebel - Cq 8157; A Cowboy's Best Friend Is His Horse/Night Herding Song E-/E
1230. Wenatchee Mountaineers - Cq 8192; I Like Mt. Music/I Was Born In The Mts. E+
1231. Cliff Carlisle - Cq 8200; Going Down The Road Feelin' Bad/Dang My Rowdy Soul VV+ sol, lbl scrs
1232. Carlisle Brothers - Cq 8269; Ramshackled Shack On Teh Hill/End Of Memory Lane V-
1233. Gene & Glenn - Cq 8399; In my heart There Rings A Melody/When Jesus Beckons Me Home EE-/E-
1234. Pie Plant Pete - Cq 8435; Oh Jailer Bring Back That Key/Boston Burgler V+
1235. Vincent Rose O. - Cq 8441; On The Good Ship Lollypop/Smith Ballew O.; Isle Of Capri V+
1236. Prairie Ramblers - Cq 8503; Do Lord Remember Me/The World Is Not My Home V lbl tears
1237. Morton Downey - Cq 8512; A Little White Gardenia/I Was Lucky V++
1238. Carter Family - Cq 8540; Broken Hearted Lover/Will You Miss Me When I'm Gone VV-
1239. " " - Cq 8693; God Gave Noah The Rainbow Sign/On The Rock Where Moses Stood V+
D & R Record (blue & gold lbl)
1240. D and R Symphony O. - D&R 3519; Love's Menu/Little Beauty Mazurka V++
Domino (Canadian)
1241. Harmony Trio - Dom(C) 21129; In Your Green Hat/Mith Makers; What No Women E-
Domino (U.S.)
1242. Ferera's Hawaiian Serenaders - Dom 0105; Silver Threads among The Gold/Old Black Joe V rim flk nap
1243. Rudolph Polk (violin) - Dom 0111; Ave Maria/Serenade V++
1244. Edward Durant - Dom 0113; The Rosary/A Dream V+
1245. Louise Terrell - Dom 0116; A Perfect Day/Elizabeth Spencer; Home Sweet Home V++
1246. Edward McConnell (accordion) - Dom 0127; The Blackbird/The Bartender Reel E-
1247. Ferera & Paaluh - Dom 0167; Aloma/Hawaiian Love Nest V+ to E-
1248. Frank Ferera's Hawaiians - Dom 0180; Bells Of Hawaii/Love's Paradise V+
1249. Smokey Mt. Twins - Dom 0187; In The Good Old Summertime/Frmnest Stoneman; Old Hickory Cane V-
1250. Dalhart & Robison - Dom 0193; My Blue Ridge Mt. Home/Golden Slippers E-
1251. Frank Ferera's Hawaiians - Dom 0211; My Blue Heaven/Hawaiian Eyes V++
1252. Cook & Fleming - Dom 0219; Two Wise Owls: "Pullman Porters"/"All At Sea" VV+
1253. Roy Smeck - Dom 0230; Our Bungalow Of Dreams/Frank Ferera's Hawaiians; Home Again V++ sol
1254. Vernon Dalhart - Dom 0241; The West Plains Explosion/The Hanging Of Charles Birger V+
1255. Cook & Fleming - Dom 0248; Two Wise Owls: "Mule Mileage"/"The Dish Washer" E/EE-
1256. Fred King - Dom 320; It Ain't Gonna Rain No Mo'/Whose Izzy Is He V+
1257. Frank Luther - Dom 4237; Will The Angels Play Their Harps For Me/An Old Man's Story V+
1258. Irving Kaufman - Dom 4375; Sleepy Valley/Helen Richards; Am I Blue V+
1259. Frankie Wallace - Dom 4418; Oklahoma Home Of The Sunny West/Yodeling Them Blues Away E-
1260. Walter Scanlan - Dom 4435; When My Dreams Come True/Rodman Lewis; Waiting At The End Of The Road V++
1261. Rodman Lewis - Dom 4456; If I Had A Talking Picture Of You/Sid Garry; I'm a Dreamer V+
1262. Murray & Scanlan - Dom 4635; Since They Are all Playing Minature Golf/Radio Imps; Why Do They Call it a Drug Store? V+
1263. Harold Lambert - Dom 4007; You Only Want Me When You Are Lonesome/Irving Kaufman; Sick And Tired V+
1264. Irving Kaufman - Dom 4392; Why Can't You/Little Pal V+
1265. " " - Dom 4562; Dancing With Tears In My Eyes/Chick Bullock; Laughing My Troubles Away V+
Empire (red & gold lbl)
1266. John Finnegan - Emp 1014; Dear Old Pal O' Mine/Nevada Vandervere; Sing Me To Sleep V+ to E-
Gennett Private Pressing (white label)(probably late teen's)
1267. Orchestra - Ge 0109; El Picaflor/same VV+ sol
Gennett Sound Effects (black & gold label)
1268. GSE 1163 - Wind Howling ("Around Old House or Barn")/Rain Storm V+
Gospel Trumpet Co. (Gennett pressing)(blue label, gold print)
1269. Arthur Lynn ("America's Golden Tenor") - GTC 2; Jesus Has Lifted The Load/Jesus Of Nazareth Passeth By V+ 1" hr crk
Gramophone Shop Varieties
1270. Alec Templeton - GS 1009; The Music Goes Round And Round as it might have been Written by Mozart, Strauss & Handel/Improvisation on Five Varied Melodies (A Tisket A Tasket, Mendelssohn's Wedding March. Lambeth Walk, Martha, Ride Of Teh Valkyries V+
Grey Gull (laterral)
1271. Krueger's Melody Syncopators - GG L-1054; My Little Bimbo Down On The Bamboo Isle/Joe Donovan's Trio; My Mammy V+
Harmograph
1272. Chas. Harrison - Harm 2545; At Dawning/Ernest Davis; Annie Laurie V+
Harmony
1273. Anthony Monde (accordion) - Har 75; I'm Going To Charleston Back To Charleston/No Man's Mamma V+ lbl wear
Hit-Of-The-Week
1274. Chevy Advertising Record (4"): "Advance Information - The Great American Value For 1932 (with drawing of the car on the back E
1275. Phil Spitalny's Music - HOW 1132; When Your Hair Has Turned To Silver E
Hit-Tune Records (English)(pretty yellow, black & white label)
1276. Hit-Tune Combo - HT 5006; Shuffle Off To Buffalo/Out Of Nowhere V+/V+ sol
Homokord
1277. Albert Muller (glockenspiel solo) - Homo 11274; Wir Tanzen Ringelreih'n/Grillenbanner Marsch V+
Jewel (the early Grey Gull one - this is a yellow label with red print, pasted over a Grey Gull label)
1278. Bostonian Syncopators - Je un-numbered; Jimbo Jambol/Frisco Syncopators; Lady Of The Evening V++ 1" hr crk nap
Jewel (the Plaza one)
1279. Larry Holton - Je 5299; Ramona/Allan Craig; My Last Waltz With You E-
1280. Gotham Rhythm Boys - Je 5692; Baby Oh Where Can You Be/Dick Holmes; Something Must Have Happened V+
Jumbo (English - Blue label, gold print, with Elephant's head on label)
1281. George Campbell - Jumbo un-numbered; Scotland Yet/The Land O' The Leal V+ sol/V+
1282. Albert Morrison ("Bell Soloist") - Jumbo 481; Round And About/Regimental Parade V+
1283. Band of Winnipeg Canadian Light Infantry - Jumbo 1249; United Empire March/In Old Quebec March V+
Lakeside
1284. Henry Burr - Lake 70288; My Southern Rose E lam nap
Lincoln (late 1929 white & black label)
1285. Al Foster - Lin 3251; Little Pal/Pickaninny's Crying V++

(cont. next page)

1396. Arthur Fields - Re 9701; Hard Hearted Hannah/That's Georgia V++
 1397. Sam Lanin O. - Re 9704; My Best Girl/Tessie Stop Teasin' Me V++
 1398. Hollywood D.O. - Re 9707; Spain/Sam Lanin O.; in a Little Rendezvous V+
 1399. Arthur Fields - Re 9715; Somebody Loves Me/Vernon Dalhart; One Million Times A Day V++
 1400. Ferera & Franchini - Re 9717; Marcheta/Forget Me Not V++
 1401. Bob White - Re 9718; Doodle Doo Doo/Arthur Fields; My Little Love Mate V+
 1402. Arthur Fields - Re 9728; Bring Back Those Rock n Bye Baby Days/Billy Burton; When The One You Love I loves You
 V++
 1403. " " - Re 9729; Me And The Boy Friend/Billy Jones; Dumb Dora V+
 1404. Frank Flynn - Re 9730; All Alone/Billy Burton; Driftwood V
 1405. Billy Burton - Re 9731; Memory Lane/Arthur Fields; Just Some Roses V+
 1406. Arthur Fields - Re 9732; My Best Girl/Billy Burton; Because They All Love You V+
 1407. Hollywood D.O. - Re 9736; Gotta Getta Girl/Wigwag O.; Tea For Two V+
 1408. Sam Lanin O. - Re 9741; Oh Peter/Missouri Jazz Band; Back Where The Daffodils Grow V++
 1409. Billy Burton - Re 9743; I Wonder What's Become Of Sally/Vernon Dalhart; I Want To See My Tennessee V+
 1410. Jones & Hare - Re 9746; Too Tired/Arthur Fields; Oh How I Love My Darling V++
 1411. Langdon Bros. (Hawaiian guitars) - Re 9750; Perfect Day/On The Road To Mandalay V+
 1412. Imperial D.O. - Re 9752; You And I/Tell Her In The Springtime E-
 1413. Bar Harbor Soc. O. - Re 9757; No Wonder/Show Me the Way E-
 1414. Hall & Ryan - Re 9763; Blue Eyed Sally/Billy Burton; Lonesome Pal V+
 1415. Bar Harbor Soc. O. - Re 9768; Keep Smiling At Trouble/Hollywood D.O.; Oh Joseph V++
 1416. Ernest Hare - Re 9777; I'm Going To Tramp Tramp Tramp/Arthur Fields; Please Be Good To My Old Girl V
 1417. Hall & Ryan - Re 9778; When You And I Were 17/Arthur Fiels; Honest And Truly V+
 1418. Moulin Rouge O. - Re 9784; There'll Be Some Changes Made/Titana E-
 1419. Hollywood D.O. - Re 9786; Roses And You/Bar Harbor Soc. O.; O Katherina E-
 1420. Missouri Jazz Band - Re 9787; How Do You Do/Hollywood D.O.; Lonely And Blue E-
 1421. Billy Jones - Re 9809; O Katherina/Ernest Hare; It's The Same All Over The World E
 1422. Sidney Mitchell - Re 9810; Peter Pan I Love You/Arthur Fields; When It's Moonlight In The Meadow V+
 1423. Newport Soc. O. - Re 9816; Don't Bring Lulu/Sam Lanin O.; Oh Maw Oh Paw Isn't She The Sweetest Thing V+
 1424. Sam Lanin O. - Re 9820; All Aboard For Heaven/Hollywood D.O.; Florida V+
 1425. Lou Gold O. - Re 9821; I Had Someone Else Before I Had You/Ernie Golden O.; By The Light Of The Stars V+
 1426. Sidney Mitchell - Re 9833; Yearning/Franklyn Baur; Listening E-
 1427. Moulin Rouge O. - Re 9838; If You Knew Susie/Hollywood D.O.; Ah-Ha V+ to E-
 1428. " " - Re 9840; Ukulele Lady/Hollywood D.O.; Wondering V++
 1429. Sidney Mitchell - Re 9844; Pal Of My Cradle Days/Arthur Hall; Wanted A Pal By the Name Of Mary EE- (same issue
 # as below)
 1430. Franklyn Baur - Re 9844; Pal Of My Cradle Days/ " " " " " " " " " " EE- (same issue
 # as above)

1431. Hall & Ryan - Re 9845; Ukulele Lady/Arthur Fields; I've Found My Sweetheart Sally E-
 1432. Billy Burton - Re 9846; June Brought The Roses/Hall & Ryan; Just For Awhile E-
 1433. Vernon Dalhart - Re 9847; In The Baggage Coach Ahead/A Boy's Best Friend..... E
 1434. Imperial D.O. - Re 9853; Why Do I Love You/Honey I'm In Love With You V+ rim flk nap

Rex (the American label)
 1435. Grace Douglas - Rex 5210; One Wonderful Night/Peerless Qt.; I Will Love When The Silver Threads.... V++
 1436. Henry Burr - Rex 5377; LIBERTY/When Orders Come To Go V+
 1437. Imperial Band - Rex 5492; When The Sun Goes Down In Dixie/It's Time For Every Boy To Be A Soldier V+
 Silvertone (the early English one)
 1438. Mr. Robert English - Sil 278; Hearts Of Oak/St Stanley Kirkby; In The Shade Of The Old Apple Tree V++

Supreme
 1439. Arthur Fields - Sup 2337; Plucky Lindbergh Francis Herold; What Good Are Tears E-

Symphonica (9")
 1440. Military Band - Sym 415; Tickle Toe/There'll Be A Hot Time For The Old Men E+
 1441. Samuel Ash - Sym 418; Blue Bird/Frank Woods; Are You From Heaven E+
 1442. Henry Lewis - Sym 433; You're Just A Better Man Than I/Gunga Din/ff Your Crazy About The Women E+
 1443. Louisiana Five - Sym 4117; That Shanghai Melody/Van Eps Santa Trio; Ruspama E-

Symphonica (10")
 1444. Palace Trio - Sym 4154; Where The Lanterns Glow/Rudy Wiedoeft & Geo. Hamilton Green; My Desert Love V+
 1445. Geo. Hamilton Green - Sym 4225; Triplets/Continental Military Band; Peggy V+

Triangle
 1446. John Burke - Tri 9075; The Low Back'd Car/Molly Brannigan E-/V+
 1447. Elizabeth Spencer & Steilar Qt. - Tri 9076; Carry Me Back To Old Virginny/Old Black Joe E
 1448. Leopold Lichtenberg (violin) - Tri 9082; Schubert's Serenade/Traumerei EE-

Universal Zonophone Record (9")(green & gold label)
 1449. Chas. P. Lowe ("Xyl. Solo") - UZR C 5263; Brilliant Galop VV+

Van Dyke
 1450. Vincent Lopez O. - VD 71785; if I Had a Talking Picture Of You/Louisville Master Players; Dreaming Of You VV+
 1451. Louisville Master Players - VD 71798; Just you Honey/Savoy D.O.; You're Always In My Arms(w) E/E-
 Vaughn (made by Gennett for James D. Vaughn, Lawrenceburg, Tenn.)
 1452. Vaughn Qt. - Vaughn 625; Music In My Soul/Vaughn; Jesus Is All I Need V+ crk to lbl
 Vaughn (this one was pressed by Paramount and is "electric")
 1453. Vaughn Radio Qt. - Vaughn 1550; Keep Holding On/What Did He Do V+ rim bite 10 grvs

Velvet Tone
 1454. Williams & Williams - VT 7104; In The Garden/Though Your Sins Be As Scarlet V+

Victor
 1455. Geo. Olsen Music - Vi 19457; Beale St. Bls/Intern'l Nov. O.; Boll Weevil Bls V+
 1456. Benson O. - Vi 19470; Copenhagen/Keep On Dancing V++
 1457. Geo. Olsen Music - Vi 19507; Sax-O-Phun/Intern'l Nov. O.; Hey Hey And Hee Hee I'm Charleston Crazy E-
 1458. R.W. Kahn O. - Vi 19816; Hot Hot Hottentot/Yearning E+
 1459. Howard Lanin O. - Vi 19797; Melancholy Lou/Don't Wake Me Up Let Me Dream V+
 1560. Art Landry O. - Vi 20126; I'm Walking Around In Circles/For My Sweetheart V+
 1561. " " - Vi 20285; Hugs & Kisses>Hello Blue Bird E
 1562. Troubadours - Vi 20732; Ain't That A Grand And Glorious Feeling/Just Like A Butterfly EE-
 1563. R.W. Kahn O. - Vi 21326; She's A Great Great Girl/All Star O.; I Must Be Dreaming EE-

Zon-O-Phone (American)
 1564. Henry Burr - Zon 5053; My Treasure/Tis But A Dream V++

SECTION III - Dance & Jazz Bands, by artist
 1565. Harry Archer O. - Br 3859; Way Back When/Rain V++ sol
 1566. Louis Armstrong O. - Voc 3180; You're Lucky To Me/Memories Of You E-
 1567. Buster Bailey Swing Group - Juke Box 506; Pine Top's Boogie Woogie/Eccentric Rag E-
 1568. Bailey's Lucky Seven - Ge 4855; I Wonder Bls/Pick Me Up And Lay Me Down V++
 1569. Barrelhouse Five - Jazz Classics 539; It's Nobody's Business/Scufflin' Bls E+
 1570. Perry Bechtel O. - Bb(buff) 5595; Beautiful Face Have A Hear/I Saw Stars V+
 1571. Connie Boswell - Br 6297; My Lips Want Kisses/Lullaby Of The Leaves V
 1572. Broadway Nitelites - Col 1604; You're The Cream In My Coffee/ Wanna Be Loved By You V+
 1573. " " - Col 1622; Puriparola/My Silver Tree E+
 1574. Broadway Syncopators - Voc 14586; Blue Hoosier Bls/Louisville Lou V+ to E-
 1575. Chick Bullock O. - Cq 8909; The Moon Got In My Eyes/Bert Block Music; Vieni Vieni E-/V+
 1576. California Ramblers - Ok 4547; My Mammy Knows/While Miami Dreams V
 1577. " " - Re 9709; Rose Marie/Chiclet O.; Sweet Little You V++
 1578. " " - Col A3554; Bow Wow Bls/Smilin' E
 1579. " " - Col A3635; Swanee Blue Bird/No Use Cryin' V+
 1580. " " - Col A3956; I Love Me/My Sweetie Went Away E- 1/2" lam nap
 1581. " " - Col A3970; That Old Gang Of Mine/(labeled same) E
 1582. " " - Col 9; Melancholy/You Darling You E- wol
 1583. " " - Col 39; Kaintucky/Roamin' To Wyomin' V+
 1584. " " - Col 49; Rememb'ring/Linger Awhile V++
 1585. " " - Col 91; On Such A Night/Take A Little One Step EE-
 1586. " " - Col 92; You're In Kentucky As Sure As You're Born/Hula Lou V+
 1587. " " - Col 179; Charley My Boy/Big Boy V++
 1588. " " - Col 268; Oh Mabel/Me And The Boy Friend E-
 1589. " " - Col 380; Sweet Georgia Brown/Everything Is Hotsy Totsy Now V++ some it lams nap
 1590. " " - Col 522; Then I'll Be Happy/Show Me The Way To Go Home E-
 1591. " (as G.G.O.) - Re 9771; Blue Eyed Sally/Newport Soc. O.; I Can't Stop Babying You V++
 1592. " " - Pathe 020839; Why Should I Cry Over You/Sweet Indiana Home E-
 1593. " " - Pathe 021067; Easy Melody/Strand Roof O.; I Love You V+/V++
 1594. " " - Pathe 036128; Ramblin' Bls/Post Lodge O.; Folwo The Swallow V++
 1595. " " - Per 14260; It Had To Be You/D. Onivas O.; Your Dear Lips E-
 1596. " " - Per 14895; Among My Souvenirs/Willard Robison O.; Go Home And Tell Your Mother V++
 1/2" hr crk nap
 1597. " " - VT 1839; Who Wouldn't Be Jealous Of You/Weary River V++
 1598. " " - Diva 2947; Painting The Clouds With Sunshine/Tip Toe Thru The Tulips E sol
 1599. " " - Har 873; An Eye Full Of You/Lou Gold O.; Toy maker's Dream E
 1600. " " - Har 983; By

1602. Cameo D.O. - Cam 347; Don't Cry Swanee/A. Lange O.; Broken Hearted...(w) V+
1603. Collegians - Cam 8233; Happy Go Lucky Lane/Geo. Hall O.; Morning After (w) V++
1604. Cotton Pickers - Br 2818; Jacksonville Gal/Mishawaka Bls V+
1605. Bing Crosby w/Dorsey Bros. O. - Voc 4522; Stay On The Right Side Of The Road/Someone Stole Gabriel's Horn E+
1606. " " - Bb(buff) 7102; The Little Things In Life/Wrap Your Troubles In Dreams V++
1607. Bernie Cummings O. - Vi 22408; Telling It To The Daisies/Nat Shilkret O.; Whippoorwill V+
1608. Decca All-Star Revue - De(sb) 473; Way Back Home/Pt. 2 (feat. Bob Crosby, Johnny Davis, Ella Logan, Cleo Brown and Victor Young O. V++
1609. Dixie Daisies - Cam 325; Hotsy Totsy Town/Arthur Lange O.; Crying For You VV+
1610. " " - Cam 627; Have A Little Fun/Bob Haring O.; Because They All Love You V+
1611. Dixie Daisies - Cam 8225; Down By The Congo/Sam Lanin O.; My Pet E-
1612. Dixie Jazz Band - Or 1476; She's My Sweet Patootie/Miami Soc. O.; Precious Little Thing Called Love V++
1613. " " - Or 1536; Pa's Old Hat/Billy James O.; Mean To Me V++
1614. " " - Or 1663; Moanin' Low/You're Gonna Regret E+/EE+
1615. Dixie Music Masters - Ro 404; Sometimes I'm Happy/Night Hawks; Dawn of Tomorrow (w) V++
1616. Dorsey Bros. O. - Per 15285; Have A Little Faith In Me/Clicquot Club Eskimos; Crying For The Carolines V+
1617. " " feat. Bing Crosby - De(sb) 548; Takes Two To Make A Bargain/Without A Word Of Warning V++
1618. " " - De(sb) 547; I Wish I Were Aladdin/Fron The Top Of Your Head V++ sol
1619. " " - De(sb) 561; Dippermouth/The Gentleman Obviously Doesn't Believe V+
1620. Ukulele Ike - Col 1514; All Of The Time/Come Back Chiquita E+
1621. Duke Ellington O. - HMV B6066; Limehouse Bls/Echoes Of Harlem V+/E-
1622. " " - HMV JF54; Japanese Dream/Troubled Waters E+
1623. " " - Bb 10245; It's Glory/Saratoga Swing E+
1624. " " - De(sb) 323; Ain't Misbehavin'/Hyde Park E
1625. " " - Master 123; New Birmingham Breakdown/Scattin' At The Kit Kat E
1626. Finzel's Arcadia O. of Detroit - Ok 4759; Teddy Bear Bls/Open Your Arms My Alabama EE-
1627. Five Birmingham Babies - Pathe 036169; Deep Sea Bls/Copenhagen E-
1628. Frankie Franko's Louisianians - Bilt 1037; Somebody Stole My Gal/Golden Lily Bls E
1629. Georgians - Col A3857; You've Got To See Your Mamma Every Night/You Tell Her I Stutter N-
1630. " - Col A3825; Loose Feet/Aggravatin' Papa V+ to E-
1631. " - Col 30; Shake Your Feet/Old Fashioned Love V++
1632. Art Gillham - Col 1282; So tired/You'd Rather Forget Than Forgive V++
1633. Lou Gold O. - VT 1681; Georgie Porgie/Musical Comedy O.; Dream House V+
1634. " " - VT 1848; On Riverside Drive/Arthur Ross Westerners; Lover Come Back To Me V+
1635. " " - Ban 6291; Outside/Six Black Diamonds; Copper Colored Sam V+
1636. Ernie Golden O. - Br 3458; Who Do You Love/Moonbeam Kiss Her For Me V+
1637. Benny Goodman - Bilt 1021 (from Voc 15705); Clarinetitis/That's A Plenty E+
1638. " - Orch. - Br 7644; Bugle Call Rag/Dixieland Band EE-
1639. Bob Green D.O. - Or 783; Deed I Do/All Alone Monday V++
1640. Rex Gordon's Aces - Ch 15576; Talkin' To Myself/Champion Dance Kings; Sonny Boy V
1641. Bobby Hackett O. - Voc 5620; That Old Gang Of Mine/After I Say I'm Sorry E
1642. Halfway House O. - BRS 997; Squeeze Me/New Orleans Shuffle E+
1643. " " - BRS 19; Won't You Be My Lovin' Baby/Clarence Williams Washboard Band; Wait Till You See My Baby EE+
1644. Mai Hallett O. - Voc 3236; Mary Lou/Swing Fever V+ sol
1645. Bob Haring O. - Cam 892; Tie Me To Your Aprons Strings Again/Caroliners; Thanks For The Buggy Ride V+
1646. " " - Cam 562; Red Hot Mamma/Haring's Happy Harmonists; G'Wan With It V+
1647. " " - Cam 947; Lucky Moon/Valencia V+

(end of Prohaska Auction)

1648. Erskine Hawkins O. - Bb 7839; King Porter Stomp/Weary Bls V++
1649. Joe Haymes O. - Per 61105; Papa Tree Top Tall/Organ Grinders Swing E-
1650. " " - Mel 60806; River Man/No Regrets V+
1651. Clifford Hayes' Louisville Stompers - Vi 20955; Blue Guitar Stomp/Bennie Moten O.; Moten Stomp V++
1652. Fletcher Henderson O. - Par R1356; Comin' And Goin'/Charleston Chasers; Basin St. Bls E
1653. " " - Col 36214; Let's Go Home/I Like My Sugar Sweet V++
1654. Hit Of The Week O. - HOW 1118; The Little Things In Life V+ to E-
1655. Tex Howard O. - De(sb) 417; Let's Honeymoon Together/Somebody's Birthday E+
1656. Spike Hughes D.O. - De(sb) 191; Sirocco/Six Bells Stampede EE+
1657. Frankie Half Pint Jaxon - De 7638; Don't Pan Me/Fan It Boogie Woogie V+ rim fik nap
1658. Arnold Johnson O. - Br 2355; China Boy/One Night In June V+ to E-
1659. Johnny Johnson O. - Cq 8620; Lights Out/Beautiful Lady In Blue (w) E+
1660. Gene Kardos O. - Mel 60408; I Like That Face You're Wearing/Saddle Your Blues To A Wild Mustang EE+
1661. Sam Lanin O. - Re 8610; Down Where The Sun Goes Down/My Darling V++
1662. Brian Lawrence Sextet - De(sb) 1010; Broken Doll/If You Were The Only Girl In The World E+
1663. Al Lentz O. - Col 867; Sam The Old Accordion Man/If You Can't Tell The World...(w) E-
1664. Earl Lee Songsters - Bwy 1291; Walking With Susie/Your Mother And Mine V+
1665. Little Ramblers - Bb(buff) 6189; A Little Bit Independent/With All My Heart V+ lbi fade
1666. Guy Lombardo O. - Br 6350; We Just Couldn't Say Goodbye/I'll Never Be The Same V++
1667. Ed Loyd O. - Per 15881; A Day Without You/This Little Piggy Went To Market V+
1668. Bert Lown O. - HOW 1090; Bye Bye Bls E
1669. Frankie Masters O. - Vi 21102; Bungalow Of Dreams/I'm Walking On Air V+
1670. Jessie Matthews - De(sb) 863; Got To Dance My Way To Heaven/I Nearly Let Love Go Slipping Thru My Fingers E+
1671. Dick McDonough O. - Cq 8907; Have You Any Castles Baby/Love Is In The Air Tonight V+
1672. Melodiers - Col 2437; That Little Boy Of Mine/If You Should Ever Leave Me E-
1673. Melody Men - Bell 424; Where Dd You Get Those Eyes/Baby Face V+ to E- rim flks nap
1674. Johnny Mercer - De 142; The Bathtub Ran Over Again/Lord I Give You My Children E-
1675. Billy Merrin Serenaders - De(sb) 1017; Paradise/My Mammy E+
1676. Master Melody Makers - NML 1037; You Know You Belong To Somebody Else/Wild Flower V+
1677. NML Dance O. - NML 1033; Who's Sorry Now/Music Lovers Marimba O.; Love Sends...(w) V+
1678. Red Nichols 5 Pennies - Br 3961; Margie/Panama V+ sol
1679. " " - Br 4286; Allah's Holiday/Roses of Picardy V+
1680. " " - Br 4500; The New Yorkers/I May Be Wrong V++
1681. " " - Br 6012; My Honey's Lovin' Arms/Rockin' Chair V+ sol
1682. Red Norvo Septet - Par R2088; The Night Is Blue/Chick Webb O.; Stompin' At The Savoy V+
1683. King Oliver Jazz Band - HJCA 7; Riverside Bls/Working Man Bls E+
1684. " " Dixie Syncopators - Voc 1059; Someday Sweetheart/Dead Man Bls VV+
1685. " " Orch. - Vi 22298; When You're Smilin'/St. James Infirmary V+/V
1686. " " - HMV JF 36; Call Of The Freaks/Trumpeter's Prayer EE+ lbi tear, sol
1687. Original Dixieland Jazz Band - Col A2297; Darktown Strutter's Ball/Indiana V+/1 1/2" lam nap V+
1688. Original Indiana Five - Har 217; Deep Henderson/Spanish Mama V+ lbi scrs
1689. " " - Har 267; Hangin' Around/Florida Low Down V+ to E- sm lbi tear
1690. " " - Har 501; Someday Sweetheart/I'm Coming Virginia V+

United States Postal Service

Statement of Ownership, Management, and Circulation

1. Publication Title The New Amberola Graphic	2. Publication Number 0 0 2 8 - 4 1 8 1	3. Filing Date 10-05-01
4. Issue Frequency January, April, July & October	5. Number of Issues Published Annually 4	6. Annual Subscription Price \$12.00/2 years
7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4)		Contact Person Martin F. Bryan
213 Caledonia St., St. Johnsbury, Caledonia County, VT 05819-2477		Telephone (802) 748-9264
8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer)		
Same		
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)		
Publisher (Name and complete mailing address) Martin F. Bryan 213 Caledonia St., St. Johnsbury, Caledonia County, VT 05819-2477		
Editor (Name and complete mailing address) Same		
Managing Editor (Name and complete mailing address) Same		
10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)		
Full Name	Complete Mailing Address	
Martin F. Bryan	213 Caledonia St., St. Johnsbury Caledonia County VT 05819-2477	
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box <input checked="" type="checkbox"/> None		
Full Name	Complete Mailing Address	
12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one) The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes: <input type="checkbox"/> Has Not Changed During Preceding 12 Months <input type="checkbox"/> Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)		

13. Publication Title		14. Issue Date for Circulation Data Below	
15. Extent and Nature of Circulation		Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)		1500	1500
b. Paid and/or Requested Circulation	(1) Paid/Requested Outside-County Mail Subscriptions Stated on Form 3541. (Include advertiser's proof and exchange copies)	879	861
	(2) Paid In-County Subscriptions Stated on Form 3541 (Include advertiser's proof and exchange copies)	1	1
	(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Non-USPS Paid Distribution	10	10
	(4) Other Classes Mailed Through the USPS		
c. Total Paid and/or Requested Circulation (Sum of 15b. (1), (2), (3), and (4))		890	872
d. Free Distribution by Mail (Samples, complimentary, and other free)	(1) Outside-County as Stated on Form 3541	8	6
	(2) In-County as Stated on Form 3541		
	(3) Other Classes Mailed Through the USPS		
e. Free Distribution Outside the Mail (Carriers or other means)			
f. Total Free Distribution (Sum of 15d. and 15e.)		8	6
g. Total Distribution (Sum of 15c. and 15f.)		898	878
h. Copies not Distributed		602	622
i. Total (Sum of 15g. and h.)		1500	1500
j. Percent Paid and/or Requested Circulation (15c. divided by 15g. times 100)		99.1%	99.3%
16. Publication of Statement of Ownership <input checked="" type="checkbox"/> Publication required. Will be printed in the next issue of this publication. <input type="checkbox"/> Publication not required.			
17. Signature and Title of Editor, Publisher, Business Manager, or Owner		Date	
<i>Martin F. Bryan</i> (man)		10-05-01	
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).			

Instructions to Publishers

- Complete and file one copy of this form with your postmaster annually on or before October 1. Keep a copy of the completed form for your records.
- In cases where the stockholder or security holder is a trustee, include in items 10 and 11 the name of the person or corporation for whom the trustee is acting. Also include the names and addresses of individuals who are stockholders who own or hold 1 percent or more of the total amount of bonds, mortgages, or other securities of the publishing corporation. In item 11, if none, check the box. Use blank sheets if more space is required.
- Be sure to furnish all circulation information called for in item 15. Free circulation must be shown in items 15d, e, and f.
- Item 15h. Copies not Distributed, must include (1) newsstand copies originally stated on Form 3541, and returned to the publisher, (2) estimated returns from news agents, and (3), copies for office use, leftovers, spoiled, and all other copies not distributed.
- If the publication had Periodicals authorization as a general or requester publication, this Statement of Ownership, Management, and Circulation must be published; it must be printed in any issue in October or, if the publication is not published during October, the first issue printed after October.
- Item 16. indicate the date of the issue in which this Statement of Ownership will be published.
- Item 17 must be signed.

Failure to file or publish a statement of ownership may lead to suspension of Periodicals authorization.

ROBERT KERWIN, 3030 - 21st AVE., SAN FRANCISCO, CA 94132
Auction Closes December 1, 2001

- 1) Book: 'The Victor Book Of The Opera' 1912 Fourth Edition Embossed cover, 375 pgs, fully illustrated. Excellent condition.
 - 2) Book: 'Lightnin' by Frank Bacon Illustrations from Fox film with Will Rogers. 1934 (?) Good condition.
 - 3) Nation's Forum 1 League of Nations - Henry Cabot Lodge E-, sol
 - 4) Nation's Forum 6 President Wilson - Dr. Stephen S. Wise E
 - 5) Nation's Forum 7 Law And Order - Calvin Coolidge E
 - 6) Nation's Forum 11 Citizenship - Will H. Hays E
 - 7) Nation's Forum 12 Democratic Achievement - Champ Clark E, sol
 - 8) Nation's Forum 13 Theodore Roosevelt - Leonard Wood E
 - 9) Nation's Forum 14 Summons To Duty - Homer S. Cummings E
- **** Above are 12" black label. 3 - 8 have Prince's Orch. on B side.
 The next group are purple label with photo of speaker.
- 10) Nation's Forum 16 Democracy's Achievements by Sen. Robert L Owens E, photo torn down side- not into face / Columbia Symphony Orch.
 - 11) Nation's Forum 19 Confidence In Government by James M. Cox E-, sol, half of photo torn off / Columbia Band
 - 12) Nation's Forum 20 Americanism by Franklin D. Roosevelt E-
 - 13) Nation's Forum 21 Readjustment by Warren G. Harding V+
 - 14) Nation's Forum 22 Peace, Progress, & Prosperity by George White E-, sol / Prince's Band
 - 15) Nation's Forum 23 An Association Of Nations by Warren G. Harding E-
 - 16) Nation's Forum 25 Liberty Under The Law by Warren G. Harding E-, sol
 - 17) Columbia A6216 12" Bert Williams: How? Fried / Till Martin ... E, wol
 - 18) Victor 35250 12" Theodore Roosevelt: Why The Trusts & Bosses Oppose The Progressive Party / The Farmer & The Business Man E
 - 19) Victor 35256 12" William Howard Taft: Who Are The People? / Labor.. E
 - 20) Victor 70079 12" James Whitcomb Riley: The Happy Little Cripple E, wol
 - 21) Victor 35746 12" H.B.H. The Prince Of Wales: Sportsmanship / Military Band & Chorus E, photo on label (marked on A side)
 - 22) Columbia DX201 12" London Theatre Orch: Wonder Bar medley both sides E
 - 23) Personal Recording 58 (Brunswick) Lincoln's Gettysburg Address by Commodore John C. Chapman one sided E+ 10" (as is the rest of list)
 - 24) Columbia University Phonograph Record No. 1 and No. 2 Vachal Lindsay reading his poem The Congoand Kansas These are two records exactly like Hit-of-the-Weeks. No. 1 E-, No. 2 has deep crease 1 1/2 inches, K
 - 25) Victor 19619 (label printed in England) Saludo A Las Republicas Americanas fancy label with photo, sticker damage B side V+
 - 26) Nation's Forum General J.J. Pershing From The Battlefields Of France/ Loyalty by James W. Gerard E-
 - 27) Victor 60075 James Whitcomb Riley: Little Orphan Annie E-, wol
 - 28) Victor 60076 James Whitcomb Riley: The Raggedy Man E, wol
 - 29) Vocalion 14224 Frank Bacon: The Bee Story/ In Reno Divorce Court E, wol
 - 30) Vocalion 14245 Frank Bacon: Me & Grant/ Lightnin' Bill Jones Escape E, wol
 - 31) Victor 45255 Walter C. Kelly: Ducky Stories/ Irish Stories E
 - 32) Edison 51759 Aristocrats: Hello, Aloha/ Ford Hawaiians V+
 - 33) Edison 52582 Edison Concert Orch: Peer Gynt Suite 1 & 2 E- V+
 - 34) Edison 52598 Jones & Hare: Dimple On Her Chin/ No Fault Of Mine V+
 - 35) Edison Long Play 10005 American Concert Orch, Edna White, Wiedoeft V+
 - 36) Edison Long Play 10007 Metropolitan Quartet, Helen Clark, Roy Roberts V+
 - 37) Aeolian Vocalion 14081 Reed Miller: Gwine To Run/ Aeolian Quartet E+
 - 38) Columbia A2821 Al Jolson: Tell Me/ George Meader: Wonderful Pal V+
 - 39) Columbia A 2901 Fisk Un. Jubilee Singers: Most Done Traveling/ Reign E-
 - 40) Columbia A3370 Fisk Un. Jubilee Singers: Reap What You Sow/ Ezekiel E, wol

Conservative grading. Grading guaranteed. Most of these came from a museum library so writing on label (wol) or sticker on label (sol) is a three digit number.

Now In Stock!

Howard Hazelcom's groundbreaking book on the Columbia Cylinder Phonographs!

Large format (8 2/3 x 11 1/4"), 304 pages, hardcover, almost all machines shown in color! Includes historical overviews by Ray Wile, George Paul, and Allen Koenigsberg. Rarity and price guides, reproducers, one-of-a-kind models, &c., &c.

Published at \$69.95. Our Price: \$59.95 + \$3.00 postage in the U.S.

The New Amberola Phonograph Co.

213 Caledonia St. St. Johnsbury VT 05819-2477



Unsolved Mystery!

The mysterious 1919 Victor Record dealer ("G.W.W.") in our last issue continues to puzzle us. No one was able to identify who he was or where his dealership was located. So...the challenge is still open!

NEEDLES...

Our Bry-O-Phonic steel phonograph needles are now famous the world over, thanks to countless Internet and mail-order sales through our dealer network. But **GRAPHIC** readers don't need a computer, and you don't need to pay for high mark-ups! You can still obtain the best and most popular needles directly from the supplier at just \$1.79 per packet of 100 (soft or full tone), plus shipping:

In the U.S. add 35¢ for first pack, 22¢ each additional pack
 Canada and Mexico, 65¢ first pack, 30¢ each additional pack
 All other countries, 85¢ first pack, 35¢ each additional pack
 ~SPECIAL~: 10 or more packets sent post-paid anywhere in the world!~
 (N.B. Sorry, but Vermont residents must add 8¢ per pack state sales tax.)

The New Amberola Phonograph Co.

213 Caledonia Street

St. Johnsbury VT 05819

Consolidated Book List

Below is a complete listing of the books we stock for record and phonograph collectors. Many come from independent and non-mainstream publishers and are not generally available in book stores. Some include shipping, and for others shipping and handling is extra. As always, a purchase of any three books will be sent **postpaid**. (**Foreign orders suspended until further notice!!!**) (VT orders add 5% state sales tax before S&H)

Little Wonder Records - Our own publication detailing the history and discography of these 5 1/2" records from the Teens and early 1920s. Many artists are identified (Billy Murray, Frank Crumit, California Ramblers, Gene Greene, etc.). Over 1300 records listed, including the 5 1/2" Bubble Book records. 96 pages, with eight pages of illustrations. Large format, comb binding. \$10.95 plus \$1.80 S&H.

Edison Blue Amberol Recordings, Companion Edition - Approx. 54 pages, loaded with goodies not in Ron Dethlefsen's original edition... a veritable Whitman's Sampler of Blue Amberol information, 1912-1914. Includes photo of the 8-min. phonograph prototype. \$9.45 + \$1.35 S&H.

Note the Notes - An Illustrated History of the Columbia 78 rpm Record Label, 1901-1958. 64 pages, soft cover. Illustrated history & guide to the Columbia label... approx. 100 illustrations in color! Pub. At \$15.95. Our price: \$14.45 + \$1.35 S&H.

Baseball on Record - Michael Corenthal's 230+ page book devoted to baseball on record (from Cylinder to Compact Disc). Profusely illustrated, 8 1/2 x 8 1/2". Published at \$20.00. Our price: \$17.95 + \$1.80 S&H.

Berliner Gramophone Records (American Issues) - Paul Charosh's book cross-referencing every known U.S. Berliner record, along with every known variation. 325+ pages, hardbound. Published at \$75.00. Our price: \$64.95 **postpaid**. (save over \$10!)

American Celebrity Recordings 1900-1925 - A classic reference, now revised and expanded. Lists all acoustic Red Seals plus important recordings from Columbia, Brunswick & Vocalion. Includes artist notes and more. 212 pages, softbound. Published at \$12.95. Our price: \$10.95 + \$1.35 S&H.

Willard Robison and His Piano: A Discography - The late Brian Boyd's detailed study of this unique composer/pianist/ vocalist. Nicely illustrated; 30+ pages, large format on heavy coated stock. \$5.95 + \$1.35 S&H.

Funny Woman—The Life and Times of Fanny Brice - 300 pages, paperbound; includes some photos. Published at \$12.95. Our price: \$6.95 **postpaid**.

Edison Cylinder Phonograph Companion - George Frow's excellent reference book with complete details on every Edison cylinder machine (including the Amberolas), reproducers, etc., etc. 385 pages, hardbound. Published at \$39.95. Our price: \$37.95 **postpaid**. (foreign, add \$1.00 extra)

Edison Disc Phonographs and the Diamond Discs - George Frow's history of every Edison disc machine, including art models, electrics, equipment, record production photos, historical information, etc. 300+ pages in a new softbound edition, with some new data and photos. Published at \$19.95. Our price: \$17.95 + \$1.80 S&H.

Jelly Roll, Bix and Hoagy - Gennett Studios and the Birth of Recorded Jazz. 250+ pages, paperback, including several photos. Valuable guide to the recording activities of the Starr Piano Company's Gennett label. Pub. At \$15.95. Our price: \$14.95 **postpaid**.

Hand-Cranked Phonographs - Neil Maken's 90+ page handbook on phonographs and records. An especially good reference for beginning collectors... but something for everyone. \$15.95 + \$1.35 S&H.

The Almost Complete 78 RPM Record Dating Guide. Nearly 200 pages, large format, comb binding. \$14.95 + \$1.80 S&H.

The Night the Camel Sang - The late Edison recording artist Edna White's charming reminiscences of her days in vaudeville. Includes rare original photographs. **PRICE REDUCED** from \$11.95 to \$8.95 + \$1.35 S&H.

Look for the Dog - An Illustrated Guide to Victor Talking Machines - Illustrations of every known Victor machine, 1901-1929. Production dates & quantities; company history; service & repair instructions, etc. 335 pages, soft cover. Published at \$19.95. Our price: \$17.95 + \$1.80 S&H.

Columbia Disc Phonograph Companion - The authoritative guide to disc Graphophones and Grafonolas with illustrations of each product, 1899-1929. Company History, production dates, original prices, etc. 270 pages, hardbound. Published at \$29.95. Our price: \$26.95 + \$1.85 S&H.

Columbia Cylinder Phonograph Companion - same as the above, but detailing all cylinder Graphophones. A large sized book, 304 pages, most illustrations in color. Includes historical overviews by Ray Wile, George Paul, and Allen Koenigsberg. Rarity and price guides, reproducers, one-of-a-kind models, &c., &c. Published at \$69.95. Our price: \$59.95 + \$3.00 S&H

Frank Munn, A Bio-Discography - 140+ pages, photos, discography, etc., detailing the career of this 1920s record and pioneer radio artist. \$11.95 + \$1.35 S&H.

Needles!

Our **Bry-O-Phonic** nickel-plated steel needles, a product of the United States, are now famous the world over! Just \$1.79 per pack of 100, available in soft or full tone (please specify), plus shipping: **US**: 35 cents first pack, 23 cents each additional pack. **Canada & Mexico**: 65 cents first pack, 30 cents each additional pack. **All other countries**: 85 cents first pack, 35 cents each additional pack. **Ten or more packs sent post-paid anywhere in the world!**

The New Amberola Phonograph Co. 213 Caledonia Street St. Johnsbury VT 05819-2477 (U.S.A.)



Pathé Records and Phonographs in America, 1914-1922 (2nd Edition) is now available. This revised and enlarged book

tells the story of the American branch of Pathé and its unique disc records, Pathéphones, Actuelle phonographs, manufacturing processes, instruction book, and dating guides. Over 200 photographs showing original Pathé advertising material. Facsimile disc recordings are listed in facsimile. Records and catalogs. In addition, all known Pathé disc label types are shown in their original form. Perfect record label types of the early Pathé.

**New Edition
in Progress!**

200 pages, plus illustrated endpapers. Ring bound, 8 1/2 x 11" format. *Limited printing of only 250 copies.* plus \$3.50 shipping. Overseas customers please add 10% for airmail. Please don't delay sending your check or money order to:

Ron Dethlefsen

3605 Christmas Tree Ln. Bakersfield, CA 93306-1114

EDISON BLUE AMBEROL RECORDINGS, 1912 - 1929

Volume I - 208 pages, \$29.95, postpaid.

Volume II - 505 pages, \$54.00, postpaid.

Companion Edition - 54 pages, \$10.95, postpaid.

All volumes purchased together, \$90.00 per set, postpaid.

- Original Record Slips and Supplements
- Performers
- Record Listings
- Grand Opera Recordings
- Live and Transcribed Recordings
- Historical Overview
- Amberol and Diamond Disc Companions

Edison Blue Amberol Recordings, issued during 1912 - 1929. Paperback, signed and numbered by the author-editor.

Please add 10% for overseas shipments.

Send check or money order to:

RON DETHLEFSON

3605 Christmas Tree Ln.

Bakersfield, CA 93306-1114

Antique Phonograph Advertising, an Illustrated History

by Timothy C. Fabrizio and George F. Paul

This, the fifth book by Fabrizio & Paul, takes an in-depth look at the history of phonograph and record advertising during the period 1877-1929. From rare artifacts promoting "Tinfoil" Phonographs in the 1870s to the sophisticated magazine advertisements of the 1920s, this book brings together all the color, charm, beauty, and unabashed hyperbole that admen, promoters, and exhibitors unleashed in their quest to market talking machines and records. Additionally, this new book highlights early efforts to use talking machines and records as an advertising medium to sell other merchandise, promote politicians, and deliver inspirational messages.

450 all new full-color photographs illustrate posters; handbills; magazine advertisements; trade cards; admission tickets; talking machines, horns, and records with applied advertising; fabulous store hangers and company-supplied decorations; contemporary photos of store interiors and display windows; company letterheads and circulars; rare catalogues and supplements; illustrated postcards; advertising clocks; glass theatre slides; a huge variety of "Nipper" items; trolley cards; tin dealer signs; advertising records; counter displays; calendars; banners; fans; needle tins; a superb group of display items for Paramount "Race Records"; a selection of magazine advertisements throughout the period, and much, much more! Includes entertaining and analytical text, detailed captions, value guide, glossary, bibliography, and index to text & illustrations.

Projected availability: February 2002. Projected price: \$49.95

****Until 2/1/02, save 10% on this beautiful new book!****

TO ORDER: Send \$48.95 (\$44.95+\$4 shipping in cont. US & Canada) for your autographed copy of

Antique Phonograph Advertising, an Illustrated History

NY State residents please add \$3.43 tax. Foreign customers send \$57.95, draft drawn on US bank.

Send to: **George F. Paul, 126 S. Main St., Mt Morris, NY 14510 (716) 658-9001 gpaul2000@aol.com**
